

The scene opens up with a shot of the chains of the chamber structure shown up close. Snap cuts then show the steel platforms, the dome structure, and the pods.

“The Chamber does not care for your transgressions...”

We see a shot of Blake Mason piledriving Selena Frost at Under Attack. We then see a shot of Andrew Raynes attacking Polly Pingotti, before showing James Evans slamming Blake Mason.

“It doesn’t care who is wrong...who is right...”

We see a shot of Brilliant Sun Princess YUSA standing proudly holding her Underground Championship as her bodyguards stand around her. We then see a shot of David Striker diving over the top rope before seeing Kimberly Williams nailing someone with a steel chair.

“It doesn’t care about who deserves what...”

We see the Shinigami Foundation attacking Light in the Darkness before showing a shot of Hollywood posing for the cameras, and then showing Billy Heaven Jr. posing.

“It treats everyone equally...”

We see shots of Selena Frost, Syren, Xander Valentine, Blake Mason, Regan Street, CHBK, Katie Steward and others slammed into the chains or platforms.

“It doesn’t care...”

We see shot of Calvin Greene being thrown into the chains as sparks fly, before showing a shot of Kirsten Scott breaking Deanna Frost’s arm, before then showing, a bloodied Blake Mason, before showing Amy Chastaine diving off the pod with a corkscrew moonsault, and then showing the ring surrounded by the Chamber.

“Who will it take tonight...”

The scene fades to black.

“Paralyzed” by Conquer Divide plays as a computer generated Chamber appears on the screen before the cameras whip around before showing the Under Attack logo.

“Supreme Championship Wrestling presents...Under Attack 2024!”

The logo remains on the screen for a few moments before the cameras cut to the inside of the Little Caesars Arena in Detroit, Michigan. Pyro shoots out from the entrance way and high into the air as the crowd cheers. Cameras pan across the crowd, showing them cheering as they then cut to show the Chamber structure already set up around the ring.

Sharper: "We roll into the Motor City for Under Attack where three Chamber matches will take place!"

The cameras pan the crowd a bit more before turning to ringside where Adam Sharper and Jonathan Knots sit at the announce desk.

Sharper: "Hello again everyone. Adam Sharper here alongside Jonathan Knots. And folks, first time ever...three Chamber matches in one night."

Knots: "Each with high stakes. World Tag Championship to be determined in one; Underground in the next, and then six individuals all with revenge on their mind, they clash."

Sharper: "Not only that. World Title on the line. Xander Valentine faces Josh Hudson. Can Hudson repeat what he did at this event nineteen years ago and hand Valentine a pinfall loss. That and much more to come! Let's go to the ring!"

**Shinigami Foundation vs. European Fiery Nation vs. Hollywood vs. Team Desire vs. Chris Dumont vs. Light in the Darkness
SCW World Tag Team Championship
Chamber Match**

The bell sounds.

Phillips: "The opening contest tonight on Under Attack is the Chamber Match for the SCW World Tag Team Championship!"

"Off To War" by Behemoth plays over the sound system with the lights being dark. Ginny walks out with Ludvig Eriksson and Dakon Theron on either side of her. The lights return as we see all three carrying flags - their Norway, Sweden and German flags.

Phillips: "First, making their way to the ring, accompanied by Ginny Raab, coming from Sweden and Norway, they are Ludvig Eriksson and Dakon Theron, they are known as The European Fiery Nation."

The trio head down to the ring with their flags. They reach the Chamber and Dakon nods as he walks into it. Ludvig Eriksson grabs the chains before pulling on them a bit. He then walks up the steps. He joins Eriksson as they then turn and head over to their pod. They step inside, the pod closed behind them. Ginny heads to the back with their flags.

Sharper: "European Fiery Nation have to be pleased. First World Tag Team Championship opportunity. And it's in the Chamber."

Knots: "They wanted to take it to the extreme. They wanted fewer rules. Here you go!"

A rush of paparazzi rush down either side of the ramp as a red carpet is rolled out. The sounds of Michael Jackson's "Hollywood Tonight" begins to play as Chris and Ryan Hollywood come out

from the back, prompting a shamelessly stolen trope of flashes from the cameras as they stand atop the ramp.

Phillips: "Next, from Hollywood, they are the team of Chirs and Ryan Hollywood!"

They respond to pose instructions from the photographers as they move towards the ring. They then reach the Chamber before turning and looking around. They then turn to one another before officials start to tell them to get into the Chamber. They start to back away, clearly not realizing what they've signed up for. They then get up into the Chamber and the officials keep pushing them back to their pod.

Sharper: "Hollywood trying to object."

Knots: "Do they notice they're objecting right into their pod!"

Sharper: "Maybe this is just their way of milking this. Then again, there are a lot of teams in this match that would love to injure or hurt Hollywood!"

Knots: "We have Republicans in there?!"

Suddenly the lights in the arena fade down to a low blue as the sounds of warfare intermixed with the familiar siren from Silent Hill echoes throughout the arena before suddenly it powers hard into a furious bass line as the gravelly voice of David Draiman cuts through.

<David Draiman>

Another mission, the powers have called me away
Another time to carry the colors again
My motivation, an oath I've sworn to defend
To win the honor of coming back home again
No explanation will matter after we begin
Unlock the dark destroyer that's buried within
My true vocation, and now my unfortunate friend
You will discover a war you're unable to win

At that point the video walls show a mixed highlight reel of Chris Dumont throughout his tenure thus far in SCW as the Detroit crowds suddenly explode as the man himself, The "Ronin" Chris Dumont, steps out onto the entrance way dressed in a variation of his father's own wrestling gear.

Phillips: "And representing the Phantom Troupe, hailing from New Orleans Louisiana, he is the "Red Right Hand of the Dangerous Minds"...this is the "Ronin" himself, Chris Dumont!!

Chris nods once at the crowds in the Little Caesars Arena as Disturbed's "Indestructible" continues to play before Chris starts to make his way down to the ring, bumping fists occasionally as he goes, a look of grim determination on his face

Knots: "Chris Dumont entering something a little bit different here tonight."

Sharper: "Of course he is, that's his father Reno Dumont's old theme as it seems that the "Ronin" wants to definitely make a massive impact on things here tonight!!"

Sharper: "I would say so since he's going into this match as a single in this run for the tag team titles."

Chris makes it to the ringside area and quickly yanks off his ring jacket and then tosses it to the side. He then hops into the Chamber and looks around as we see Hollywood now in their pod while Dumont is led over to his.

"Never Gonna Stop (The Red Red Kroovy)" by Rob Zombie plays as the crowd boos. A few moments pass before Jamison Frost walks out from the back. He smirks and looks at the ring before Wil Pierce and Alex Belmont walk out from the back. They look at the ring as the crowd boos them some more. They look around before Frost turns to them and says something. Belmont and Pierce then storm to the ring.

Phillips: "Next, accompanied by Jamison Frost, they are the team of Wil Pierce and Alex Belmont, they are the Shinigami Foundation!"

The team storms to the ring, walking up the steel steps and into the steel structure. Pierce walks over to Hollywood's pod and just gives a cutthroat gesture while Belmont smirks at EFN and then Dumont. Frost watches as Belmont and Pierce head over to their pod. They step in and the pod is closed behind them.

Sharper: "Shinigami Foundation wanted their shot. It turned into this as Light in the Darkness didn't like how they envisioned respect."

Knots: "Shinigami doubling down though. They hate Hollywood!"

Sharper: "Also the Maidens who you have to think would have been in this match. We now know that SAWA suffered a concussion on Breakdown. CHBK elected to not add them into the match if they couldn't go."

Knots: "Dumont got that spot then?"

The arena lights dim down and pink light shine on the stage. "Kings & Queens" by Ava Max plays as The Queen of Queens and Goddess of Desire Katie Steward steps out on the stage. She walks her beautiful white and gold religious ring robe that is popelike and spins around in a circle showing it off the crowd. Giovanna Steward follows behind her wearing her leather spiked "Brat Club" jacket and a black bandana covering the lower half of her face. TJ Johnson walks out onto the stage with Katie and the two nod to one another before Katie continues her walk to the ring with her arms out and his hands at shoulder length while Gigi follows behind.

Phillips: "Next, accompanied by TJ Johnson, they are the team of Gigi and Katie Steward, Team Desire!"

Katie walks to the Chamber and takes a deep breath while Gigi climbs up the steps. Katie follows and they step into the ring. TJ remains on the floor looking concerned. Katie walks to the center of the ring and she disrobes for the crowd. She shows off her wrestling attire. Gigi runs the ropes as she turns to the entrance way.

Sharper: “Almost apropos – one more shot for Team Desire here. Light in the Darkness defeated them a few weeks ago. That won the rubber match, but Team Desire could still play a massive spoiler.”

Knots: “And they’d love to. Too bad for Katie it’s in the chamber!”

All of a sudden, the lights go out, prompting a surprised pop from the fans. Everything remains in darkness for a few moments as fans begin lighting up the screens of their phones in an attempt to see through it. Finally, a spotlight comes to life, shining down on the side of the stage. Standing beneath the spotlight is an older woman wearing a flowing black and red dress adorned with roses, her black hair done up in a bun and also decorated with roses, her face painted in calavera makeup beneath her glasses. Behind her, what looks like a little altar has been set up, adorned with bright marigold flowers, lit candles and sugar skulls all centered around a large framed photo of a proud luchador, one that fans begin cheering for as some recognize the image of the late great El Espíritu Angélico. The woman smiles and takes in the weight of this moment before she slowly raises a microphone to her lips.

Camila: “Buenas noches. Mi nombre es Doctora Camila Nevado. I am the widow of the late El Espíritu Angélico and the proud mother of the luchadora you all know as La Pequeña Luz.”

The fans can't resist cheering at the mention of Luz's name as Camila smiles before turning her gaze to the altar beside her.

Camila: “In our culture, Día de Muertos—the Day of the Dead—is a spiritual holiday that honors those who have left us for the afterlife, honoring their memory and encouraging their spirits to visit us. They may be gone, but they are never forgotten, nor do they forget us. My husband was known to many of you as a proud warrior in the ring, a man who would take to the skies with a grace unlike any other. But beyond those ropes, he was also a kind, caring man who loved his family even more than he loved any success he found in wrestling. He was an inspiration to many in Mexico... none more so than our daughter.”

Camila pauses for a moment, looking like she's starting to tear up, but she retains her composure as she turns to look out at the fans once more.

Camila: “But Día de Muertos is not just a celebration of death and those who have embraced it. It is also a celebration of life, welcoming those spirits to stand beside us once more for even a brief period of time as we remember all they have done in their lifetimes and encouraging all of us to live our lives to their fullest for when it is our turn to cross that threshold into the next life. And during this Día de Muertos, my Luz not only celebrated the next step in her own life, but our family also welcomed one more beautiful soul to join us.”

The cheers begin picking up from the fans as they think they know what Camila is implying.

Camila: “It is an honor for not only myself, but for the spirit of El Espíritu Angélico joining us this evening, to proudly introduce to you all, your SCW World Tag Team Champions... my incredible, radiant daughter, La Pequeña Luz, and the young woman who won her heart and we proudly welcome into our family, the newly christened Amelia *Nevado*... The Light In The Darkness!”

“In the Name of Love” by Arion feat. Cyan Kicks begins to play, the LED screens flickering to life to show a Día de Muertos themed display congratulating Amelia and Luz on their marriage. A spotlight comes to life in the center of the stage, revealing La Pequeña Luz and the woman now known as Amelia Nevado standing side by side, almost as if they're posing for a wedding photo. Both of them are wearing elaborately decorated tuxedo coats over their wrestling attire for the night, which is a hybrid of Amelia's singlet top merged with Luz's long tights with an elaborate design that invokes the spirit of the Day of the Dead. Notably, Amelia and Luz's faces both resemble highly detailed sugar skulls, Amelia's through the calavera makeup painted onto her face and Luz courtesy of a brand new mask design. The SCW World Tag Team Championship belts rest proudly around their waists. The fans are roaring at the sight of the newlyweds as they stand there smiling and taking it all in before turning to look at Luz's mom, who has put down the microphone and is proudly clapping along with the fans' applause. Luz and Amelia both take a moment to walk over to her, the spotlight following them, and proceed to each give her hugs, with Amelia's hug lingering a little longer as Camila tells her something, presumably welcoming her to the family. The three then take a moment to stand before the altar for El Espíritu Angélico, bowing their heads in a silent prayer as most of the fans respectfully quiet down.

Once the prayer has been said, Luz and Amelia join hands and move back to the center of the stage, pausing briefly to glance over at Camila one last time as she nods to them, and perhaps the spirit of El Espíritu Angélico does as well. With this blessing, the two ladies begin to dance their way down to the ring in what resembles a mix of a waltz and salsa, fast and fluid as the spotlight follows their every move, leaving fans mesmerized by their synergy. As the two find themselves at the bottom of the ramp, they push away from one another as far as their arms will allow without letting go before quickly pointing back up to the stage, the fans giving one last cheer for Dra. Camila Nevado and the late El Espíritu Angélico before that spotlight turns off, giving the newly wedded tandem the undivided attention they deserve. Still holding hands, the couple turn their attention to the daunting structure standing before them that is the Chamber. After taking it in for a moment, they turn and nod to one another before they walk together up the steps and into the Chamber before Luz sits on the middle rope, holding it open for Amelia to enter. As she does, Amelia then returns the favor, holding the ropes open so Luz can step inside. They both remove their title belts from around their waists and proudly hold them high, drawing even more cheers and even a few chants of “YOU DESERVE IT!” from the fans. The arena lights slowly return to normal as Luz and Amelia exchange a soft kiss before removing their tuxedo coats and handing them off to officials to take out of the Chamber before they begin warming up for the battle ahead.

Sharper: "And the final team...the newlyweds...Light in the Darkness!"

Knots: "Talk about what could be a hell of a Honeymoon. Could go either way."

Sharper: "And to make it a positive hell of a night, they need to run the table. Same for Team Desire."

Knots: "Yeah."

Sharper: "Rules are simple. Every five minutes a new team, in this case, will enter the fray. Eliminations, however, can happen at any point until every team has been eliminated."

Luz and Amelia look across at Katie and Gigi. The crowd roars as the bell sounds. Steve Hollinsworth is the referee of record. Katie looks at Amelia as Gigi looks at Luz. The two teams then lunge and grapple in the middle of the ring. Katie drops down and around Amelia and into a waistlock while Gigi turns into a side headlock. Amelia grabs the hands of Katie and pulls them apart before wrenching the arm. Katie winces and flips forward and nips up before wrenching Amelia's arm. Gigi is pulled back into the ropes and fired off. She bounces off and Luz and Gigi lean into a shoulder tackle. Instead, they bounce off. Amelia winces as she pulls up and ducks under and around and into a hammerlock. Gigi and Luz then lock up again. They then push back on one another and Luz moves into a side headlock. Katie then jumps up and hits a snapmare as Gigi shoves Luz forward and into the flipping Amelia. The crowd ohs.

Sharper: "Katie and Gigi! Quickly with a double team. Intended or not."

Knots: "Gigi saw it and made sure to get it."

Amelia turns as Gigi turns and grabs Luz and runs her into the corner. She follows up with a series of forearm shots as Katie grabs Amelia and forearms her in the jaw. She falls back into the corner. Dumont looks through at Katie and Amelia as Katie nails Amelia over and over. Gigi does the same. Gigi then glances back as Katie does too. They both fire their members of Light of the Darkness across, but Amelia and Luz lock arms, spin through and Luz runs at Gigi and hits a diving forearm, knocking Gigi back. Amelia hits a European uppercut and Katie falls back. Amelia follows up with another as Luz grabs Gigi and pushes her up before jumping up and hitting a monkey flip.

Sharper: "Luz, Amelia, seeing each other coming. Both of these two teams know each other so well. They're natural chemistry."

Knots: "Mother and daughter on one side. Married on the other. I don't think some of the other teams can match that!"

Sharper: "Hollywood are brothers."

Knots: "Please! That's just nepotism!"

Gigi rolls over and turns and Luz nails her with a palm strike to the chest. She then grabs the arm, wrenching it and runs up the corner. She twists back and hits a lucha-libre style armdrag. Gigi rolls through. Amelia hits another European uppercut before whipping Katie out. Luz jumps up and hits a hurricanrana into a pin.

1!

2!

Katie kicks out. Luz rolls over and gets up and Gigi turns and hits a dropkick. Luz goes down. Amelia then nails Gigi from behind. Gigi goes down. Amelia grabs her and pulls her up and hits a back suplex into a bridge.

1!

2!

Katie breaks it up.

Sharper: "And the chaotic nature of the Chamber in action early."

Knots: "No tags, so you need to make sure partners are distracted, hurt, or unconscious."

Katie gets up and stomps Amelia in the back once and then again. She rolls over and Katie stomps her again before then turning around as Luz grabs Katie's arm and wrenches it before hitting a back kick to the jaw. Katie hits the mat. She rolls over. Luz then runs to the ropes, jumping off the middle rope, but Gigi jumps up and hits a dropkick. The crowd ohs. Gigi crawls over and hooks the leg.

1!

2!

Luz kicks out. She turns and rolls over. Gigi then grabs her and pulls her up and throws her to the outside. She then pulls up Katie and moves over to Amelia. Amelia however kicks Gigi in the ribs and hits a European uppercut on Katie. She hits a European uppercut on Gigi before a second one on Katie. She then runs out and grabs both by the head. She jumps up, but Gigi and Katie stop her and drop her back down before both punch her in the ribs and the wrench her arms before pulling her into a double clothesline.

Sharper: "Team Desire with a great double team. Short-arm double clothesline."

Knots: "Things not going well for the champs already. Adrenaline must have already run high with their wedding."

Blythe turns as Gigi and Katie grab her again and pull her up. They then kick her in the ribs and both grab her head. Luz, however, gets up behind them from the platform. She springboards to the top rope and hits a split legged dropkick, catching both in the head. They fall back and Amelia flips forward into a double jackknife pin.

1!

2!

Katie and Gigi both kick out. Amelia rolls over as Luz slowly gets up and pulls up Amelia. They nod at one another before they go over and grab Gigi. They pull her up and whip her into the corner. Luz runs over and drops down onto all fours while Amelia runs at Gigi and jumps off Luz's back with a body splash. Luz gets up and grabs Katie and sends her into the opposite corner. Amelia runs over and drops down in front of Katie. Luz walks around the ring and runs over to Amelia, jumping off her back and hitting a clothesline to Katie.

Sharper: "Variations of the Thorn Vault here. Both trading offense. Katie and Gigi down in the corner."

Knots: "Work quick though. We're within a minute of a new team in there!"

Luz then grabs Katie and pulls her out. Amelia then lifts Katie up onto her shoulders. Luz exits the ring and climbs up to the top rope. The crowd roars as Amelia holds Katie up and moves over. Luz dives off with a dropkick, hitting the Transatlantic Flight on Katie. Amelia rolls over and hooks the leg.

1!

2!

Gigi breaks it up with a leg drop to the back of Amelia's head. The crowd ohs as Amelia rolls over in pain. Gigi then gets up and runs at Luz and clotheslines her down. She falls to a knee as the countdown comes up. The lights flash over each pod.

5!

4!

3!

2!

1!

The buzzer goes, the lights stopping on European Fiery Nation. The crowd boos as their pod opens. They then step out and Dakon enters the ring while Eriksson runs along the apron. Gigi

gets up and Dakon just runs at her and nails her with a couple of hard right hands before just dropping her with a short-arm clothesline.

Sharper: "And next in, the EFN! Theron! Eriksson!"

Knots: "And they can do whatever they want!"

Theron turns and heads over to Amelia and pulls her up and then runs her toward Eriksson who dives off with a spinning heel kick off the top rope, drilling Amelia in the face. The crowd ohs. Amelia rolls over as Luz stirs and Theron grabs her and pulls her up. She nails him with a couple of hard rights before Eriksson runs over and nails her in the ribs with a hard right and then another before they whip her into the ropes. She bounces off and Eriksson and Theron scoop her up on the rebound into a powerbomb position. They then run forward and throw her over the top rope, causing her to fly into the chains and drops down to the platform. The crowd ohs.

Sharper: "Just launching Luz! Out of the ring! Into the chains! Into the steel platform."

Knots: "That's not what you want. No way to land good and just hurting so many ways!"

Sharper: "Also out of the ring as Amelia is still in there."

Katie then steps out and drills Theron with the Most Beautiful Superkick Ever. The crowd roars. Katie turns and nails Eriksson with a hard right and then another before Eriksson knees her in the ribs. He then whips her into the ropes. She bounces off and Eriksson jumps up with a calf kick. Katie rolls over as Eriksson turns back to Theron and helps him up. Amelia and Gigi then both run over and Gigi nails Eriksson from behind. Amelia clubs Theron. Theron falls over and Amelia clubs him over and over again as Gigi clubs Eriksson. Eriksson swings and Gigi ducks. She jumps up and hits an inverted backcracker. The crowd ohs. Eriksson pops up and moves to the ropes. Amelia then sees this and runs over and clotheslines Eriksson up and over the top rope. Gigi runs over and rolls up Amelia!

1!

2!

Amelia kicks out. Gigi falls through the ropes. She looks at Eriksson as he slowly stirs and Gigi turns and nails him with a couple of shots. Amelia looks around as Theron stirs as Katie grabs at the ropes.

Sharper: "Gigi tried to take advantage. Only two."

Knots: "Good on her though. Right from Eriksson to Amelia and back to Eriksson!"

Sharper: "Katie getting back up too."

Katie staggers up as Amelia grabs Theron and hits a European uppercut. He staggers and Amelia then grabs him by the arm and goes to whip him across. Theron however plants his feet and pulls her in, scooping her up and then just throwing her down with a powerslam.

1!

2!

Amelia kicks out. Theron pops up and Katie hits the Botox Injection. She goes for the pin.

1!

2!

Theron kicks out. Gigi nails Eriksson with a couple of shots as Katie starts to get up and Amelia stirs only for Katie to kick her in the ribs. She then goes for the Save the Queen. Amelia counters with a back drop over the top rope. Katie hits the steel. Amelia drops to a knee. Eriksson suddenly hits a jawbreaker on Gigi before jumping up and hitting a dropkick to her jaw. Gigi goes up and over the top rope and into the ring. She rolls over, but just then, Luz climbs to the top rope and dives off with the Ilumina la Noche. The crowd ohs.

Sharper: "Gigi knocked in! Luz hits the Ilumina la Noche!"

Knots: "What timing!"

Luz remains on Gigi!

1!

2!

3!

The bell sounds.

Phillips: "Team Desire has been eliminated!"

Sharper: "And just like that. More bad luck than anything...but Luz saw the target and didn't hold back."

Gigi rolls over as Luz rolls off. Amelia heads over to her and Eriksson then springboards to the top rope and dives forward, hitting a double clothesline on them. The crowd ohs. Theron fights up as Katie looks up on the platform. Theron then heads over and helps Eriksson. Amelia and Luz stir before Theron nails Luz with a couple of hard rights while Eriksson drags Luz over to the corner.

Sharper: “Katie just finding out.”

Knots: “Gigi still down, being helped out!”

Gigi is helped out as the Chamber opens and she’s exited with Katie. Theron whips Luz across the ring. He runs after and hits a running spear into the corner. Luz winces and Theron steps back. He then bends her over and hits a powerbomb. The crowd ohs. Eriksson then hits a running cutter on Amelia. The lights start to dim as the countdown clock returns. Eriksson and Theron slowly get up. Lights flash over the remaining pods.

5!

4!

3!

2!

1!

The light stops on the Shinigami Foundation. The crowd roars as Theron and Eriksson get up. Pierce and Belmont exit their pod and step into the ring. They look at the EFN and shrugs. The crowd roars as Belmont steps up and nails Theron, and Theron fires back. Pierce nails Eriksson as Eriksson fires back.

Sharper: “Shinigami Foundation in next! And they had a war with EFN!”

Knots: “And we’re picking right back up! And this time, no disqualifications!”

Pierce and Eriksson and Belmont and Theron trade blows as the crowd roars. They keep firing back and forth before Pierce and Belmont both rake the eyes of Eriksson and Theron. Belmont then hits a Capoeira style kick to Theron. Theron falls back and Eriksson lunges at Pierce. Pierce hits a drop toe hold and Belmont runs into the ropes, bounces off and hits a running senton to Eriksson’s back. They get up as Theron pulls himself up and head lunges at Pierce only for him to hit another drop toe hold. Belmont runs at him and hits a double stomp while Pierce runs into the ropes, bounces off and hits a sliding knee. The crowd ohs. Belmont rolls Theron over and hooks the leg.

1!

2!

Theron kicks out. Belmont rolls off as Pierce goes over to Amelia and nails her with a couple of hard rights. He whips her across the ring and into the corner. Belmont runs over and hits a running knee to the head of Amelia. He then goes to whip Amelia out, but Luz runs over and hits a running dropkick to Belmont. The crowd ohs. Amelia turns to Pierce who hoists her up and hits

a Samoan drop. Pierce turns and Luz nails him with a series of overhead palm strikes to the chest.

Sharper: "Luz trying to fight back into this."

Knots: "I almost think they should've stayed back!"

Sharper: "That's not how she's wired. And Shinigami wanted them!"

Luz then turns and runs into the ropes. She bounces off and somersaults under a clothesline. She then backflips back and into a headscissors on Pierce. She turns and Pierce spins around, holding on, but spins him into Belmont who hits a dropkick to the head. The crowd ohs. Luz rolls over in a heap. Pierce smirks and turns back before suddenly Theron runs at him and hits a running clothesline and both go up and over and onto the platform. The crowd ohs. Belmont turns and grabs Luz and pulls her up before hooking her up and hitting the Skyward Slam. The crowd ohs. He stays for the pin.

1!

2!

Amelia breaks it up. Belmont rolls off and turns and right into Eriksson who jumps up and hits a hurricanrana into a pin.

1!

2!

Belmont kicks out. Both Belmont and him get up and turn and Eriksson hits a hard left and then a right, but Belmont hits a jumping knee. The crowd ohs. Amelia and Luz then both run at them and hit a double dropkick onto both. Both fall back and into the corner, hitting the ropes, bouncing into one another and Luz and Amelia both place their head under the armpits of Eriksson and Belmont respectively while standing next to one another. Together, they support one another and hit a double northern lights suplex. The crowd roars.

Sharper: "Light in the Darkness with the double team. And the tandem offense. Supporting each other."

Knots: "Awwww...how nice. Cover someone damn it!"

Amelia covers Belmont.

1!

2!

Belmont kicks out. Luz then stomps Eriksson as we see Theron and Pierce getting up and Theron smirks and runs at Belmont, going for a spear, but Pierce moves out of the way. Theron goes face first into the plexiglass and then drops, the plexiglass not budging at all. Pierce turns and Luz springboards to the top rope and lands on Pierce's shoulders and hits a frankensteiner on the steel.

Sharper: "Theron into the pod! It didn't give an inch!"

Knots: "Luz!"

Sharper: "Pierce, right into Luz, who takes him down onto the steel. Only some thin padding and that's just there to prevent people's backs from being shredded."

Luz looks up as Amelia smiles. Belmont and Eriksson stir as Amelia grabs Eriksson and nails him with a European uppercut. He falls back into the corner. Belmont then starts to pull himself up. Blythe turns and sees him as he runs at her. Blythe lowers her head and back drops Pierce onto the steel. The crowd ohs. Blythe steps forward, wincing in pain. Luz then grabs Belmont and rolls him into the ring. Blythe heads over as Belmont. Luz enters the ring and they both grab Belmont and Belmont instinctively rakes Luz in the eyes. Blythe nails him with a couple of forearm shots before pulling him out with an exploder suplex attempt. Belmont elbows out and then just shoves her into Luz. They both go down. The lights dim as the countdown returns. Spotlights flash over the two remaining options.

5!

4!

3!

2!

1!

The spotlight stops on Hollywood. This gets Belmont's attention. Pierce stirs on the platform as Eriksson looks on from the corner. Ryan and Chris Hollywood step out and immediately pose. Camera flashes follow from some paparazzi that remained at ringside.

Sharper: "And Hollywood have arrived in this match officially!"

Knots: "Get their good side! Get it-"

Sharper: "They may want to protect that good side!"

Belmont looks at Ryan and Chris as Pierce cracks his neck. Luz and Amelia stir as Eriksson leans forward. Belmont then exits to the platform. Ryan yells out as Chris backs up into the pod. He pulls the pod closed as Belmont kicks Ryan in the ribs and then nails him with a left smack

and then a right smack before a spinning back fist. Ryan staggers and Belmont throws him into the ring. Pierce enters the ring and Ryan gets up only for Pierce to lift him up into a double choke. The crowd roars as Belmont turns back to Chris. Chris keeps the pod closed, pushing on the door as best as he can. Pierce then throws Ryan down with a double choke into a spinebuster. Belmont turns into the ring and enters and hits a Penalty kick. The crowd ohs. Pierce and Belmont then turn as Blythe and Luz get up and run over and club both in the back. They take a few shots before Belmont and Pierce both hit back elbows. Eriksson drills both Luz and Blythe with double clotheslines. Eriksson then turns and points at Chris as Belmont and Pierce turn to him. They look at each other before then both lunge and hit a double headbutt to Eriksson, dropping him. The crowd ohs.

Sharper: "Oh! Belmont and Pierce, double headbutt!"

Knots: "They're just possessed. They see Chris Hollywood and want him dead!"

Sharper: "Oh...well-"

Knots: "Well...I assume!"

Belmont and Pierce head over to the platform, both exiting the ring. Chris looks around, still holding the pod closed. Pierce and Belmont head to the pod and then both look at it before starting to try and pry it open. They then keep trying and then Pierce leans in and starts to push. Chris struggles looking around before the pod door slides open. Chris looks at both and then gulps. Belmont then steps in and just nails Chris with a hard right and then another and another and another, pummeling him in the pod, Chris pinned against the pod.

Sharper: "Alex Belmont attacking Chris Hollywood."

Knots: "Might be like he owes him money, but this is not about that. This is about respect!"

Chris covers up as Belmont nails him over and over and over again. Pierce then yells at him for his shot. Belmont steps out and motions to Pierce. Pierce steps up and boots Chris in the face. Chris falls back. Belmont smirks as Pierce nails him over and over and over again. Chris covers up as best as he can, but Pierce keeps drilling him, slowing down, being more methodical with each blow. After two more good shots, we see blood coming from a cut over the eye of Chris Hollywood, covering his face in a crimson mask.

Sharper: "Blood coming from the forehead of Chris Hollywood."

Knots: "He needs that face though!"

Pierce steps out and smiles before Belmont and Pierce approve of their work before heading over to Ryan Hollywood who remains in the ring. He stirs as Belmont and Pierce step into the ring. They step forward and grab Ryan, but Ryan, in a fit of desperation, low blows both men. The crowd roars. Belmont staggers forward as Pierce falls to the corner. Theron then enters the ring

and Belmont walks into him. He hoists him up as Eriksson jumps up and they hit the European United Drop on Belmont. Eriksson rolls away as Theron rolls through for the pin.

1!

2!

3!

The bell sounds.

Phillips: "The Shinigami Foundation has been eliminated!"

Sharper: "Belmont and Pierce so focused on revenge, on their hatred of Hollywood...they just got caught!"

Knots: "Ryan Hollywood with the assist. It was a low impact one....really low!"

EFN get up as Ryan turns to them. He then smiles before then dropping to his knees and covering up in the fetal position. Luz then runs out and nails Eriksson with a hard right as Amelia goes after Theron. They nail them a couple of times before Amelia and Luz go to whip then across. Theron and Eriksson spin through and they send Amelia and Luz in, but Ryan clotheslines them down. He then looks at them both and grits his teeth before Eriksson and Theron run forward and Ryan drops down and hits another set of low blows. They go down as the crowd roars. Ryan opens his eyes and looks around and then smiles before getting up. Chris remains down in the pod. Ryan then poses in the middle of the ring.

Sharper: "I don't believe it."

Knots: "Sometimes things break right for you!"

Sharper: "And his brother is bludgeoned still in that pod."

Knots: "Hey. Ryan can be a leading man on his own right!"

The lights go out as the countdown clock returns. The crowd roars. The spotlight shines down on Chris Dumont.

5!

4!

3!

2!

1!

The crowd roars as the buzzer goes and Dumont's pod opens.

Knots: "Uh...he may want to step aside!"

Sharper: "And here comes Ronin, Chris Dumont!"

Shinigami are escorted out of the ring as Dumont enters and enters the ring. Ryan drops down to his knees and goes to get ready for another low blow, but Dumont doesn't even give him the chance, drilling him with a Code Zero! Ryan leans back, clearly half out of it. Dumont then grabs him and double underhooks him and hoists him up before dropping him with the Nightrider. He goes for the pin.

1!

2!

3!

The bell sounds and the crowd roars.

Phillips: "Hollywood has been eliminated!"

Dumont pushes away and gets up. He then looks at Eriksson and Theron as they get up and Blythe and Luz as they get up. Chris is helped out of the pod by officials who enter the Chamber, while Ryan is helped out.

Sharper: "And just like that, Dumont is in. Makes an impact. And we have three teams."

Knots: "Two teams and many a one man army!"

Dumont then runs at Theron and forearms him before turning and hitting a roundhouse to Eriksson before turning and hitting a Code Zero on Luz only for Amelia to catch Dumont with a European uppercut. She then pulls him in and hits a northern lights suplex into a bridge.

1!

2!

Dumont kicks out. Both roll away and Theron nails Amelia with a European uppercut of her own. She falls to the ropes. Theron turns as Dumont hits another Code Zero, this time on him. Theron falls back. Dumont then is pulled back by Eriksson who hits a neckbreaker. He rolls over and turns as Luz jumps up and hits a dropkick. He hits the mat. He fights back up and Luz hits a series of hard forearms before going to whip him across, but Eriksson spins through and sends Luz in. Luz handsprings in and jumps up with a jumping spin kick to the head. Eriksson goes

down. She turns and gets up and Dumont grabs her arm and rolls through into the Cromwell Invocation. The crowd roars as Luz yells in pain. Dumont tries to pull on the arm and Amelia runs over and stomps him in the head. Dumont holds on and looks up. He lets out a yell and Amelia stomps him over and over and over again before Dumont lets go. He rolls over. Amelia then stomps him again and again before turning around and Theron sets up and kicks him in the ribs. He hoists Amelia up and Eriksson jumps up and hits a backbreaker out of the powerbomb. The crowd ohs. Theron goes for the pin.

Sharper: "Powerbomb! Backcracker! Cover!"

1!

2!

Luz manages to break it up, rolling over, holding her arm. Eriksson runs over and stomps on Luz over and over and over again. Luz rolls to the apron. Eriksson then turns as Amelia rolls over and Theron turns and points at Dumont. Dumont starts to get up and Eriksson and Theron both grab him and then hit a release double back suplex. Dumont rolls through, holding his head in pain.

Sharper: "Just stuffing him. Dumont landing hard, back of his neck."

Knots: "EFN won't care. They want to win. They want this opportunity. To be champions. To then compete in their vision!"

Dumont rolls over and Theron and Eriksson grab him again and hit a double vertical suplex. Dumont winces and rolls over as Theron and Eriksson gets up. They then grab him again and hit a double DDT. The crowd ohs. Theron and Eriksson then get up and Eriksson runs at Luz and hits a sliding dropkick. Luz rolls to the platform. Amelia slowly gets up and Theron kicks her in the ribs and then turns and hip tosses her over the top rope and onto the platform. Eriksson and Theron nod. Eriksson turns and exits to the apron. Dumont stirs and Theron grabs him before placing his head between his legs, lifting Dumont up in the electric chair.

Knots: "Fiery European Destroyer?"

Sharper: "Looks like it and it looks like EFN just snuffed out Dumont's light before it could burn!"

Theron turns to Eriksson as Dumont sits on his shoulders. Eriksson steadies himself and then dives off with a clothesline, but Dumont ducks down and counters with a victory roll. Eriksson crashes to the mat as Theron is pinned!

1!

2!

Theron kicks out. Dumont falls forward. He gets up as Eriksson gets up and turns and Dumont lunges and hits the Code Zero again. Eriksson staggers. Dumont turns as Theron then gets up and runs at him and jumps up with a boot. He catches Eriksson instead. The crowd ohs as Eriksson goes down, flying over the top rope and onto the steel platform. Dumont grabs the arms of Theron as he gets up and wrenches them before hitting the Code Zero Championship Edition. Theron goes down. Dumont goes for the pin.

1!

2!

3!

The crowd erupts. The bell sounds. Dumont rolls off and then slides back into the corner as Luz and Blythe slide in and look over at him.

Phillips: "The European Fiery Nation has been eliminated!"

Sharper: "EFN gone. And Dumont, immediately, fighting to his feet."

Knots: "It's two on one!"

Sharper: "Dumont is the freshest. Light in the Darkness are the champions. They've been in there since the start!"

Dumont looks at Amelia as she winces and Luz looks at him too. Luz looks at Amelia as Amelia looks at Luz.

Dumont: "Let's just do this shit! Both of you! I'm here! You're here!"

Luz and Amelia look at one another before Dumont then runs at Luz and boots her in the face. Amelia then runs over and drills Dumont with a European uppercut. He staggers. She hits another European uppercut. Dumont falls to the ropes. Dumont then lunges and Amelia grabs her and hits an exploder suplex. Dumont rolls through and lets out a yell. He fights up to his feet. Blythe runs at him and swings and grabs the arm of Dumont but the two spin around and Dumont then hits a Tiger Knee. Amelia lunges and Dumont then grabs her and goes for the Red Ink.

1!

2!

Luz breaks it up. Amelia rolls over. Dumont rolls back. He grits his teeth, clearly in some pain and turns and Luz runs at him and forearms him in the jaw once and then again and again before kicking him in the ribs and then whipping him into the ropes. Dumont bounces off and Luz hits a frankensteiner. Dumont rolls through and turns and rolls to the ropes. He starts to get up and Luz

turns and runs at him, but Dumont leans back and hits a double knee. Luz staggers out and Dumont steps up and hoists Luz up and onto his shoulders and hits the Thrill of the Hunt.

Sharper: "Dumont now with the Thrill of the Hunt!"

Knots: "How the hell is he fighting through this!"

Sharper: "Luz spiked! Cover!"

Dumont covers Luz.

1!

2!

Amelia breaks up. The crowd ohs. Amelia rolls over as Dumont rolls off. He then starts to get up and Amelia catches him and hits a northern lights suplex into a bridge.

1!

2!

Dumont bridges up. The crowd roars. The two spin around and they fight for a backslide. Amelia nor Dumont budge before Dumont flips Amelia up and over and Dumont hits the Code Zero. Amelia falls to a knee. Dumont then spins him around and then hits a bridging belly to back suplex.

1!

2!

Amelia gets her shoulder up. She grits her teeth as she rolls over. Dumont gets up. Amelia gets up and Dumont grabs her again. Amelia holds on and Dumont goes for a ripcord into the Code Zero, but Amelia spins out of the way. Dumont stops and turns and Amelia then hoists Dumont up and Luz runs over and grabs him, the two hitting a double flapjack. Dumont pops up and staggers over and to the ropes. Luz then turns and nails him with a shot. Dumont nails him with a hard right. Amelia hits a European uppercut, but Dumont then hits a headbutt. Amelia staggers. Luz turns and Dumont hits a hard right. Luz spins around to the ropes behind Dumont. Dumont then grabs Amelia.

Sharper: "Dumont is still fighting!"

Knots: "As if just driven by whatever...I don't know what!"

Sharper: "Fighting spirit...but Amelia! Amelia with the uppercut!"

Amelia suddenly hits a European uppercut and staggers back. Dumont tries to shake it off before stepping up and Luz and Amelia run at him and they hit the Wisteria Waltz. The crowd roars. Luz turns into the pin.

1!

2!

3!

The crowd roars and the bell sounds. The Light in the Darkness music plays throughout the arena.

Phillips: "Here are your winners, and STILL SCW World Tag Team Champions, the team of Amelia Nevado and La Pequena Luz, Light in the Darkness!"

Luz rolls off as Amelia heads over and embraces her. Hollinsworth heads over to the entrance of the Chamber before asking for the World Tag Team Championships. He turns and walks over, handing both to Amelia Nevado and La Pequena Luz. The two grab the titles and look at them before getting up and holding them over their heads. Dumont stirs.

Sharper: "Luz and Amelia! Light in the Darkness! They go the distance!"

Knots: "They laid down the gauntlet and they get to pick it back up! Still champs!"

Sharper: "Even with Dumont...whatever motivating him...Luz and Amelia stand tall! Newly married! Still champions!"

Luz and Amelia holds their titles up as the crowd roars. Dumont slides back to the corner. They glance over at him. Dumont just nods as Amelia and Luz then raise each other's arm as the scene cuts away.

Backstage, the scene opens up to see Dr. James Marsh-Asher and SCW COO Alex "CHBK" Desoubrais talking in his office. Drachewych holds a manila envelope.

Marsh-Asher: "That's the results of my evaluation."

CHBK: "All of them?"

Marsh-Asher: "Deanna...then Jessica...and then Deanna after the last Breakdown. I..."

CHBK: "Do we know anything there?"

Marsh-Asher: "She's set it was the Enigma and she'll have moments of complete calm and focus. As if she's normal, but then will just snap."

Marsh-Asher snaps his fingers.

Marsh-Asher: "Just like that and she'll be a mess. She can't return..."

CHBK sighs.

CHBK: "Thanks...I'll read the rest about Jessica...and...."

There's a knock at the door. Lucas Knight stands at the door, holding an envelope of his own.

Knight: "Sorry to interrupt, but you're going to want to take a look at this."

CHBK stands up and reaches over. Knight hands it to him.

CHBK: "What's it about?"

Knight: "Let's just say that security was busy and a few people are going to be getting fired."

CHBK: "Of course..."

CHBK goes to open it before there's another knock at the door. James-Asher gets up and turns as CHBK looks over as William Heaven walks into the room. Behind him is Waylon Creek.

Heaven: "Alex...I hope I'm not interrupting."

CHBK: "What do you want Heaven?"

James-Asher and Knight stand in the room too.

Heaven: "More just making sure you haven't forgotten our previous discussion. This man here...he's the future of your sport. Easy enough to understand."

Creek looks right across at CHBK.

Heaven: "And yet, you waste his time with what's tonight--"

CHBK: "Think of it as a different challenge. Sure, he's been them all one on one. But it was close at Breakdown and don't think I didn't notice your assist Heaven. If he wants a challenge, let's see what he does against all three."

Creek lets out a deep breath.

Heaven: "Their funeral and their blood will be on your hands, Alex."

Heaven turns to Creek as Creek bores a hole in CHBK before turning and walking off.

Rayne Young vs. Dexter Grant

“TokSik” by Starset hits as the lights in the arena immediately go out, a series of green spotlights converging onto the stage where fog has begun to consume it. The big screen shows a human eye opening, and reflecting in it is a montage of people glued to their phones and computers, either consuming or producing social media garbage as they all look sickly while doing so. But Grant doesn’t appear.

The camera focuses away from the ring and backstage onto a warring Rayne Young jumping Dexter Grant before he can make an entrance.

Rayne rocks Grant back with a few ferocious right handers, putting all his hate and anger into those punches. He steps back and unleashes a vicious roundhouse kick to Dexter, connecting perfectly. Grant slumps to his hands and knees as Rayne smiles and runs up and kicks Grant right in the rib section causing him to roll onto his back, holding his ribs in agony.

Sharper: This isn't going to end well, Jonathan.

Knots: You think!

Rayne doesn't waste a second and mounts Dexter, reigning down onto his face with right and lefts, Grant puts his guard up, attempting to stop Young and manages to grab ahold of him and manoeuvres himself out and flips Rayne onto his back instead. Grant however doesn't unleash a flurry of right or left handers, instead, he stands to his feet and takes a step back, allowing Rayne to rise to his feet. Dexter quick on his feet, pulls back and lands a super-kick right onto the chin of Rayne putting him out on the concrete.

Knots: Wow, what a shot from Dexter Grant there.

Sharper: Hopefully Young can get up from that one. He looks out cold.

Grant takes a breather and walks over and grabs Rayne and pulls him to his feet and flings him over his shoulder, lifting 240 lbs of dead weight.

Sharper: What the hell. Where's Grant taking Rayne?

Knots: Maybe to get this match started properly? Who knows, we’ll just have to wait and see.

A few SCW officials try to attempt to get Rayne away from Grant, but to no avail and he tells them he's taking Young to the ring. Coming out from underneath the curtains, Rayne starts fighting back and scrambles himself off Grant’s shoulder and knees him in the midsection. Grant drops to a knee, wincing. But he looks dead at Rayne who gathers his bearings and walks dangerously close to the edge of the stage. Grant propels himself off the floor and sprints right in Rayne's direction. He notices and scoops Grant up and hits a Jackhammer onto the steel.

Sharper: That was dangerously close to both of them going off the stage, Jonathan.

Knots: Always quick on the uptake, aren't ya, Adam!

Rayne backs up and stalks Dexter who slowly comes to his knees, with his back turned to Rayne he sees just how close he is to going over the edge. Breathing a huge sigh of relief, he pushes himself off his knees and turns around and just sees Rayne charging him, spearing BOTH RIGHT OFF THE STAGE AND ONTO THE EQUIPMENT BELOW. GRANT HITS THE EQUIPMENT FIRST, FOLLOWED BY RAYNE AS BOTH BECOME ENTAILED AMONGST THE MANY, MANY WIRES."

Knots & Sharper: My God!

Knots: I hope Grant is ok after that.

Sharper: I can't believe Rayne had the balls to sacrifice himself to take Grant out of the equation.

Knots: That could be the end of that match before it's even begun.

Officials and EMTs rush to the aid of the two fallen superstars, neither moving right now, as the crowd fall silent after a "Holy SHIT" chant at what they've just witnessed.

Knots: What on earth was that idiot, Rayne thinking?

Sharper: Well he took what Grant and Wendell did at the end of his match, personally. In his eyes, they put his family's privacy at risk.

Knots: Pfft. Easy solution, don't keep all that private stuff on your phone then!!

It's been a few minutes and Wendell is out on the stage shouting encouragement to Grant, as Rayne is the first to start stirring and pushes himself up and grabs Dexter in the process. He drags him to his feet and starts walking both him and Grant towards the ring, but he sees Wendell and drops Grant and stares directly at Wendell who runs into the ring, as Rayne follows in afterwards.

Knots: Run, Wendell, RUN!!

Wendell turns around and walks right into a hard fist by Rayne, knocking him off his feet, as Rayne is shouting expletives at him. Grabbing a handful of Wendell's hair, he feels a hand on his shoulder and turns around as Grant cracks him with an elbow, giving Wendell the time to roll himself out the ring as the bell then rings and the match is finally underway. Grant backs Rayne up into a corner with the right hands. He then climbs up the turnbuckle and continues to hammer away at his head while the fans count away the punches.

1!

2!

3!

4!
5!
6!
7!
8!
9!
10!

Dexter hops down off of Rayne and then lets him stumble out of the corner. He then bounces off the ropes and drives Rayne's head and face into the mat with a bulldog. Dexter readies himself to end it early with a standing moonsault but before he can start, Rayne rolls outside the ring to break up his momentum.

Sharper: Grant giving Young a good seeing too now...

Knots: You dirty, dirty man...

Sharper: Oh shut up, Jonathan..

Rayne tries to shake the cobwebs from his head but when he turns around to face the ring he is met by Grant who launches himself over the top rope and slams into him with a plancha. Grant scrambles back to his feet as the crowd boos even with his show of athleticism. He then hops back up onto the ring apron and takes a few steps back as Rayne slowly struggles back to his feet. He makes it back to his feet, turns around, and is met by a clothesline off the ring apron from Dexter that takes him down.

Knots: Despite what Rayne had done to him right before this match started, Grant is on fire right now and is certainly meaning business.

Grant makes it back to his feet rather quickly, grabs Rayne by his head, and slams him face first into the nearby steel steps. Dexter does this two more times before taking Young and rolling him back inside the ring. Grant then delivers a dragon screw, leg drop over the top rope and smashes onto Rayne's midsection, and Dexter goes for the cover.

1...

2...

Rayne manages to get a foot on the bottom rope.

Dexter gets up off of Rayne, goes to the outside, and climbs up to the top turnbuckle. Young makes it back to his feet using the rope and then when he turns around he is met by a top rope missile dropkick from Grant, and again goes for the cover.

1...

2...

Rayne gets a shoulder up.

Sharper: Dexter is tightening the screws on Rayne here..

Knots: Getting dirtier and dirtier, Adam..

Sharper: Jonathan, stop it!!!

Dexter stands across the ring from Rayne, waiting for him to get back to his feet. Once Young makes it back up, Grant charges towards him and takes him down with a spinning heel kick. Dexter then scrambles back to his feet, charges off the rope and comes back at Rayne, who by this time has just managed to sit up and Grant hits a running knee strike to the face. Grant then stands ready and waiting as Rayne slowly pulls himself back up to his feet. He then charges and drives him face first into the mat with a bulldog. He heads up to the top turnbuckle and goes for an elbow drop off the top rope, but Rayne catches him mid-air and scoop slams him down to the canvas.

Sharper: Rayne's experience showing right there. Hopefully turning the tide in this matchup!

Knots: Please, it was just a scoop slam. Dexter will win at a canter this evening, that's a promise.

Rayne rolls over towards the ropes and uses them to pull himself back up. By this time Grant has also made it back to his feet. He turns to see Rayne still shaking the cobwebs loose, so charges towards him but he sees Grant coming out of the corner of his eye and sidesteps him and sends Grant flying over the top rope and to the outside. Rayne takes a few moments to catch his breath before stepping outside to join Grant on the outside. He hoists Dexter up to his feet and viciously sends him crashing into the steel ring steps. The referee warns Rayne to bring Grant back into the ring but he ignores him and instead sends him smashing face first into the steel ring post. Rayne rolls back into the ring to break the referee's ten count before rolling back out to retrieve a now bloody Dexter Grant. He lifts Grant up and rolls him back inside the ring. Sliding into the ring, he mounts Dexter and begins to pound away at the cut above his forehead with his right hand, intending to bust Grant open further.

Sharper: Grant getting a taste of his own medicine now. And Wendell is looking worried indeed, so he should.

Rayne continues pounding away at the cut on his forehead, which brings about the referee's mandatory count. The referee gets to a count of four before Rayne stops punching. He then pulls Grant back up to his feet, whips him into the ropes, and drops him with a back elbow smash. He drops an elbow across Grant's chest before going for the cover.

1...

2...

Dexter gets a shoulder up.

Rayne once again mounts Grant and begins to pound away at the forehead cut. The referee warns him to stop again and when he doesn't, the referee begins to count. Rayne stops right at four and just before five.

Knots: Rayne is living dangerously with the referee here.

Rayne pulls Grant back up to his feet and whips him into a nearby corner. He follows Grant in with a big splash in the corner. Young then gets up on the second turnbuckle and begins to pound away at Dexter's forehead with his right hand.

1!
2!
3!
4!
5!
6!
7!
8!
9!
10!

Rayne attempts to go for more but Dexter is able to get in a low blow that goes undetected by the referee. He then walks out of the corner and drops down, causing Rayne's face to bounce off of the turnbuckle pad for a Tiger Suplex. Grant uses the ropes to pull himself back up as Rayne tries to regain his composure. He turns around to see Dexter back to his feet and with his back turned towards him. Young approaches Grant and turns him around to face him only to have Dexter kick him in the gut and drop him with a devastating DDT.

Knots: What a move by Dexter there. Showing the know how to be able to compete here in SCW.

Grant rolls out to the centre of the ring where he pulls himself back up to his feet. Rayne makes it back to his feet as well and then he charges Dexter only to get caught by a standing dropkick that puts him right back down. Dexter scrambles back to his feet as does Rayne but he is knocked right back down by a charging Dexter who puts him down with a spinning heel kick. Grant again scrambles back to his feet and then pulls Rayne up as well. He goes to whip him into the ropes but Rayne reverses, sending him into the ropes. Dexter comes back at Rayne and takes him down with a flying forearm shot to his face. Dexter then nips up to his feet.

Dexter stands ready just a few feet away from Young as he struggles to get back to his feet. He finally makes it back to his feet, turns around towards Dexter, and gets nailed with a superkick. The shot of the kick is enough to cause Young to fall out to the floor outside the ring.

Sharper: Oooooo, what a shot by Dexter, that's got to hurt.

Knots: You think. Wait, what's he got planned now...

Meanwhile, Grant takes a running start and charges towards Rayne who is still on the outside. Dexter dives through the ropes for a suicide dive but Rayne, with his momentum pushes Grant straight into the path of the steel steps, hitting them with a huge impact. Dexter drops down like a load of bricks on the floor.

Sharper: Dexter Grant trying one too many manoeuvres, and got caught out.

Knots: He's cheating, ref, come on!

Rayne pulls Grant back up to his feet and rolls him back into the ring. He rolls back into the ring as well and goes for the cover.

1...

2...

3...

NOOOO!!!!!!!!!!!! Grant gets a foot on the bottom rope, thanks to a Wendell assist!

Sharper: So, so close for Rayne there. Me and this sold out crowd here in Detroit are really pulling for him!

Knots: Not me, he can go to hell. Come on, Dexter. Get your shit together and put this bum out to pasture.

Rayne takes his foot and stomps viciously on the forehead of Dexter Grant. He does so again three more times before he stops. He then forces Grant up and wraps him up in a headlock.

Sharper: This has become very personal for Rayne it seems.

Knots: Really, Adam. You've only just come to that conclusion!

Grant fights and struggles in the headlock for several seconds but inevitably he begins to fade away. Rayne demands that the referee check on him and see if he's unconscious. The referee raises his arm and it falls once. He raises it a second time and it falls a second time. The referee raises Dexter's arm for a third time, but it doesn't fall this time. Grant then begins to use what little energy and strength he has left to try and fight back to his feet. Eventually, he makes it back to his feet and then he breaks the headlock with three elbow shots to Rayne's mid-section. Grant fires away at Rayne with several right hands in a row, backing him up against the ropes. Dexter then attempts to whip Rayne into the ropes but he reverses and then catches him coming back with a sleeper hold.

Sharper: Brilliant technical ability by Rayne there, immobilizing Dexter. Which i'm surprised he still had in his locker.

Knots: Are you sure Adam? Your nose has been so far up his ass tonight, Rayne could spit it out any second now.

Dexter again fights and struggles, this time he struggles to stay on his feet but he drops down first to his knees and then down to his back with Rayne still applying the sleeper. A few moments later the referee decides to check and see if he's out. He raises his arm and it falls once. He raises his arm a second time and it falls a second time. The referee raises his arm for a third time, but Dexter doesn't let it fall this time. Grant, with a rush adrenaline, fights back to his feet. Rayne keeps the sleeper hold locked in tightly but Dexter finally can break it by dropping down to a seated position for a jawbreaker on Rayne Young.

Knots: What a comeback, a jawbreaker on Rayne.. YES DEXTER, come on...

Both Dexter and Rayne are down as the referee begins to administer the count.

1!
2!
3!

Dexter rolls over to the ropes and grabs hold of them, as Rayne rolls onto his stomach.

4!
5!
6!

Dexter uses the ropes to pull himself back up while Rayne pulls himself back up in the centre of the ring. He turns to see Dexter leaning up against the ropes. He charges towards Grant but he puts his foot up and kicks him right in the face. Jacob staggers backwards and Dexter charges forward and takes him down with a running knee strike. Dexter, to the surprise of everyone, nips up to his feet. He waits for Rayne to get back to his feet and then he lands a front missile dropkick that staggers him back into the ropes and he slumps down against the middle rope.

Dexter walks over to Rayne and turns him over and drapes Rayne's throat over the second rope, kneeling on Rayne's back, choking him out as he shouts out loud that everyone is just a slave to the social media machine. The Referee breaks up the chokehold, as Rayne holds his throat in agony, as Wendell delivers a slap to Rayne as Grant distracts the referee.

Sharper: What a lowdown, dirty sonuvabitch!

Knots: Language, Adam. Kids are watching. That's it Wendell, bitchslap him one more time!

Grant then stands on the ring apron, waiting for Rayne to pull himself back up, and then once

he's back up to his feet, Grant leaps up to the top rope, springboards off the top, and nails another top rope elbow drop. He waits as Rayne gets back up to his knees at which point Grant charges and nails Rayne in the back of his head with a shining wizard.

Knots: SHINING WIZARD!!!!

Dexter scrambles back to his feet and with Rayne's back turned to him. He wraps his arms around Rayne's waist and hits a tiger suplex into a bridging pin.

1...

2...

3...

NOOOOOOOOO!!!!!!!!!!!!!!!!!!!!!!

Knots: No, no, no... That was too close to call. Rayne surely can't take much more tonight.

Sharper: He's proving without a doubt tonight, he's still got that fight left in him.

Knots: Shut up, Adam. No one asked you.

Dexter waits for Rayne to get back up to his feet and then he kicks him in the gut and proceeds to land several European uppercuts in a row, backing him up near a corner. Dexter kicks him in the gut again and drops him with a DDT. Dexter then takes a running start, charges towards the corner, and delivers a jumping knee drop onto Rayne for the cover.

1...

2...

3...

NOOOOOO!!!!!!!!!!!!!!!!!!!!!!

Knots: Dexter showing what a true technician and brawler he is. This has to be it for Rayne, give up already.

Dexter Grant points up to the sky as he signals for something different. He climbs up to the top turnbuckle and then leaps off the top, nailing an "Unwanted Notification" almost taking Rayne's head off, as he drops for the cover.

1...

2...

3...

NOOOO!!!!!!! Rayne has got a foot on the bottom rope!

Knots: HOW??? How did he manage the strength to get his foot on the rope?

Sharper: Will to win, he wants this bad....

Knots: And what, Dexter doesn't!

Dexter hops back up onto the second turnbuckle and waits for Rayne to pull himself back up. He finally does so, turns around to face Dexter, and gets nailed by a $\frac{3}{4}$ turn neckbreaker.

1...

2...

3...

NOOO!!!!!!! AGAIN Rayne gets a shoulder up!

Sharper: My god, they both want this badly! Something has to give soon, otherwise it could end badly, very badly!

Dexter is now beginning to show signs of frustration. He waits for him to get back up to his feet before charging off the ropes and then coming back at him but Rayne sees him coming and catches Grant, and brings him crashing to the canvas with a sidewalk slam. Rayne attempts to shake the cobwebs from his head while Dexter writhes on the mat in pain. He then pulls Grant back up to his feet. He kicks him in the gut, runs off the ropes, and goes for a spear, but Dexter moves his body out of the way at the very last second and during that split second after the attempt when Rayne has his back turned, Dexter spins him around delivers another snap DDT and goes for the cover...

1...

Knots: This is it!!

2...

Sharper: Come on Rayne...

3...

NOOOOOOOOOO! Rayne, somehow, somehow, gets a foot on the bottom rope!

Sharper: By god, Rayne is showing wonderful resilience and determination here.

Knots: Yeah, he's just delaying the inevitable now. And frustration is beginning to set into Dexter now.

Running his hands through his hair, not quite believing that Rayne kicked out again. But he doesn't waste any more time though, as he locks on the "Logout Lock" in on Rayne. The referee is in the perfect position to check on him to see if he submits. He refuses to tap but Dexter keeps it locked in tightly. After about fifteen seconds Rayne begins to fade away...

Knots: TAP DAMN IT! TAP OUT!!

The referee waits ten more seconds before checking on Rayne to see if he is unconscious. The referee raises his arm once and it falls. The referee raises it a second time and it falls again. The referee raises his arm for a third time, but Rayne doesn't let it fall this time. He then begins to fight back up to his feet. Dexter goes piggyback with a sleeper hold instead of "Logout Lock" still locked in, hoping to put Rayne back down, but he just falls backwards onto his back, crushing Dexter underneath. The referee begins his count.

1!
2!
3!

Sharper: These two are entertaining the fans tonight, there has to be a winner, soon.

Rayne rolls over towards the ropes and Dexter rolls out to the centre of the ring.

4!
5!
6!
7!
8!

Rayne finally can pull himself back up to his feet. He notices Dexter turning around to face him and so he charges Grant and nearly decapitates Dexter with a clothesline. Rayne pulls Grant back up to his feet, scoops him up, and delivers a running pumphandle slam. Rayne mounts Grant and begins to lace into him with vicious right hands to his forehead.

Sharper: Rayne showing his ruthless streak now, laying viciously into Dexter.. I think he needs to do something more though.

The referee orders Rayne to stop punching but when he doesn't stop the referee begins to count. He stops at the count of four. The damage, however, has already been done seeing as Dexter's cut above his forehead has been reopened and he is bleeding again. Rayne pulls Dexter back up to his feet, whips Grant into the ropes, and nails him with a spear, before quickly lifting him into the air for a few seconds before dropping Grant back to the canvas with the "Dirt Nap" as he

drapes an arm over Dexter for the cover.

1...

2...

3...

NOOOO!!!!!!!!!! Dexter gets a shoulder up!!!!!!

Knots: Dexter is a crimson mess, but somehow, somehow he pulls a miracle out of the hat, surely Rayne can't have much left in the engine now. Keep going, Dex, you've got this.

Rayne gets up and pulls Dexter to his feet and applies an abdominal stretch. Dexter winces in pain but Rayne just wrenches it in even more. After about twenty-five seconds, he relinquishes the hold. He grabs Dexter and whips him into the ropes and lifts him up, dropping Grant to the mat with a sidewalk slam. Rayne then signals to the crowd that he wants to end it. The crowd erupts into a loud cheer in response. He pulls Dexter up to his feet and flings him over his shoulder, walking to the centre of the ring as Rayne hits the "Distortion" as Dexter crashes to the canvas, head first.

Sharper: That has to be it! The Distortion!

Knots: This has just been a wild one.

Rayne goes for the pin.

1!

2!

Wendell pulls the official out of the ring. The crowd boos as Wendell then turns to him and points out a fan using his phone to record the match. The official pushes away before Rayne Young comes over and grabs Wendell by the head through the ropes. He starts to pull him up and then nails him with a hard right. Wendell falls back. The official is knocked over too. Just then, Grant low blows Rayne. The crowd ohs. Rayne turns around and Grant grabs him and hits the Detox Drop. He rolls him over as the official slides back in.

1!

2!

3!

The crowd boos as the bell sounds. Grant lifts his arm up and then rolls out of the ring.

Phillips: "Here is your winner, via pinfall, Dexter Grant!"

Knots: "Yes!"

Sharper: "Grant low blowed him and the official didn't see it."

Knots: "He won't be sharing it on social media either!"

Sharper: "And Grant wins this war! Rayne taking it personally and threatening Grant badly. But Grant surviving..."

Grant falls to his hands and knees. He looks up and looks around before starting to get up as Wendell staggers over, holding his head in pain. The crowd boos as they head to the back. Rayne slowly stirs, wincing and glaring as the scene cuts away.

A recap video plays showing Creek's past matches and issues with LeCavalier, Lawler and Jones and how each exposed a new weakness in Creek's game – Lawler being aggressive to stop Creek; Jones using quickness to gain an early edge, and LeCavalier's technical ability, only for Creek to outduel them in the end.

Waylon Creek vs. Ryan LeCavalier vs. Chris Lawler vs. Marie Jones

The dimmed lights cast an atmosphere of anticipation as the arena falls into darkness, the only illumination coming from the pulsating strobe lights. The crowd's murmurs fade into a hush as the opening chords of "Warrior" by Imagine Dragons reverberate through the speakers, electrifying the air with anticipation.

From the depths of the darkness, a figure emerges, his silhouette outlined against the backdrop of flashing lights. With each step, the floor trembles beneath his feet, echoing the determination that propels him forward. It's Chris Lawler, a titan among men, his presence commanding attention as he strides purposefully down the entrance ramp.

His eyes, a piercing shade of blue, remain fixed on the ring ahead, unwavering in their focus as if they could pierce through the very fabric of reality. Ignoring the cacophony of cheers and jeers that surround him, Lawler remains resolute in his mission, his gaze locked on the squared circle where his destiny awaits.

Phillips: "The following contest is a...fatal four-way! And it is scheduled for one-fall! Introducing first, residing in Nashville, Tennessee, he is...Chris...Lawler!"

As Lawler reaches the foot of the ring, the strobe lights reach a crescendo, bathing him in a pulsating glow of light and shadow. With a subtle nod to the crowd, Lawler ascends the steel steps, each footfall a testament to his unwavering determination.

Finally, he steps between the ropes, his presence filling the ring with an aura of intensity and purpose. Standing tall in the center of the ring, Lawler raises his gaze to the heavens, a silent vow etched upon his features.

"You and I walk a fragile line
I have known it all this time
But I never thought I'd live to see it break
It's getting dark and it's all too quiet
And I can't trust anything now
And its comin' over you like its all a big mistake"

Phillips: "Introducing next, from Boston, Massachusetts, Ladies and gentlemen....

"Holding my breath, won't lose you again
Something's made your eyes go cold"

Phillips: ..."The Phoenix" Marie Jones!!!!!!!!!!

A spotlight shines down at the top of the entrance ramp. Pyro goes off. Then Marie Annabelle Jones steps through the curtain, wearing her ring gear and her signature black leather jacket. A broad, somewhat condescending grin is on her face as she gaze out at the fans in the arena who cheer loudly. The Tron shows images of her striking at her opponents with her finishing and signature moves as the lyrics of "Haunted" by Taylor Swift begin to flow through the arena. Marie begins to make her way down towards the ring. As for Marie herself, she stops to slap a few high fives with fans, recognizing them as they cheer her. Then her focus is solely on the ring and the determined stride with which she walks tells that story. Marie hops up onto the ring apron. She strikes a sultry and sexy pose for the audience. Marie turns and leaps over the top rope and into the ring. She then hops up onto the second turnbuckle of the nearby corner and holds her arms up high into the air, getting a reaction from the crowd.

The arena is quiet, with a palpable sense of expectancy in the air as the lights go off. An ethereal blue glow is projected onto the entry ramp by a lone floodlight that breaks through the darkness. The crowd trembles with eagerness as L'Impératrice's "A View to a Kill" pulsates synthesizers burst the stillness.

A silhouette appears out of the darkness, clad in a shimmering silver cloak that seems to both reflect and absorb the light. The coat flutters about her as she moves, giving her enticing peeks of the wrestling gear in silver and black underneath. Her face is hidden behind a mask of steely resolve, framed by the hood.

Phillips: "And introducing third, residing in Miami, Florida..." "The Lost Monarch" Ryan! LeCavalier!"

The moment Ryan LeCavalier, as "The Lost Monarch," removes her hood and shows off her icy-focused eyes, the audience screams. At the top of the ramp, she stops and looks out over the crowd like a queen assessing her subjects. She steps down into the ring and gracefully makes her way to the turnbuckle, removing her cloak like a snake might remove its skin. With her eyes fixed on her opponent, she slides into her mouthguard, completing her transformation. The arena is bustling with the unsaid promise of a great battle to come, and the air is crackling with suspense.

The sound and image of a babbling brook overtake the PA and screen. Shortly after, a man dressed in a suit flickers onto the screen, standing in the middle of the creek, facing away from the camera. "Mountain Banjo" by Rhiannon Giddens comes over the system, and from behind curtain emerges a muscular figure, adorned by torn up flannels as well as the SCW Television Championship, being led by a black lab on a leash. The dog leads the way as Waylon Creek follows close behind, looking around the arena. He hands the dog off to a stagehand when he gets to the ring and appears to say something to the dog. The dog sits calmly as Creek enters the ring up the steps. He calmly goes to his corner without any posing.

Phillips: "And finally, representing The Fall of Man, he is the current SCW Television Champion, from Good Grief, Idaho, he is...Waylon! Creek!"

Waylon hands the SCW Television title to the referee who hands it to the timekeeper.

Sharper: "Waylon, the current TV Champion, is not defending the title here tonight. Just to keep everyone informed."

The ref calls for the bell and Waylon turns and charges towards Ryan, before connecting with a spear, sending Ryan to the outside.

Knots: "Waylon must've realized Ryan was a little tired. Look at her. Napping on the outside."

Ryan is shown on the outside floor, holding her ribs.

Sharper: "Waylon hit that spear to Ryan's right side, driving his shoulder into her ribs at top speed."

Waylon gets to one knee, but Lawler and Marie charge over, before connecting with punches. Waylon is shown trying to cover up.

Sharper: "Lawler and Marie not giving the TV Champion a chance to breathe, connecting with those shots to the body."

Lawler and Marie are shown nodding at one another, before they back Waylon into the corner. They then pull him forward, like they're going to whip him across the ring, only to hit him with a double lariat. Waylon hits the mat, and Lawler begins to stomp away at the TV Champion. Lawler drops to one knee, pressing it into Waylon's chest before he begins to hammer away at his head and face.

Knots: "I believe it's safe to say that Lawler still holds a grudge against Waylon even after their match at Rise to Greatness."

Sharper: "Waylon has been in singles competition against of his opponents and emerged victorious. But each opponent gave him a run for his money."

Lawler gets up and goes to grab Waylon, but Marie grabs Lawler, spinning him around and

hitting him with a European uppercut. Marie turns around and flips backwards, hitting Lawler with a Pele kick. Lawler falls through the ropes to the outside while Waylon is being shown getting to his feet.

Waylon charges, only for Marie to leapfrog over him. Ryan is shown standing on the apron and she connects with a leaping kick to the side of Waylon's head. Marie runs up and rolls Waylon up for a pin attempt.

1!

2!

Ryan breaks it up.

Sharper: "Marie getting a quick two count. Broken up by the Lost Monarch."

Ryan pulls Marie up, who connects with an uppercut. Ryan staggers back a bit before leaning forward, hitting Marie with a forearm. Marie fires back with a forearm of her arm. Ryan hits a second. Marie hits a second as well. The forearms turn to in exchange of punches before Waylon gets to his feet. Ryan and Marie stop punching each other and begin to hammer away at Waylon.

Knots: "Ryan and Marie going from enemies to best friends to take out Waylon Creek. Gotta love it."

Waylon shoves them back before taking Marie down with a running clothesline. Ryan charges over, only for Waylon to capture Ryan, driving Ryan down with a spinebuster. Waylon gets to one knee, only for Marie to dive over, connecting with an elbow to the back of the head. Marie then gets to her feet, hooking Waylon, and driving him to the mat with The Vindicator. Marie goes for the cover as the crowd cheers.

1!

2!

Lawler breaks it up. Lawler grabs Marie before hooking her and taking Marie down with a chokeslam. Waylon is shown stirring. Lawler stomps over and hits him with a few forearms to the back, before hooking him and driving Waylon to the mat with a German suplex. Waylon hits the mat but slowly begins to push himself up, only for Lawler to charge over and connect with a running clothesline. He goes for the cover.

1!

2!

Waylon kicks out. Lawler picks Waylon up, drives a knee into his abdomen before hooking him, lifting Waylon up and driving him down with a sit-out powerbomb. Lawler goes for the cover.

Sharper: “Lawler hitting the Impact Driver! Will he put Waylon away?”

1!

2!

Waylon shoots the shoulder up as Ryan runs in, grabbing Lawler up and hitting him with a reverse swinging neckbreaker. Marie is shown getting into the ring and grabbing Ryan. Ryan spins around, kicks Marie in the midsection, before hooking her and driving Marie down with a DDT. Ryan goes for the cover.

1!

2!

Waylon breaks it up, hitting a running knee. Waylon grabs Ryan and plants him into the mat with a Uranage slam. Lawler charges over and Waylon hits him with a spinebuster. Marie gets to her feet and stumbles over, and Waylon hooks her before hitting her with a powerbomb. Waylon doesn't let go, however. Waylon lifts Marie up for a second powerbomb, then a third.

Knots: “I think they’ve done it. They’ve truly pissed Waylon off.”

Waylon hits a fourth powerbomb before going for the pin.

1!

2!

Knots: “Marie may be out!”

3...NOOO!

Ryan breaks it up with a diving clothesline. With Waylon on the mat, Ryan mounts him and begins to rain down with elbow strikes, before Lawler grabs her and takes Ryan down with a release German suplex. Marie is shown getting up only for Lawler to take her down with a clothesline before Lawler returns his attention to Waylon.

Sharper: “Lawler stalking the reigning Television Champion.”

Waylon is shown getting to his feet, stumbling backwards, as Lawler gets a little closer.

Knots: “Is he...”

Sharper: “I don’t know...is he going for it...”

Knots: "It looks like he is..."

Waylon slowly turns around and Lawler leaps up, grabbing Waylon by the head.

Sharper: "Lawler is doing it! He's breaking out...the Lawler Cut..."

Waylon shoves Lawler forward, up and over the top rope. The crowd boos as Lawler lands on the outside.

Knots: "Just when you think there's hope, there's Waylon Creek to ruin it for you."

Marie is shown getting up and Waylon places his focus on her. Marie turns and Waylon, charges, connecting with a spear.

Crowd: "OHHH!!!"

Waylon covers.

1!

2!

Marie gets the shoulder up!

Sharper: "Marie Jones is still in this thing."

Waylon is shown glaring as he gets to his feet, backing up slowly, keeping his eyes on Marie, who is shown using the ropes to get up. Marie turns and Waylon connects with another spear.

Sharper: "Waylon just cut Marie in half with that one!"

Waylon goes to make the cover, but Ryan charges over, hitting a punt to the side of the head. Waylon rolls over and Ryan hits a dropkick, sending Waylon to the outside. Ryan then flips over, pulling Marie's legs up, pinning her.

1!

2!

3!

Sharper: "Ryan has done it!"

Knots: "Yeah, she got the win but you have to wonder if she'd be happier pinning Waylon."

Sharper: "She outsmarted him and picked up the victory."

“A View to Kill” hits and Ryan gets to her feet as the crowd cheers. Marie is shown rolling to the outside. Lawler is leaning on the apron. Waylon is then shown glaring at the ring, as he and Ryan then make eye contact.

Phillips: “Here is your winner...’The Lost Monarch’ Ryan...LeCavalier!”

Ryan smirks as she maintains eye contact with Waylon before we cut away.

Backstage, we see Andrew Raynes on the phone. He paces, shaking his head. Whoever he’s talking to is getting under Raynes’s skin.

Raynes: “Look! I know. But I figured I’d take the shot!”

Raynes stops.

Raynes: “Don’t worry. I plan to get a few good shots in on that monied up son of a bitch. And then, I’ll feel a bit better. Plus, I have some money. I’ll take it.”

Raynes smirks.

Raynes: “And you take his word too on things. Don’t act like I wasn’t watching and-“

Just then, Raynes is attacked from behind, tackled down by Simon Lyman!

Sharper: “That’s...That’s Simon! That’s Simon Lyman!”

Knots: “Raynes went after him at Rise to Greatness. We saw him come out before Polly attacked him when Simon returned-“

Lyman gets a few shots in on Andrew before Andrew kicks at him and manages to get him off. Raynes gets up and turns and Lyman steps up and Raynes nails him with a hard right and then another and another before Lyman blocks a fourth before just booting Raynes between the legs. The crowd ohs. Raynes falls over and Lyman grabs him and lifts him up and then runs him over into a concrete wall. Raynes hits hard and rolls over to the floor. Lyman heads over and stomps him in the face once and then again and again before grabbing Raynes and dragging him over. He then opens a door. Raynes reaches up and Lyman nails him with a hard right before Lyman steps inside the room, pulling Rayne’s in and then slamming the door against the head and shoulder of Raynes. The crowd ohs. Raynes goes limp as Lyman then takes the door.

Sharper: “No! No! Not again! Not again!”

Lyman slams the door into the body of Raynes. He’s clearly unconscious as Lyman takes a few deep breaths and steps over him.

Lyman: “Next time, stay out of my way.”

Lyman smirks as he walks off. Raynes remains down as the crowd boos.

Sharper: "Raynes is hurt!"

Knots: "I think that was the point!"

Sharper: "What about his match later?!"

Ace Marshall vs. Scott Reed

The arena goes dark and a voice can be heard saying "And the story goes...a young man will come...to save the universe from the forces of evil..."

The voice dies down for a few moments before "I Will" by Eminem featuring KXNG Crooked, Royce da 5'9" & Joell Ortiz kicks in.

"And I don't think that I can stop it, here it comes...I do my best to try to block it, redrum...I've been sipping on like, vodka, head's numb...I'm blacking out, you better watch it, it's bedlam..."

The lights come back on and Scott Reed steps out from the entrance way, the crowd erupting in cheers.

"I thought I heard a voice in my head that said, "Kill"
I had no other choice that was left except fill
My pencil full of poisonous lead, the devil
He wants me to murder this beat, so I will"

Reed makes his way down the ramp, slapping hands with fans along the way. He reaches the ring and goes up the ring steps. Going across the apron, he looks out at the crowd once again as they continue to cheer. Climbing into the ring, Reed goes to the center.

Phillips: "The following contest is scheduled for one fall. Introducing, weighing in at two-hundred and twenty pounds, hailing from New York City, New York...he is...Scott! Reed!"

"He told me there are doubters who question my skill
They wanna put my style to the test, am I still
The best? They want the crown on my head, I said, "Chill
If you want me to murder this beat, then I will"

Reed climbs up to the top rope and points to the center of his chest, mouthing the words, 'I will' as the music dies down. Hopping down from the turnbuckle, he leans into the corner, waiting for the match to begin.

An emergency siren begins to go off, as a black and grey WARNING: EXPLICIT CONTENT appears on the screen.

5

4

3-3-3-

Pyro goes off on the stage.

"ADRENALIZE ME"

The crowd roars as "Adrenalize" begins to play throughout the arena. Blue and green strobe lights begin spinning over the arena. The crowd cheers as Ace Marshall steps out on stage with Sophie James beside him. He raises his arms up at the top of the stage, before casually strolling down the ramp. Sophie throws back the hood she is wearing and makes a gesture pointing at Ace in front of a camera as if making a sell's pitch.

Phillips: "And his opponent...Making his way to the ring, being accompanied by Sophie James, hailing from Las Vegas, Nevada, ACE MAAARSHALL!"

Ace slides into the ring under the bottom rope. Sophie walks over to the other side of the ring while smirking as Ace quickly walks over to the corner where she is before standing on the second turnbuckle. He throws his arms up once more for the crowd. Dropping down he casually leans back comfortably into the corner, smiling across the ring.

The ref calls for the bell. Scott bolts from his corner and charges over towards Ace, stopping just inches away. Ace smirks and motions for Scott to bring it.

Sharper: "Scott Reed taking on Ace Marshall. Scott made the challenge the first Breakdown after Apocalypse."

Knots: "Scott hasn't had the best of luck lately, so this may prove he bit off more than he can chew."

Scott goes for a haymaker, but Ace dunks under, as Scott falls into the corner. Ace begins stomping Scott, before hitting a knife edge chop, followed by a haymaker of his own. Ace then grabs Scott and takes him down a vertical suplex.

Ace goes for a quick cover.

1!

Scott kicks out.

Ace pulls Scott up from the mat, hitting a series of knife edge chops, backing Scott into the ropes. Ace then whips Scott across the ring. Scott comes back, going for a clothesline, but Ace dunks under before pulling Scott down with a reverse DDT.

Sharper: "Scott tried for a reversal of sorts, but Ace one step ahead of him. You have to wonder if that is going to the story of this contest."

Knots: "Ace has been to the big dance multiple times. He's been World Champion. He's beaten top names. The first, and only, two-time Taking Hold of the Flame winner. He knows how to get it done."

Ace picks Scott up, but Scott hits an uppercut. Ace stumbles back and Scott leaps onto the ropes. Scott comes off, back first, going for a cutter, but Ace catches him before planting Scott headfirst into the mat with a back suplex. Ace goes for another cover.

Sharper: "Ace turning Scott's cutter attempt into a high angle suplex."

1!

2!

Scott kicks out!

Knots: "All Ace needs to do is drop Scott on his head a few more times. That'll do the trick."

Ace checks with the ref who states it was a two count. Ace shrugs before going to grab Scott, who pulls him into a quick roll-up.

1!

Sharper: "Scott surprising Ace!"

2!

Ace kicks out.

Scott rolls over as Ace rolls into the opposite direction. Scott charges as Ace gets up. Scott takes Ace down with a clothesline. Scott grabs Ace and drops him with a neckbreaker. Scott goes for the cover.

1!

2!

Ace kicks out.

Scott gets to his feet and pulls Ace up. Scott hits a knife edge chop before going to whip Ace across the ring, but Ace reverses it, pulling Scott into a belly to belly suplex. Scott rolls over and pushes himself up. Getting to his feet, Scott turns around as Ace grabs him and drops him back down to the mat with a double arm suplex.

Sharper: "Scott was building momentum, but Ace turned the tide just as quickly."

Ace stalks Scott who is shown using the ropes to get to his feet. Scott turns and Ace hooks him before planting him with a T-Bone suplex. Ace goes for another cover.

1!

2!

Scott kicks out.

Knots: "Ace is hitting Scott with everything, but the kitchen sink it seems, and Scott keeps kicking out."

Ace gets to his feet and pulls Scott up. Scott lands with a shot to the midsection, then an uppercut. Scott hits a knife edge chop before grabbing Ace and leaping off the mat, driving Ace down with a tornado DDT.

Sharper: "Scott Reed still showing signs of life, yet."

Scott gets up, pulling Ace up with him. Scott hits a knife edge chop, then a right jab and a left and a headbutt, before whipping Ace into the corner. Scott follows up with a leaping splash. Ace buckles a bit as Scott backs up. Scott charges and hits another splash. Ace stumbles forward and Scott hooks him before hitting Ace with a spinning lifted inverted DDT. Scott then hooks the leg.

1!

Knots: "Scott hitting what he calls Buck the Corrupt. Is it enough to put Ace away?"

2?

No! Ace kicks out!

Sharper: "The three-time SCW Champion is still in this."

Scott gets to his feet as Ace is shown using the ropes to pull himself up. Scott goes to grab Ace, but Ace connects with a spinning back elbow. Scott staggers and Ace grabs him before driving Scott to the mat with the Ace's Wild. The crowd explodes as Ace makes the cover.

1!

Sharper: "Ace hitting Ace's Wild. That's gotta be it."

2!

3...Nooo! Scott shoots the shoulder up!

Knots: "Tell me that didn't just happen!"

Sharper: "Oh, it happened. Scott is still hanging in there. Not sure if it's smart on his part to do so, but he's not out just yet."

Ace gets to his feet as Scott is shown getting to one knee. Scott gets to both feet now and Ace grabs him from behind. Scott throws his head back, driving his skull into Ace's nose. Ace stumbles back, turning his back to Scott.

Knots: "Scott may have broken Ace's nose with that headbutt."

Sharper: "Right you are...oh, here comes Scott!"

Scott is shown charging, running up Ace's back before driving him headfirst into the mat with a curb stomp. The crowd explodes as Scott drops onto Ace and hooks the leg.

1!

2!

Sharper: "Empires Falling! Scott hitting that curb stomp out of nowhere!"

3!

The ref calls for the bell as Scott rolls away. Ace is shown rolling to the apron and Sophie helps him to the outside, while "I Will" hits the sound system once again.

Phillips: "Here is your winner, by pin fall...SCCOOOTTTT! REEEEDDDDD!!!"

Scott gets to his feet as the ref lifts his hand in the air. Scott pulls away and climbs to the top rope. He points to the crowd before he's shown making eye contact with Ace. Scott then salutes the crowd once more as they continue to cheer, before we cut away.

A recap video plays showing the changes and rivalries in the Underground Division since Rise to Greatness.

**David Striker vs. Kimberly Williams vs. Colleen McDonald vs. Billy Heaven Jr. vs.
Veronica Strader vs. Brilliant Sun Princess YUSA
SCW Underground Championship
Chamber Match**

The Chamber structure is back around the ring.

Phillips: "The following contest is the Chamber Match for the SCW Underground Championship!"

The SCW Underground Championship logo comes up on the screen.

The opening strains of Fozzy's "Ugly" come across the PA and electric/punk/neon green spotlights roam around the stage for a bit before finding the entrance way. In the entrance way a figure stands ready to emerge when a cloud of deep emerald green fog rises up and obscures them. They come through the fog and shake their head even as they wave a hand to clear the fog away. Once that's done, they turn and start down the ramp. Radiant Sun Princess YUSA pauses a third of the way down and poses with her hands above her head making a circle to symbolize the sun. The SCW Underground Championship is over her shoulder.

Phillips: "From San Diego, California, representing the Shining Maidens, she is the Underground Champion, Brilliant Sun Princess YUSA!"

The crowd gives her a mixed reaction as she spreads her hands in time to the music and looks up as though watching the sun ascend to its usual place in the sky. When she looks forward again, she's smiling broadly and waves elegantly to the fans in attendance. YUSA pauses at the bottom of the ramp before running forward and running up the steel steps. She then runs over and jumps through the ropes and into the ring. Lilypad green confetti sparkles and swirls down from the ceiling into the ring and the audience. She looks around, her smile gone before then turning and looking around. The officials move her to her pod. She takes the Underground Championship with her.

Sharper: "YUSA coming out first. A lot of people don't like her as the Underground Champion. She earned it though."

Knots: "And looks like she's even going to make a point of it. Everyone here is encouraged to bring a weapon. It looks like her weapon is the Underground Championship itself!"

Do it baby! Do what I should think!
Do it-do it baby, do what I could think!

The opening polyphonic strokes of Tommy Richman's "Million Dollar Baby" hit the PA, and the crowd immediately turns to boos. The stage lights intensify in brightness. Through the light, we can see the outline of an emerging competitor.

I AIN'T EVER REP A SET BABY!

A two-step through the light and into the ramp, Billy Heaven pops onto the scene in his wrestling gear, a very large pair of sunglasses on his face. Another figure then comes out behind him, blocking some of the light, before then following with him. The man, steps out as Billy claps it hands. He then continues with his entrance

Phillips: "Representing the Fall of Man, from Los Angeles, California, he is Billy Heaven Jr.!"

Knots: "Who the hell is that?"

Sharper: "That's not William Heaven..."

I AIN'T DO NO WRONG!

A shimmy and a hard stop.

I COULD CLEAN UP GOOD FOR YA! OH I KNOW RIGHT FROM WRONG!

A sharp three-hundred degree pivot on the ball of his foot, a crisp landing in a split-legged stance, left hand pointing to the sky.

'CAUSE I WANNA MAKE IT, SO BADLY!

A sharp return of his upward pointed hand into an intense pump, thrust, and strut forward.

I'M A MILLION DOLLA BAYBAY, DON'T AT ME!

And with that said, Billy Heaven Jr. obnoxiously smiles pointing to the crowd as he makes his way down to the ring. The man follows. Billy walks up the steel steps, motioning to the man to come with him. The man follows as Billy outstretches his arms to receive his less than warm ovation, but it does not seem to register. He takes the sunglasses off and sets them on the top turnbuckle before standing on the second rope, leg over the top, bringing his hands together in a prayer. "Millon Dollar Baby" dies out. He drops down. The officials ask him who the man is. Billy points to himself and the motions to him. Billy heads over to his pod and the man comes over with him, joining him in the pod.

Sharper: "Whoever that man is, Billy Heaven Jr. has him in the pod with him."

Knots: "Is his weapon this hired muscle?"

Sharper: "It may be. And I think Billy Jr. just found a way to game this thing."

Knots: "People are upset with YUSA. Imagine if this pays off for Billy Heaven Jr!"

The lights go out, except for a single spotlight at the top of the stage. The opening chords to "Patient Number 9" by Ozzy Osbourne begins to play. A haunting voice is heard...

"Is there a way out of here?"

"Hey, how long you been here?"

"I wanna go home"

"Hey, hahaha"

"Hahaha"

"Excuse me, could you tell how to get out of here?"

"Hahaha"

"I want to go home"

"Hahaha"

"Mommy, mommy"

The song begins to rage full bore now. Suddenly the lights come back on and Kimberly Williams pushes out a shopping cart full of weapons. She smirks as she looks around as the crowd roars.

Phillips: "From Boston, Massachusetts, she is the Wild Card ...Kimberly Williams!"

She winks at the fans before pointing towards the ring and running down to the ring, pushing the cart to the ring. She then stops at the steps. She then looks around before then motioning to the officials. Hollinsworth looks around as does Cassidy. Demitra stands in the ring, hands on his hips, before Cassidy and Hollinsworth come to the ring. They then help Kimberly lift the cart onto the platform. Kim then pulls out a couple of hundred dollar bills from her top, handing one to Cassidy and another to Hollinsworth before then pushing the cart into the pod. She looks at it and then turns before managing to wedge it in. Cassidy and Hollinsworth look at Demitra as he shakes his head. Kim then climbs up and stands on the shopping cart of weapons.

Kim: "Lock me in! I'm ready!"

Sharper: "Kimberly Williams..."

Knots: "Is that a bribe?"

Sharper: "Or payment for help? She brought a whole shopping cart of weapons! What is in there?"

Knots: "I don't know, but I assume a Home Depot is out a lot of gear!"

A coin can be heard dropping into a coin slot, followed by a few girls giggling. But before "C'est La Vie" by B*Witched can even begin, Colleen steps out onto the stage from the backstage area, wearing her normal all-black ring gear. Colleen does a cutthroat signal. In her other hand is a ring bell. The music turns off as she stands still and waits until the beginning of "How Far I'll Go" by Auli'i Cravalho begins to play. Colleen nods once before beginning to slowly head down the entrance ramp. The crowd does keep their eyes on her as she looks straight down at the ring.

Phillips: "From Orderville, Utah, representing Body, Heart, and Soul, she is Colleen MacDonald!"

She keeps going until she arrives down at the ring. Not quickening her pace, she steps up the steel ring steps into the Chamber before going to the ring. She climbs over the top rope to get into the ring. Once inside she does look around the arena. She simply approves of her surroundings before she turns to the business at hand. She heads over to her pod and steps inside. The pod is closed as she begins warming up as she places the ring bell at her feet.

Sharper: "Colleen MacDonald hoping this is the night she makes an impact. She wants her hands on YUSA. She wanted the Underground Title shot. She has the shot. But now she waits."

Knots: "And bringing a ring bell. Just..."

Sharper: "Going to make a statement that when she hits, it's over. We'll see if she can follow through."

Suddenly the lights in the Little Caesars Arena fades down to a low as a very haunting sound starts to echo throughout the arena before it echoes back into a low bass line as the crowds come to their feet once again

Phillips: "And introducing next, he represents the Phantom Troupe as their "Front Man" from Cameron, North Carolina, he is escorted to the ring tonight by Kyle Gibson, this is David STRIKER!!!

<Song>

I got two letters from you
Last words of the runaway

Your love was written so true
And now I can't speak your name

The camera cuts to a shot of David Striker slowly walking onto the entrance way dressed in his signature ring gear with Kyle Gibson watching his back as the "Big Rig" slowly tugs at his mighty beard before the two men look at each other and nod as David then starts to make his way down to the ring.

<Song>

I faced destruction and you just killed me and walked away
I gave my heart to the cruel
Now it will not beat again

The two men head down the ring as AFI's "I hope you Suffer" continues to play and once they get there, David quickly removes his ring coat and hands it over to Kyle who takes it before stepping back and hands him a rather wicked looking black baseball bat that is heavily wrapped tightly in barbed wire. Striker smirks. The crowd roars as Striker heads to the ring and runs up the steel steps. He then runs over to the ropes, while on the platform. He looks around and smiles before entering the ring. He spins around, arms out, the bat whipping around too. He then stops and looks around before then seeing who is in the pods. He walks over to YUSA who proudly holds the Underground Championship. He glares at her as the music fades out. He then extends the bat towards her pod.

Sharper: "Coming with some backup and with a barbed wire bat that looks like it will shred skin!"

Knots: “He wants to use it on YUSA! And he’ll use it on anyone else who stops him!”

Sharper: “Including the woman who will be joining him to start this fight!”

The big screen goes blank and the lights drop in the arena. “Cult of Personality” opening riff rips through the arena. The lights begin to flicker dark purple, pink and silver to the beat and the crucifix symbol of Veronica Strader appears on the big screen followed by the outline of a Scorpion in her signature purple.

// Look in my eyes
What do you see?
The cult of personality
I know your anger, I know your dreams
I've been everything you want to be
Oh, I'm the cult of personality\\

The name Veronica Strader in large font starts to flash in silver and purple, with shots of her holding up the OCW TransAtlantic title getting a cheer reaction from the crowd . A spotlight hits the entrance way as Veronica steps out on stage. She walks to both sides of the top, amping the crowd up! In her hand is an aluminium baseball bat.

Phillips: “Finally, from Houston, Texas by way of London, Ontario, Canada, she is the Baba Jaga of Professional Wrestling, Veronica Strader!”

//Like Mussolini and Kennedy
I'm the cult of personality
The cult of personality
The cult of personality
Neon lights, a Nobel prize
When a mirror speaks, the reflection lies
You won't have to follow me
Only you can set me free\\

Hands on her hips, her hair slicked back with water, sneer across her lips. She starts to strut down to the ring, in brand new ring of black pants, with purple scorpions on the outer parts of her hips, and a black leather crop top with the crisscrossed lace across her cleavage up to her neck underneath a black leather jacket with no sleeves and a scorpion with her crucifix on the back of it. The Baba Jaga Veronica Strader stares at the ring.

//Like Joseph Stalin and Gandhi
I'm the cult of personality
The cult of personality
The cult of personality
Neon lights, a Nobel prize
When a leader speaks, that leader dies
You won't have to follow me

Only you can set you free\\

The Scorpion walks up the steel steps and onto the platform. She walks over to the ring apron and wipes her boots on the apron before stepping through the second and top rope. She looks at Striker as Striker smirks.

//You gave me fortune, you gave me fame
You gave me power in your god's name
I'm every person you need to be
Oh, I'm the cult of personality\\

Strader takes off her entrance attire and looks at Striker. Striker nods before extending his baseball bat. Strader does the same.

Sharper: "Strader coming with her own bat. Striker has his."

Knots: "Oh good! This is going to be safe!"

Sharper: "And both will hurt like hell. Both can knock you out. And we're not going to start off easy!"

Strader's entrance attire is removed as the Chamber structure is closed. The crowd roars as Aaron Demitra stands in the ring to call the action. The bell sounds. The crowd just gets louder as both Strader and Striker swing and the clang of the aluminum bat on the barbed wire wrapped wooden bat can be heard. They swing again and both parry the other. They then swing a third time before parrying again. Both step forward, looking into each other's eyes as Striker and Strader just smirk. The crowd roars some more. They keep leaning in and say something to one another before both push away. Strader then swings for the head. Striker ducks and spins around. He swings at Strader. Strader jukes back. He then spins around again and goes for the head, but Strader leans back, just barely dodging it before she swings and nails Striker in the back of the right thigh. Striker grimaces and staggers over to the ropes.

Sharper: "First shot in this bat fight goes to Strader!"

Knots: "That a point. I didn't realize I needed to get up to speed on the finer points of fencing!"

Striker turns and Strader takes the point of her bat and drills him in the ribs. Striker winces and Strader places the bat against his throat and leans in. Striker however kicks Strader. He then takes his bat and swings for the head of Strader. Strader jukes back once and then again before Striker feigns going high, but then stops and goes into the ribs of Strader. He connects and then pulls. Strader drops to the mat, holding her stomach in pain as the crowd ohs. Striker then smirks as he walks around the ring.

Sharper: "And to the ribs. Ripping and tearing!"

Knots: “Well we’re in the Underground. Then again, I don’t think my newly found knowledge of fencing has much to say about that. We’ll give him three points because why not!”

Strader starts to pull herself up and David Striker heads over and nails her again in the stomach. She drops to her hands and knees and Striker walks over and places the bat along the face of Veronica Strader. He pulls back. Strader yells out as Striker grinds the barbed wire into her forehead. He keeps grinding before then running it along violently. Veronica Strader rolls over, holding her face in pain. Striker follows up with a stomp to the face and then another. She rolls over to the ropes, blood dripping from her forehead. Striker then leans over the top rope and starts to grind the barbed wire on the bat into the face of Strader again. The crowd roars.

Sharper: “And again grinding the barbed wire into the face of Strader!”

Knots: “Well Veronica wanted this. Striker giving it to her!”

Strader tries to push Striker off, but Striker keeps grinding the bat into her face before pulling away. Strader leans against the ropes. Striker walks around the ring and then sees her and smiles before taking the bat and going for an golf like swing at Strader. Strader moves out of the way. The crowd ohs as Striker hits the ropes. He pulls it off, showing the barbed wire catching on the ropes before turning around. He then rushes at Strader only for Strader to hit the A Like Supreme. Striker drops to the mat, the bat finally leaving his hands. Strader crawls over to the ropes, blood coming down her face.

Sharper: “Both disarmed-“

Knots: “For the moment.”

Sharper: “True. That superkick getting Striker right under the jaw. But I don’t think it’s going to keep him down.”

Knots: “Strader’s going for her bat.”

Strader grabs her aluminum bat as Striker rolls over, holding his jaw. He starts to get up and Strader walks over to him, places the bat around his throat and hits a bat-assisted Ukrainian leg sweep. She floats over for the pin.

1!

2!

Striker kicks out. Strader then places the bat along his throat and pushes down. Striker kicks at the mat, struggling to breathe. She keeps pressing down before Striker slides enough to roll over a bit. Strader lets go and steps forward, bat still in her hand.

Sharper: “Striker now in trouble. Just Strader tried to choke the life out of him.”

Knots: “And that’s allowed!”

Sharper: “In this environment, yes it is!”

Strader looks at Striker as he starts to get up and Strader runs at and swings violently at Striker. Striker ducks and then stops and turns around and runs at Strader, cracking her with a running headbutt. Both fall back. Strader to the ropes as Striker drops to the mat. He shakes his head starting to pull himself up as Strader winces and slowly pulls herself up. She then runs forward and Striker does as well, but this time, Strader catches him and hits the Strader Style into a pin.

1!

2!

Striker kicks out. Both get up and Strader goes for a clothesline. Striker ducks, but catches the arm and wrenches the arm and then pulls her in and pulls her arm up before hitting the Shadowblade. The crowd ohs. Striker rolls over as Strader rolls to her back.

Sharper: “Driven into the mat. Spiked into it with the Shadowblade. A tribute to Kim Williams!”

Knots: “Kim is jumping in there...on her cart of mayhem.”

The lights dim as the crowd roars. Spotlights flash on each of the pods.

5!

4!

3!

2!

1!

The buzzer goes and Kim’s pod opening. The crowd erupts in cheers. Kim swings down, landing on the platform. She then pulls her cart of weapons out from the pod. She turns and then smiles before grabbing items and throwing them in the ring.

Sharper: “And in comes Kimberly Williams and she’s going to make sure everyone has the weapons they need.”

Knots: “Or don’t need, but will use!”

Kim throws a steel chair into the ring. It narrowly hits Striker, who rolls out of the way. She grabs a kendo stick and throws it into the ring. It bounces near Strader. She grabs a road sign and throws it into the ring before pulling out a cheese grater and a coil of barbed wire. She looks

inside before Striker gets up and throws the steel chair at Kim. It careens off of her shoulder and she goes down. Striker then heads over and looks inside before pulling out a staple gun. The crowd roars as Kim then gets up and lifts the cart and just drills Striker in the face. Striker falls back into the ring. Kim then lifts the cart up and throws it into the ring, a few more items falling out. The camera gets a good shot.

Knots: "What the hell is that?"

Sharper: "There's a pair of pliers and....is that a flare?!"

Knots: "Who the hell let her go shopping?!"

Kim then climbs up to the top rope. Striker stirs and Kim then dives off and hits a diving back elbow. Striker hits the mat. Kim then gets up and grabs her staple gun.

Kim: "Sorry, Davey Boy. This is for me!"

Strader starts to pull herself up and winces and staggers over only for Kim to kick her in the ribs. She then takes the staple gun and places it on the ass of Veronica before firing. Veronica grimaces in pain and falls over, holding her backside in pain. She then looks up. Kim smiles before running over and stomping Veronica in the face. Kim then turns and runs over to Striker who starts to get up and Kim places it on the forehead of Striker. She smiles and fires. Striker falls back, kicking at the mat in pain. The crowd ohs. Kim looks around and blows at the staple gun as they cheer.

Sharper: "And firing a staple into the forehead of David Striker!"

Knots: "She's firing off!"

Kim then turns and heads over to Strader who stirs and grabs her again, but Strader elbows her in the ribs. She elbows her again before then hitting a back kick. Kim staggers and spins around and Strader grabs the kendo stick and turns and swings, nailing Kim in the side. Kim catches it though and smiles before Veronica pulls her in, but Kim jumps up and flips through and places her legs around the head of Veronica. She drops down and hoists Veronica up and hits a piledriver. The crowd ohs. Veronica roils over in pain. Kim turns and Striker takes a road sign and nails Kim in the face with it. Kim rolls over as the crowd ohs.

Sharper: "Kim just blasted by Striker!"

Knots: "It did say 50 miles per hour!"

Sharper: "Kim got that right to the face."

Striker staggers around as Kim rolls over. Veronica leans against the ropes as Striker grabs the staple gun that Kim was using. Kim starts to get up and Striker grabs her by the hair and pulls her up. The crowd roars before he places it to the forehead of Kim and fires. Kim rolls over in

pain. She laughs as she does, blood coming from her forehead. Striker heads over and leans over her and fires again. Kim rolls over kicking at the mat. Striker then turns around and Strader grabs his barbed wire wrapped bat and runs at Striker, drilling him in the face with it. He falls to the mat. Strader then turns and spins around before jumping off and driving the barbed wire bat into his forehead. The crowd ohs. Strader goes for the pin.

1!

2!

Striker gets his shoulder up. Strader turns and mounts him, nailing him with a couple of hard right hands, opening his cut open further. She then gets up and Kim gets up in the corner. Strader runs over and nails her with a hard right.

Sharper: "Veronica Strader now, after Striker and Williams were maiming each other, Strader comes back with a hard right to Kim. This after bloodying Striker some more."

Knots: "With his own weapon!"

Sharper: "And just teeing off on Kim!"

Strader nails Kim with a series of hard right hands. Kim falls to a knee and Strader blasts her again. She then drags her out and hits a Strader Style into the middle of the ring. She goes for the pin.

1!

2!

Kim gets her shoulder up. Veronica then gets up and looks around before grabbing the steel chair. She then looks at Kim as she slowly gets up and Veronica slams the chair into her back. The crowd ohs. Veronica then turns and sees Striker starting to get up and Veronica turns and just throws the chair at him. It cracks him in his head. He gets his hands up and he falls back. Veronica then walks over and grabs the chair and unfolds it. She places it down in the middle of the ring. She then walks over to Striker and grabs him.

Sharper: "Strader has something in mind."

Knots: "Whatever it is, Striker isn't going to like it. Unless he really likes pain!"

Strader nails him with a hard right and then another. She then grabs Striker, but Striker spins her into the corner. Striker heads over and Strader drills him with a hard left hook. She hits a right hook and then a chop to the throat. She steps back to the corner and climbs up to the middle turnbuckle. She dives forward, but Striker moves out of the way. Strader lands on her feet and steps forward, only for Kim to hit the Morrigian's Wrath. Strader's head snaps back and she turns

into Striker who grabs her by the head and chest and then throws her back with the Equivalent Exchange into the seat of the chair Strader had opened!

Sharper: "Strader set up the chair. She had something in mind! But Striker takes advantage. Equivalent Exchange!"

Knots: "With the assist from his buddy, Kim!"

Striker hooks the leg.

1!

2!

3!

The crowd roars. Striker rolls off. Kim runs over and nails him with the road sign. He rolls over and Kim stomps him.

Phillips: "Veronica Strader has been eliminated!"

Sharper: "Not the showing she wanted. But caught by Kim and then Striker."

Knots: "When she comes to...you know she's going to be pissed off!"

Strader rolls over and the Chamber opens up to help her out as the lights dim and spotlights shine down on each pod.

5!

4!

3!

2!

1!

The spotlight ends on Billy Heaven Jr.'s pod. The crowd roars as Billy steps out and then points. The man with him runs out and then enters the ring. Billy steps back into his pod for protection.

Sharper: "And Billy Heaven Jr-"

Knots: "No, he's still in the pod!"

Sharper: "He's in the match and his weapon is his man who is running right for Kimberly Williams!"

Knots: "I heard that he was trained by Steven Seagal and knows all of the kung fus. All of them. Including the forbidden ones and the one's where the legend did not continue!"

Sharper: "I'm told that man is named Harold and is an assistant or training partner--"

Knots: "And he's going to mess Kim and David up!"

Harold enters as he then runs over and clotheslines Striker down. He turns around as Kim stirs and Harold grabs her and nails her with a hard right and then another before wrenching the arm and pulling her out with a short-arm clothesline. Kim rolls over. Harold then turns and goes over to the steel chair. He folds it back up as Striker stirs and Harold drives the end of it into his ribs. Striker drops to his hands and knees. Harold then places the chair down before scooping Striker up and hitting a Michinoku Driver onto the chair. The crowd ohs. Kim fights up and runs at Harold as he turns and Harold then lifts her up and backdrops her onto the shopping cart. The crowd ohs as Kim rolls over in pain.

Sharper: "Oh! That cart...Kim thrown into it."

Knots: "Right now, Harold is kicking ass!"

Sharper: "Taking advantage of Kim and Striker having been in there, just wearing each other out."

Harold turns and grabs Kim and lifts her up before turning and hip tossing her over the top rope and to the platform. She rolls over in pain as Harold runs over to Striker and stomps him in the back and then again before starting to stomp him over and over and over again. The crowd boos as Billy Jr. smiles in his pod.

Billy Jr.: "Kicking ass with all the class. Baddies line up!"

Billy looks around and smiles in his pod. Harold then grabs Striker and pulls him up. He then whips him into the ropes. He bounces off and Harold goes for a clothesline, but Striker ducks. He turns around and Striker hits hard right and a left and then spinning back kick to the jaw before hitting a Shotei. Harold falls back. Billy notices this.

Billy: "Come on! Harold! Duck and dive!"

Harold ends up on the ropes and Striker backs up and then runs at him and drills him with a running boot. Harold goes up and over to the platform. He rolls over as Striker then walks around the ring, looking around before grabbing the barbed wire wrapped bat. He then heads back over as Harold slowly stirs. Striker climbs up to the top rope. The crowd erupts as Harold looks up and Striker then yells at him before diving off, driving the bat into the head of Harold and taking him down to the steel platform. The crowd ohs.

Sharper: "Ramming the bat into the face of Harold!"

Knots: "The good news is no one can recognize him after that!"

Sharper: "Throwing himself, his body, into Billy Heaven Jr.'s weapon!"

Billy looks on, in some horror, before looking around before we see Kim getting up and staggering over to Billy. She grabs the pod door and tries to open it. Billy quickly turns and grabs the pod door, holding onto it for dear life and trying to keep it closed.

Billy: "Hey! Hey! You want a date! Just ask!"

Kim: "Come on! I want to play!"

Billy looks around as Striker rolls over and Kim then kicks at the pod. She then looks around before Striker slowly gets up. Kim enters the ring and looks around. Billy looks around too as Kim then grabs the coil of barbed wire. Striker crawls over to the ring and pulls himself in. Kim turns to him and motions. Striker looks at Billy with disdain and then gets up and grabs the aluminum bat Veronica brought in. He crawls over to the ropes and onto the platform before heading over the pod door. Billy looks around as Striker looks at him as Billy quickly holds onto the pod and looks around, trying to keep it closed. Kim then starts to climb up the turnbuckles.

Sharper: "Striker keeping Billy occupied. What is Kim doing."

Knots: "She has barbed wire...what...is she trying to climb on top of his pod!"

Kim then places the coil on the top of the pod before pulling herself up. The crowd looks on cheering as Kim then gets up and looks around. She smiles as she takes the coil and starts to unroll it. Billy looks up and then at Striker before we see Kim starting to feed the barbed wire into the pod from the holes in the top. Billy looks up, looking around and Kim then keeps filing it in. Billy grabs it, and pulls away, looking at his hands.

Knots: "She's putting the barbed wire into the pod!"

Sharper: "Billy just found out how sharp it is!"

Knots: "This is like trying to break into your car when you don't have keys!"

Billy keeps trying to keep the pod door closed. Kim now starts to jiggle the barbed wire, causing it to whip around in the pod. Billy leans back, trying to avoid getting whipped by the wire. Kim keeps trying and Billy focuses more and more on Kim. Kim keeps jiggling as Billy covers his face only for Striker to now pull the pod open. He turns and yells as Striker grabs him and jabs him in the stomach with the aluminum bat. He then throws him out. Billy rolls over as the crowd roars. Kim throws her arms up. Billy gets up and Striker takes the bat and swings overhead. Billy just moves out of the way as the aluminum bat clangs against the barely padded steel floor. Billy

then turns and gets up as Kim then looks at him and Striker and dives off with a flip and takes both down. The crowd erupts in cheers.

Sharper: "Striker missed, but Kim didn't! From the top of the pod! Onto both Billy and David Striker!"

Knots: "All down in a heap!"

The crowd roars as Kim looks around and laughs and rolls over to her side. She rolls over again and moves to the ring as the lights dim. The crowd roars as the spotlights flash again.

5!

4!

3!

2!

1!

The buzzer goes, the spotlight stopping on Colleen MacDonald's pod. The door opens as MacDonald steps out and sees Harold and kicks him in the face for good measure. He falls back and into the pod. She then enters the ring.

Sharper: "And here comes Colleen! Ring bell in hand!"

Knots: "And she wants to take out a lot of frustrations on everyone!"

Sharper: "Although her and Striker have had an arrangement or at least have watched each other's backs!"

Kim gets up, using the ropes and Colleen walks over and places the ring bell against Kim's head and rings the bell. Kim snaps back and rolls over, holding her head. Colleen then exits to the platforms and Striker stirs and Colleen slams the ring bell into his back. He drops down before Billy starts to get up and Colleen takes the ring bell and places it against his head and ring it with the hammer. Billy staggers around, yelling out in pain. He then turns and leans on the ropes and Colleen places the ringbell against him again and rings it. Billy snaps back and rolls into the ring, rolling over, holding his head in pain. Colleen then steps in after Billy. She then runs over and stomps him in the back of the head. Billy rolls over.

Sharper: "Colleen, ringing the bell of Kim and Heaven Jr."

Knots: "Did David gets it easier or harder? He took the bell to the back."

Striker winces as Kim grabs at the ropes. Colleen stomps Heaven Jr. again. She then lifts the bell up and goes to slam it down onto the head of Billy, dropping down to her knees in the process. Billy rolls out of the way. Colleen rolls over and gets up and runs at Billy. Billy drops down and crawls away as Colleen turns, but Harold grabs her by the arms and pulls her back. Colleen fights and gets free only to turn and nail Harold with a hard right. Harold stumbles back. Billy, however, grabs the kendo stick and runs over and nails Colleen between the shoulder blades with it. She drops to her knees. Billy Jr. smiles and throws his arms out posing. He then turns around as Kimberly Williams enters the ring and jumps up, grabbing Billy and spinning through into a tornado DDT onto the chair. Billy pops up and rolls over. He then turns as Kim walks over and grabs the barbed wire bat. The crowd roars. She then shakes her head and walks over to the cheese grater.

Sharper: "Oh no...not the bat, but the cheese grater!"

Knots: "And she's not making pizza!"

Billy rolls over and starts to get up as Kim walks over to him and smiles before placing the cheese grater on him. Billy however punches her in the ribs. Kim stumbles back, dropping the grater. Colleen, however, grabs it and turns, immediately raking it across the face of Billy Heaven Jr. Heaven yells out in pain, rolling over, holding his face. He kicks at the mat as Colleen then walks over to him and grabs him by the hair and lifts his head up. Blood comes down his face. The crowd roars as Colleen takes the cheese grater, placing it on the forehead of Billy Jr. and grinds it into his forehead, back and forth. Billy Jr. yells in pain as Striker smirks, watching. Kim gets up as Harold runs over and just throws himself into Colleen. Colleen goes down. Billy falls over, holding his face, stomping into the mat. Kim then walks over to him and looks at him and nods. She then grabs him by the head and drags him up and runs him into the ropes. Striker gets up and hits a Shotei. Billy turns around and right into Kim who hits the Morrigan's Wrath. She goes for the pin.

1!

2!

Harold breaks that up.

Sharper: "Harold back in there and doing work. Helping Billy Jr. survive."

Knots: "Can he survive? He may be in shock? I don't know if he's seen his own blood outside of his body before!"

Sharper: "Colleen taken down by Harold. Now Harold on Kim."

Harold follows up and stomps Kim a few times before Striker enters the ring and walks over to the steel chair. He looks at it and smiles before then turning and Harold turns around only for Striker to nail him in the ribs with it. He then grabs Harold by the head and places the chair along

his throat. He then looks around before driving the chair into the mat. Harold falls back, holding his throat, struggling to breathe. The crowd ohs.

Knots: "Oh my God!"

Sharper: "David Striker may have just crushed the throat of Billy Heaven Jr's so-called weapon!"

Billy rolls over as Kim rolls to the corner. Colleen stirs and Striker then runs over and hits a diving dropkick through the ropes, knocking Colleen back. The crowd ohs. Colleen rolls over. David looks at her as Billy grabs at the ropes. Striker walks over to him and grabs him. He spins him around and nails him with a series of hard forearm shots. Striker drops to a knee. He holds his hands up as he then sees Harold. Billy's eyes widen and he looks around as Striker grabs the steel chair. He then walks over to him and Billy looks at Striker before Striker kicks him in the ribs. He pulls Billy up and then places the chair against his throat, but Billy spins through and rolls up Striker with a school boy.

1!

2!

Striker kicks out. Billy falls back and runs at the ropes and launches himself over, flipping onto Colleen. Billy then backs up and looks around as Kim gets up and Striker then gets up. He looks at Billy as Billy then shakes his head as Striker runs at the ropes and then throws himself over. Billy yells out and dives out of the way. Striker crashes and burns hard into the platform and into the chains. The crowd ohs.

Sharper: "My God! Striker throwing himself at Billy Heaven Jr.! And Billy moved out of the way!"

Knots: "Jesus! He went shoulder first into the platform! That's steel!"

Billy crawls to the ring and away from Colleen and Striker. Striker looks at him, winces, pushing up on his shoulder. Billy crawls into the ring and slides back before getting up and turning to Kim who takes the shopping cart and throws it at Billy, catching him in the head. Billy falls to the mat. The crowd roars.

Sharper: "Kim!"

Knots: "There's your groceries Mr. Heaven!"

Kim dives on him for the pin.

1!

2!

Billy kicks out. The lights dim as Kim rolls over and Billy turns and Kim grabs him, but Billy manages to hit a jawbreaker. He leans down, wincing.

5!

4!

3!

2!

1!

The spotlight stops on YUSA as YUSA's pod is opened. She steps out and immediately enters the ring. Billy gets up and turns, walking right into YUSA who drills him with the SCW Underground Championship. She throws the title down and hooks the leg.

1!

2!

3!

The crowd roars. YUSA grabs her title and gets back up.

Phillips: "Billy Heaven Jr. has been eliminated!"

Sharper: "And YUSA, timing was everything."

Knots: "And maybe she made her own statement. Just got Billy out of there in one move. And people think she doesn't deserve to be there. She earned the title shot. She won the title. Billy Heaven just got a wake-up call and YUSA eliminated him!"

Kim then gets up and runs at YUSA, but YUSA ducks a clothesline, before spinning around and hitting a spin kick to the head. Kim goes down as she then turns and runs over to the ropes by Colleen and David Striker. YUSA steps through and shakes her head before then turning and watching as Colleen gets up. She then hits a straight kick to the jaw. Colleen goes up and over to the ring. YUSA then turns to David before looking at her.

YUSA: "You don't think I should be here."

Striker grabs at the chains and nods.

Striker: "Fuck you you insult to what we do--"

YUSA then nails him with a hard right and then a left before hitting a spinning back kick to the ribs. Striker staggers and YUSA then looks at him and backs up before sliding down her title and running at Striker and nailing him with it. He goes down. The crowd boos a bit. YUSA then turns and enters the ring, but Kim runs over and kicks her in the ribs. She then hits a spike DDT. The crowd roars. She goes for the pin.

1!

2!

YUSA kicks out. Kim rolls off and looks around before then turning and running across the ring and over to the pile of items and grabs the pliers. Kim then smiles.

Kim: "Time to say hi!"

YUSA rolls over and sees her with the pliers and her eyes widen. She moves over to her title, but Kim runs over and grabs YUSA by the hair. She pulls her up and Kim smiles before then going to nail her with the pliers. YUSA blocks it, grabbing her arm. She keeps holding on and fighting before YUSA kicks Kim in the ribs. She hits a jumping enziguri. Colleen meanwhile has opened up the chair and Colleen heads over to YUSA and clubs her in the back. She then gutwrenches her up and turns and powerbombs her through the chair. The crowd ohs.

Sharper: "Kim was going to introduce YUSA to the Underground her way! YUSA fighting off, but Colleen! Powerbomb!"

Knots: "And right through that chair. She drove her through."

Colleen staggers and then runs over and drives her elbow into YUSA. She then hammers away on her with a couple of hard rights before grabbing her. She starts to pull her up and then scoops her up and drops her with a sidewalk slam. Colleen looks around and then crawls over to the items dumped out of the shopping cart and grabs a bag. The crowd roars as she grabs it and looks back before then opening it. She steps up and looks around and dumps its contents...thumb tacks.

Sharper: "Oh no..."

Knots: "Kim bringing everything. I didn't know Home Depot had thumb tacks!"

Sharper: "Maybe from her personal collection."

Knots: "Oh! I think I see Spike in there!"

Colleen spreads them out and then turns to YUSA, but YUSA elbows her in the ribs. Colleen turns around and Kim nails Colleen in the ribs with the kendo stick. Kim looks at the stick and throws it away. Kim looks around and then grabs the shopping cart. She then turns and places it on its wheels before ramming it into Colleen. Colleen falls over. Kim rears back and then rams it

into YUSA. YUSA falls back. Kim then turns and points at Colleen. She then rams it into Colleen again. The crowd roars. Colleen falls over. Kim then throws the shopping cart over and grabs Colleen. She nails her with a hard right and then another. She then turns and goes for the bulldog, but Colleen lifts her up and slams her into the tacks. The crowd roars as Kim yells out and then laughs before nodding and rolling around in the tacks.

Knots: "Right into the tacks!"

Sharper: "And Kim rolling around! Blocking out the pain and Colleen's face says it all!"

Knots: "She's home!"

She then turns and looks up as Colleen looks at her. She goes to step forward, but Striker grabs her and then pulls her over the top rope and hits a snap dragon suplex on the platform. The crowd ohs. Striker then enters the ring and runs across and clotheslines her down. He then turns and runs at Kim who jumps up and hits a frankensteiner into the thumbtacks. Striker rolls over and grits his teeth. He then turns and nods too. Kim rolls over. The two of them look at one another before getting up and Kim grabs some thumb tacks and throws them at Striker. Striker takes it and nails her with a hard right. Kim fires back with one of her own. The two trade blows as the crowd erupts.

Sharper: "Williams and Striker! Going at it again!"

Knots: "Like a twisted love affair, but without love, and just blood and pain!"

Back and forth the two trade blows as Kim then knees Striker in the ribs. Striker falls back. Kim turns into the ropes, bouncing off and Striker runs out and hits a spinning shotei. Kim hits the mat. She rolls over and starts to get up and Striker grabs her and hooks her up and hoists her up into a Monster Mash into the tacks. The crowd roars. He goes for the pin.

1!

2!

Kim gets her shoulder up. Striker rolls off and look around before turning and YUSA runs out and hits a spinning heel kick. The crowd boos. Striker rolls over and YUSA heads over and stomps him a few times. She then grabs him and sets up for the Royal Flash, but Striker backdrops her. YUSA rolls over and Colleen then enters the ring, grabs YUSA and just throws her over the top rope to the platform. Colleen then turns to Striker who kicks her in the ribs and scoops her up and hits a Michinoku driver onto the shopping cart. The crowd ohs. Striker rolls over and looks around as Kim staggers up and he runs to the ropes, bouncing off the ropes before hitting the Black Meteor on Kim. Kim rolls over. Striker gets up and lets out a yell.

Sharper: "Striker almost finding a second wind."

Knots: "He's trying to hit anything moving and he's doing all of this damage and--"

Sharper: “YUSA!”

Striker turns as YUSA jumps to the top rope and dives forward and hits the Rising Sun! The crowd ohs. Striker falls back. YUSA crawls over.

Knots: “YUSA! The Rising Sun! Holy crap!”

Sharper: “YUSA spiking Striker!”

1!

2!

3!

The crowd roars and boos. YUSA rolls off.

Phillips: “David Striker has been eliminated.”

Sharper: “That’s just going to rankle him further. YUSA eliminating Striker!”

Knots: “You know YUSA is loving that.”

YUSA rolls over and looks at Striker, smirking. She then slowly gets up as she then runs over to Colleen. She rolls her off the shopping cart and hooks the leg.

1!

2!

Colleen kicks out. She rolls over and YUSA grabs her and pulls her up. She then forearms her in the jaw once and then again and again. She whips Colleen across the ring. YUSA runs across and jumps up and hits a leg lariat. She then wrenches the arm and pulls her out before kicking her in the ribs and then using her leg to snapmare her over. YUSA looks around and grabs the Underground Championship. She turns to Colleen.

YUSA: “You don’t think I deserve this! Well, fine...from the front-“

YUSA backs up and then lunges forward, but Kim then throws the chair at YUSA. The crowd roars. YUSA goes down as it catches her in the shoulder.

Sharper: “And Kim! YUSA was going for Colleen next! But Kim is still there.”

Knots: “And near a chair.”

Kim then gets up and looks around before YUSA gets back up and Kim hits a Morigan's Wrath. YUSA falls back and Kim looks around before turning and going over to the Striker's bat. She looks at it and turns to YUSA. YUSA grabs at the ropes and Kim runs over and looks at her before then ramming the bat into the face of YUSA. YUSA goes against the ropes and drops down. She looks up as Kim then pushes the bat into the face of YUSA. YUSA yells out as Kim grinds it into her face. YUSA reaches around, her arms flailing as Kim pushes it down and grinds it further into her face. She then rakes it away. Kim then backs up and staggers around.

Kim: "That was for David!"

Kim smiles.

Kim: "Now this is just because I can!"

Kim swings and goes to nail YUSA. YUSA rolls to the platform. She starts to get up and Kim just throws the bat at her. YUSA grimaces as it catches her in the arm and she goes down. Kim then starts to climb up the ropes, presumably to attack YUSA, but Colleen comes up from behind. She grabs Kim in a crucifix powerbomb position before running across and throwing her hard into the shopping cart. The crowd ohs as Kim lands awkwardly and rolls over. She grimaces in pain and Colleen then staggers around before Kim fights up and Colleen spears her down into the thumb tacks. Colleen goes for the pin. YUSA fights up and crawls in and over to Colleen, covering Colleen too.

1!

2!

Kim kicks her leg, but the weight of both women is too much.

3!

The crowd boos.

Phillips: "Kim Williams has been eliminated!"

Sharper: "And Kimberly Williams...YUSA and Colleen pinning her."

Knots: "Holy crap!"

Sharper: "And we're down to two and they just realized they were that close!"

Colleen and YUSA then suddenly pull away from one another. They both get up. Colleen grabs her ring bell and swings, but YUSA ducks and dodges. She grabs the aluminum bat and swings, but Colleen ducks and then nails YUSA with a shot to the ribs. Kim rolls over and to the side. Colleen nails YUSA with a couple of hard forearms, knocking her back into the corner. She shoulders her in the ribs a few times before grabbing YUSA and whipping her across the ring.

Colleen runs after, but YUSA flips up and over the top rope to the apron. Colleen stops and YUSA hits a pump kick to the face. Colleen staggers back and YUSA climbs up to the top rope and this a missile dropkick. Colleen hits the mat, narrowly missing the thumb tacks. She rolls over and YUSA runs over and stomps her in the chest. Kim rolls to the platform and is helped out of the Chamber.

Sharper: "YUSA and Colleen going at it."

Knots: "No doubt now. Some back and forth and if you want to win, you take the opportunity. Colleen better be fine when YUSA shocks her again!"

YUSA steps back and drags Colleen out. She then kicks her in the ribs. She then runs into the ropes, bouncing off, but jumping to the middle rope. She twists, but, but Colleen catches her and hits a spinebuster. She drops down into a pin.

1!

2!

YUSA kicks out. We cut to Kim who stands in the entrance way, hands on her hips. She looks around before then looking at the Chamber before turning and heading to the back. Angelica Jones joins her as she does. Back in the ring, Colleen gets up and walks over to her ring bell. She then lifts it up and turns to YUSA who stirs. She then steps over and looks at YUSA.

Colleen: "The Cinderella story is over!"

Colleen then swings, but YUSA falls back and kicks Colleen in the stomach. She then nips up and kicks her again before placing her head between her legs. She then hoists her up and turns and hits the Royal Flush into the thumb tacks. The crowd ohs.

Sharper: "Royal Flush! Into the tacks!"

Knots: "Is she going to roll her? She is!"

Sharper: "YUSA and Colleen covered in tacks."

She rolls Colleen over into the pin.

1!

2!

Colleen shoots her shoulder up. The crowd ohs. YUSA falls back. She rolls over and Colleen rolls over too. YUSA crawls to the ropes as the crowd looks on. Colleen rolls over, clearly in pain. YUSA then heads over and nails her with a hard right and then another and another before kicking her again in the ribs. YUSA staggers over and grabs the Underground Championship.

She looks at it before turning and running at Colleen, but Colleen drops to her knees. YUSA misses. Colleen then gets up and then runs at her and hits a running hip check. YUSA hits the mat as Colleen staggers around. She grabs her ring bell. YUSA gets up and turns and Colleen cracks her with the ring bell. YUSA goes down. Colleen then throws the ring bell aside and hooks the leg.

1!

2!

3!

The bell sounds as Colleen rolls off of YUSA.

Phillips: "Here is your winner, and NEW SCW Underground Champion...Colleen MacDonald!"

Sharper: "Colleen with the ring bell. With the message. With the title! She is Underground Champion!"

Knots: "Colleen and YUSA at the end. Some said they shouldn't be there...they outlasted everyone. And look at them. Covered in blood. Their blood. Their opponent's blood."

Colleen looks up and around as she smiles. She is handed the Underground Championship and clutches it. YUSA remains down as Colleen sits next to her. She glances back at YUSA before pulling herself up. She has her arm raised as the crowd cheers a bit. She looks around before we see David Striker, still covered in blood, standing off to the side of the entrance way watching. He nods and turns to the back as Colleen looks around as the crowd cheers.

We see a shot of a wheel spinning before we see shots of a steel cage, before showing the World Championship hanging over the ring, and then showing Konrad Raab being driven through a table.

"For two nights...SCW gives it all up to fate..."

We see shots of Waylon Creek as Television Champion before showing Josh Hudson with the World Title, Magical Cosmic Princess YUYO with the Adrenaline Championship, Light in the Darkness with the World Tag Team Championship.

"Every title on the line..."

We see Katie Steward posing on the screen, before showing Selena Frost holding up her contract while standing on the stage, before showing Ace Marshall standing in the ring, and Ryan LeCavalier walking to the ring.

"Every member of the roster..."

Shots of the European Fiery Nation and the Shinigami Foundation fighting play before showing Veronica Strader and David Striker trading blows. Then we see Blake Mason piledriving Selena Frost on the floor before showing Polly Playtime hitting the Polly Pop on Brittany Lohan. We then see Kimberly Williams smirking.

“Chaos will reign...”

The Fatal Fortunes logo comes up on the screen.

“Supreme Championship Wrestling presents Fatal Fortunes, returning to Breakdown, on November 28 and December 5. Every match random. Every roster member. Every title on the line.”

We cut back to a shot of the wheel spinning again before suddenly cutting to black.

Gavin Taylor vs. Simon Lyman

The lights around the arena begin to flicker as "Whoa Is Me" by Down With Webster starts to play over the arena.

Whoa is me
I'm so whoa
See me decked out from my head to my toe
Whoa is me
I'm so whoa
Everywhere I go I'm a one man show

And the song continues...

The crowd cheers as "All Star" Gavin Taylor steps out from behind the curtain onto the top of the ramp. As he stands in place, posing with his arms outstretched, the chorus of the song plays.

Phillips: “The following contest is scheduled for onefall and has a thirty minute time limit. First, on his way to the ring, from Los Angeles, California, he is the All-Star, Gavin Taylor!”

Say whoa (whoa)
The more I feel it whoa (whoa)
The more I need it whoa (whoa)
You say whoa
Whoa is me
I'm so whoa

Gavin begins to walk down the ramp with swagger. He smirks as he gets to the ring. Pulling himself to the apron, he hangs out off the ring while holding onto the top rope.

The song continues...

I cheated to get what I got
Stepped all over you self for my spot
I bet you I'm winning, I bet that you're not
I bet you don't see me, I bet you get caught

Gavin pulls himself through the ropes and steps onto the second ropes on the opposite side of the ring from the ramp. He opens his jersey, sliding it off his shoulders as he stretches his arms out. Turning around, he bounces back off the ropes as he watches for his opponent.

Sharper: "Simon Lyman stunned us by returning a couple of weeks ago. He immediately continued where he left off."

Knots: "Notice that Amy Chastaine wasn't around? Bree Lancaster injured?"

Sharper: "Yeah and Gavin Taylor had heard enough. These two used to be friends. That went out the window last year. And now Gavin is hoping to knock some sense into Simon."

Knots: "Now that he knows what Simon is!"

The lights go out before then "Jesus He Knows Me" by Ghost plays. The crowd boos as Simon Lyman steps from the back, wearing a white robe. He extends his arms as he looks around the arena.

Phillips: "His opponent, from...he says the Land of the Righteous...he is Simon Lyman!"

Lyman continues to extend his arms as he walks down the rampway. Golden pyro shoots out behind him as he walks down to the ring. The cameras cut to a wide shot showing a white light following him. Lyman makes his way down the rampway and reaches the ringside area. He walks over to the steel steps and climbs up them. He looks into the ring and then steps into the ring. He steps forward and stands in the middle of the ring before then undoing his robe and sliding it down. He throws it away and turns and steps back. Simon Lyman looks across at Gavin Taylor as Gavin glares at Simon Lyman.

Sharper: "Lyman still in that ridiculous get-up."

Knots: "Time to walk with Simon!"

The bell sounds as Gavin then walks up to Simon and just smacks him. The crowd ohs as Simon turns away, looking off and then scoffing and chuckling. He then turns and reaches up and rakes Gavin's eyes. The crowd boos. Lyman then nails him with a hard right and then a chop. The crowd woos. He chops him again. More woos. He then grabs Gavin and pushes him back against the ropes. Lyman leans on him and clubs him in the back a couple of times against the ropes.

Lyman: "Come on Gavin! What are you going to prove?!"

Lyman then steps back and kicks Gavin in the ribs. He falls back into the corner.

1!

2!

3!

4!

Lyman kicks him a couple more times and whips him across the ring. Gavin stops at the corner. Lyman runs after and Gavin gets an elbow up. The crowd roars. Lyman spins off and spins around and Gavin runs at him and hits a dropkick. Lyman hits the mat. He rolls over and gets up and staggers to the ropes. He turns back and Gavin hits a hip toss.

Sharper: "Gavin hip tossing Lyman over."

Knots: "And this just a fight already."

Sharper: "Lyman got cocky already. Early on!"

Lyman rolls over and gets up and Gavin nails him with a left jab and then a hard right. Lyman stumbles over to the ropes. Gavin kicks him in the ribs once and then again and again.

1!

2!

3!

4!

Gavin nails him with a hard right. Lyman falls through the ropes to the apron. Gavin steps back, as the official reprimands him. Gavin heads over to Lyman and Lyman grabs him and hits a guillotine drop. Gavin staggers back and falls to a knee. Lyman pulls himself up. He then climbs up to the top rope. He smirks as Gavin turns back and Lyman hits a double axe handle smash. He then goes for the pin.

1!

2!

Gavin kicks out. He turns and Lyman just starts to choke him.

1!

2!

3!

4!

Lyman lets go before he's then reprimanded.

Sharper: "Blatant choke. Just trying to choke the life out of Gavin Taylor."

Knots: "I mean that's one way to get him to walk after him. Gavin probably thinking that. Over his dead body!"

Lyman gets up and stomps Gavin in the face. Gavin rolls over, holding his face. He starts to get up and Lyman watches him and then smirks before hitting a dropkick, knocking Gavin down. He then goes for the pin.

1!

2!

Gavin kicks out. Lyman grabs him and drags him up. He then hooks him up and hits a snap suplex. Gavin turns and rolls over. Lyman grabs him and knees him in the ribs. He then whips him into the corner. Lyman runs after and Gavin gets a boot up. Lyman stumbles back and spins around and runs at Gavin who gets an elbow up. Lyman stumbles back and Gavin runs at him and hits a dropkick of his own. Lyman rolls over and turns and Gavin hits a second one. Lyman falls back and goes up and over the top rope and falls back, face first into the English announce table!

Knots: "Hey! We don't want to walk with you! We didn't even want to listen to you before!"

Sharper: "Lyman! Up and over and into the announce table."

Knots: "Table still harder than hell, Lyman!"

Lyman rolls over. (1) He winces and slowly stirs, slowly grabbing at the announce table. (2) He then starts to pull himself up, holding his jaw. (3) The crowd roars as Gavin Taylor climbs up to the top rope. Lyman staggers. (4) He turns to Gavin who dives off with a somersault dive off the top rope and onto Lyman on the floor. The crowd roars. (1)

Sharer: "Gavin! My God! Right off the top! Right in front of us!"

Knots: "Simon may not be doing any walking after this!"

Gavin rolls over. (2) Lyman lies on the floor. (3) Gavin starts to pull himself up. (4) He then winces and grabs Lyman and drags him up and runs him face first into the ringpost. Lyman spins

off and down to the mat. (5) Gavin turns and rolls into the ring before rolling back out. He turns back and goes to Lyman. (1) He grabs Lyman and Lyman then hits an uppercut. Gavin stumbles back. (2) He winces and Lyman grabs him and hip tosses Gavin into the barricade. (3) The crowd ohs as Gavin rolls over, holding his lower back.

Sharper: "Back first! Upside down. That hip toss into the barricade. You can't really figure out how to break your fall into it."

Knots: "And Gavin could be hurt."

Lyman falls to his hands and knees. (4) He looks around and moves to the ring and grabs the ring skirt. (5) He pulls himself up and winces and rolls into the ring. The crowd boos. (6) Gavin crawls to the ring, holding his lower back. (7) He gets to the ring. He starts to use the ring skirt to pull himself up. Lyman sees this. (8) He then gets up as Gavin rolls into the ring. The crowd roars as Lyman then gets up and grabs Taylor and pulls him in. He then hoists him up for a powerbomb, only to throw him back with the Smite. Lyman smirks and hooks the leg.

1!

2!

Gavin gets his shoulder up.

Sharper: "Taylor with the shoulder up. Only two!"

Knots: "Lyman was so sure. So sure!"

Lyman looks up and then gets up and steps over Gavin. He walks around the ring before going over to the official and placing his hand on his shoulder and saying something to him. Gavin slowly stirs as Lyman then turns back to Gavin, but Gavin then suddenly steps up and grabs Lyman and hits the Desperation Buzzer-Beater. He hooks the leg.

1!

2!

Lyman kicks out. The crowd ohs. Taylor rolls away. Lyman looks up and turns and starts to get up. He then slowly pulls himself up and runs at Gavin, who suddenly dropkicks him in the knees. Lyman falls forward and through the ropes to the apron. Lyman holds on and remains on. He then goes to pull himself back through, but Gavin kicks him in the chest and then hits the Cubic Zirconium Cutter. The crowd ohs. He rolls him over and hooks the leg.

1!

2!

Lyman shoots his shoulder up. Taylor rolls off.

Sharper: "Cubic Zirconium Cutter gets two. Gavin Taylor building momentum."

Knots: "Gotta keep building more!"

Lyman rolls over and stirs and Taylor gets up and Lyman swings, going for a clothesline. Gavin Taylor ducks and Lyman stops and turns around. Gavin hits an inverted atomic drop. Lyman hops up and down in pain and spins around and Gavin scoops him up and hits a powerslam. He rolls through. Gavin then turns and hits an elbow drop to Simon's chest before getting up and hitting another elbow drop before getting up and hitting a third elbow drop. He hooks the leg.

1!

2!

Lyman shoots his shoulder up. The crowd ohs. Gavin Taylor looks up and then looks around before then grabbing Simon and slowly pulling him up. He then whips him into the ropes. Lyman bounces off and Gavin goes for a clothesline, but Lyman ducks and stops. Gavin turns around only for Lyman to hit the Change in Attitude.

Sharper: "Lyman with the spinebuster!"

Knots: "There goes that momentum!"

Sharper: "And now the pin!"

Lyman rolls through, pulling on the leg.

1!

2!

Gavin gets his shoulder up. Lyman rolls off.

Sharper: "Only two!"

Lyman looks up and then gets up and looks around. He then turns to the official. He says something to him.

Sharper: "Now Lyman again over with the official."

Knots: "I don't think he wants to walk with you either, Simon!"

Lyman then turns back and Gavin starts to get up and Lyman nails him with a hard right and then another and another. He then grabs Gavin and pulls him up before scooping him up onto his

shoulder, but Gavin kicks his legs and slides down. He then shoves Lyman into the ropes. Lyman bounces off and Gavin hits the Dependable Roundhouse. The crowd roars. Lyman falls to the mat. He slowly starts to stir, shaking his head. Gavin falls back into the ropes. He then watches as Lyman slowly starts to pull himself up. He shakes his head some more, trying to shake the cobwebs out and then gets up and turns around and Gavin runs him over with a Gavin Taylor Lariat! The crowd erupts!

Knots: "Gavin! Taylor! Lariat! HASHTAG!"

Sharper: "Just drilled Lyman! Right to the jaw!"

Gavin then looks around and turns back to Simon Lyman. Lyman stirs and slowly starts to get up and Gavin walks over and places Lyman's head between his legs. The crowd roars. He hoists Lyman up onto his shoulder and starts to move into the Highlight of the Night, but Lyman rakes the eyes. He then drops down and Gavin winces before turning to him and Lyman rakes the eyes again. Gavin staggers back. Lyman falls to a knee and then looks at him before Gavin spears him back into the corner. He rears back and shoulders him again and again before then hoisting Simon up onto the top turnbuckle. The crowd roars.

Sharper: "Gavin's not going to let Lyman cheap shot his way to victor!"

Gavin then climbs up to the middle rope and then grabs Lyman. Lyman however nails him in the stomach before then nailing him in the ribs. Gavin grabs him, but Lyman then hoists him up onto his shoulders. Gavin tries to get free, but Lyman steps forward and flips forward into the From the Heavens. The crowd ohs. Lyman smirks as he falls to his side. He then drags himself over and covers Gavin!

1!

2!

3!

The crowd boos loudly. The bell sounds. Simon rolls off.

Phillips: "Here is your winner, via pinfall...Simon Lyman!"

Sharper: "And Lyman returns, he gets Gavin. His the From the Heavens and the son of a bitch doesn't learn anything!"

Knots: "Hey!"

Sharper: "Look at that smirk!"

Knots: "While Bree and Amy are away, the Simon will have people WALK with him to salvation!"

Simon Lyman gets up and has his arm raised. He then looks around and smiles before dusting his hands. The crowd roars however as a hooded figure hops the barricade. They then slide into the ring. The camera cut shots the figure coming up behind Simon and tackling him down from behind. The crowd erupts in cheers.

Sharper: "Simon attacked!"

Knots: "Come on! Security!"

The man attacks Simon, nailing him with a couple of hard right hands to the back of the head. Simon Lyman tries to roll over and the man rolls off and Simon then slowly fights to his feet before turning to the man. His face freezes, his eyes widening, only for the man to drill Simon with a superkick. Simon goes down, before the camera turns and we see it's....

Knots: "What the actual hell?!"

Sharper: "Simon Lyman superkicked....by Simon Lyman?!"

In what is a clear ringer for Simon Lyman, just with an unshaved beard, we see what appears to be Simon Lyman, in a hoodie, standing over Simon Lyman!

Knots: "I'm not on drugs, am I?"

Sharper: "I'm seeing it too."

Knots: "There a gas leak?!"

Sharper: "That is...Simon Lyman. What the..."

Knots: "This crowd is shocked! I was in the family and I'm shocked! Don't tell me there's another Keenie running around!"

The crowd continues to buzz as the hoodied Simon Lyman looks around and then drops down to the floor and looks around before running to the barricade. He then hops over it and runs through the crowd. The cameras follow as the scene fades out.

We open up in an old time Western town. We then see Xander Valentine step out of a saloon. He looks around before we then see James Evans, Scott Reed, Kirsten Scott, Kandis, and David Striker all walking into the middle of the town. A tumbleweed blows by. We then cut to close up shots of each of the people, showing their eyes, some grabbing at the sidearms at their waistbands. Just then, YUYO shows up in full attire and with her staff. It starts to glow.

YUYO: "YUYO is here!"

Striker: "Ah...screw it..."

Striker then suddenly pulls out a shotgun. From where, we don't know. He then starts to fire. We then hear cackling as we see Derek Adonis running through the area.

Adonis: "KABLAAAAAAAAAAAAAAAM!"

We hear gunshots and smoke comes from the guns as people run for cover. We see Konrad Raab diving over a railing, before showing a shot of Leroy Adams calmly sipping a beer. The scene goes opaque and the Rise to Greatness XXII logo comes up on the screen.

*"Rise to Greatness XXII
Houston, Texas
NRG Stadium
July 27, 2025"*

We then cut back to see CHBK, Hiro Tanaka, Lucas Knight, and Dillusion, all where sheriffs badges. They all just sigh.

CHBK: "We were gone one minute!"

The scene cuts away.

The scene opens up as we see Dean Black talking to CHBK.

Black: "I don't even know what to think...security guards thought it was him."

CHBK: "I saw the footage...we need to figure out what the hell is going on here."

Black: "You and me both...but come on Master of Mind Games--"

CHBK: "I have some ideas, but I'm not in the mood to guess these days when--"

Dillusion then runs into the scene, holding out his phone.

Dillusion: "Sorry to interrupt but my lieutenant has told me this is gravely urgent!"

Starr: "Hi asshole!"

Jake Starr's voice comes out of the phone.

CHBK: "Jake Starr is calling you?"

Starr: "Got it from Nicole. Now...you better be listening. You've already decided to just piss in the Cheerios of Kirsten, but now we're going to make sure not only that you pay attention to her but you're going to be grovelling at her feet."

CHBK: "The hell are you talking about Jake?"

Starr: "We're going hunting...or we already have. And you want to remove a problem...well...we're going to do a bit of quid pro quo. We're going to take out the Enigma. Seems like the Frosts aren't good enough and everything Scott thought of them, Deanna being as weak as she is, she finally broke. That's what we've been hearing."

CHBK rolls his eyes."

CHBK: "Get to the point."

Starr: "We're going to remove a problem. And when we're done, you can kiss Kirsten's ass!"

Starr hangs up.

CHBK: "Jake--"

Dillusion: "He hung up. Kinda rude. I'll have to bring this up with Nicole."

CHBK shakes his head.

CHBK: "Let her chase a ghost. We have other things to worry about."

Black: "You're going to let her--"

CHBK: "She'll have her commitments. She can do it on her own time. If people want to play with smoke and mirrors, then fine."

Dillusion: "So then what was that with Simon?"

CHBK: "We're going to find out."

Glory Braddock vs. Magical Cosmic Princess YUYO SCW Adrenaline Championship

Phillips: Ladies and gentlemen, the following contest is scheduled for one fall and it is for the SCW Adrenaline Championship!.

The first chords of "Immortal" by Ozzy Osbourne begins to play over the PA system...

Phillips: Introducing first, the challenger, from London, England, she is The British Bombshell GLORY BRADDOCK!

Glory Braddock steps out onto the stage, wearing her ring gear consisting of purple spandex pants, boots, and a purple top. She really does look like a million bucks and grins from ear to ear, gazing out at the crowd for a moment before making her way down the entrance ramp.

I come alive at the second of midnight
So I can fly when the world is asleep
You scream and howl as I'm taking the first bite
Blood on my tongue tastes of eternity

People will come and go
Some stories never told
They bury me down below
But I'll never die
'Cause I'm immortal
Yes, immortal

The British Bombshell steps up the steel steps and then onto the ring apron. She poses momentarily on the apron, allowing people to take snapshots before stepping through the ropes and into the ring. Once in the ring Glory heads to the center of the ring and poses once more. Then the music dies down slowly...

Sharper: "Glory Braddock stepped up. This all stemming from the Trios Tournament. YUYO claimed she could've done it. Glory a bit slighted by it."

Knots: "She's arguably the greatest in Trios Tournament history. They just didn't get it done. And now, YUYO's title on the line."

The arena darkens before:

Nyan nyan nyan nyan nyan nyan

The Nyan cat appears on the screen, with the crowd popping. The cat in a popart, farting rainbows steers around and breaks right into the screen, showing a window crack before breaking. At that moment, "Catch Me If You Can" by BABYMETAL's opening riffs plays, and the girls' voice count:

One-Two
One-Two-Three-Four!

Out pops YUYO from behind the curtains. Bright white light now shines down on the stage, following YUYO. Mister Meowkazawa follows her to stand behind her. A moment later, her fellow Shining Maidens of SCW members join her as well. NEMO and SAWA pose at either side of YUYO. YUYO steps up to the top of the ramp and places her hands on her hips. Meowkazawa hands her the repaired magical staff, Gríðarvölr. She spins the staff around with a display of talent, the long purple and white ribbons attached to the staff's end flash. When she stops, she thrusts one hand forward while holding the staff behind her back.

YUYO: “HA!”

Phillips: “Ladies and gentlemen, descending from the sea of stars above, weighing at 110 pounds, the Guardian of Love, Justice and Peace— Magical Cosmic Princess, YUYO!”

YUYO springs down the ramp, staff in hand, she tosses it into the ring as she slides in under the bottom rope. She pops to her feet, picks up the staff again in a single stride, and then straight to the corner. She holds the staff like a gun and aims towards the ceiling, “BANG! BANG!”. Mr. Meowkazawa catches up to her, taking the staff while she remains in the corner. She points to the sky, “FOREVER!”. SAWA echoes YUYO's call while NEMO stands stoically off to the side. YUYO runs to the next corner and repeats, “FOREVER!”. She hops off the corner with a superhero landing! She then puts on a “mean” face as she readies for the match.

Sharper: “YUYO is going to have to focus. This month, we’ve seen that focus break. And against Ryan LeCavalier, who earlier tonight had another big upset...she was able to keep YUYO Down.”

Knots: “Glory doesn’t want a double countout. She wants the win. But you know Glory was studying that one.”

YUYO and Glory trade arm drags to start the match. Braddock then connects with a back elbow. She goes for a lariat but YUYO evades with a cartwheel and then connects with a spinning back elbow of her own. YUYO with a spinning heel kick and then a shining wizard. YUYO with a standing moonsault for a quick cover...

1...Kickout!

YUYO drops both knees onto Glory’s chest and gut area. She covers again...

1...Kickout!

YUYO whips Braddock into the corner. YUYO with a handspring elbow. Glory staggers out of the corner. YUYO with a bridging fisherman suplex for a cover...

1...

...2Kickout!

Sharper: “YUYO just muscling Braddock over! Cover!”

Knots: “Glory quickly just finding out that YUYO can strike quick!”

YUYO sets Braddock up for a ddt but Glory counters it into a Northern Lights release suplex. Glory with an axe kick and then a scissors kick. Glory pulls herself back up in time to see YUYO getting ready to charge. Braddock catches her with a deep arm drag and into the arm

bar. It is way too early for this to be an ending and YUYO fights back up to her knees and then to her feet. Glory switches to a hammerlock. YUYO forces a break with elbows to the face. YUYO goes for a crucifix takedown but Braddock counters it into a crippler crossface submission.

Sharper: "Crossface! Braddock pulling back on the head. Stretching out the arm."

Knots: "And Braddock could just win it here!"

The referee is in perfect position to check on the submission but YUYO will not quit. Braddock keeps the hold locked in tightly. YUYO eventually reaches the ropes to force the break. Glory pulls YUYO back to her feet. She hoists her up looking for a shoulder breaker but YUYO slips out from behind and then drills Glory with a spinning elbow to the back of her head. YUYO with a head scissors takedown and then a running shooting star press. YUYO with the cover...

1...

2...Kickout!

YUYO with several arm drags and a leg lariat. YUYO then manages to lock in NYAN-NYAN-NYAN! The submission is locked in and The referee is checking on Braddock to see if she gives in. Glory manages to escape by countering the hold into a pinning combination.

1...

2...YUYO breaks the hold!

Sharper: "YUYO just gets out of it."

Knots: "Didn't think we'd see YUYO try to go hold for hold with Braddock?!"

YUYO snaps off a ddt. She gets up and moonwalks into a corner. She begins to stomp...

M!

A!

G!

I!

C!

A!

L!

She charges, going for MAGICAL KNEE, but Glory manages to avoid it and roll her up at the last second...

1...

2...Kickout!

Both YUYO and Glory pop up at about the same time. YUYO goes for another ddt but Glory counters it into an arm ddt and then immediately in one fluid motion goes into an arm bar.

Sharper: "To the arm! Back to the arm!"

Knots: "She's trying to make YUYO tap. But not just that. She has to outwrestle Glory. Good luck!"

YUYO struggles in the arm bar while Glory keeps it wrenched in tightly. YUYO eventually wraps her legs around Glory's head and flips her over. Glory with a jackknife cover but YUYO scrambles out of it quickly. And the chamber explodes with the YUYO Funtime Song and Dance! Immediately into the cover...

1...

2...

...3NO!

YUYO whips Braddock into the corner. She rushes in but Glory gets a foot up. Glory hops up onto the second rope and comes off with Prankster's Paradise. Braddock with a muta lock applied to YUYO.

Sharper: "And again...trying to get YUYO to tap out. Or to outwrestle her."

Knots: "She's going to have to find a break. Good luck! Get to the ropes! However you can!"

YUYO drags herself to the bottom rope to force the break. Braddock hoists her up and sets her up for The Glorification, unprettier, but YUYO counters with an elbow to the head followed by a spinning heel kick. Glory staggers into the corner. YUYO with a hard elbow into the corner. She kisses Glory on her head before leaning back...

YUYO: FOR JUSTICE!

Braddock shoves her off. YUYO rushes back in but Glory catches her with Gloria In Excelsis Deo. Braddock hooks YUYO for an impact ddt, Beautiful Insanity, but YUYO counters with a jackknife cover...

1...

2...

...3NO!

YUYO gets up and moonwalks into a corner. She begins to stomp...

M!

A!

G!

I!

C!

A!

L!

She charges, going for MAGICAL KNEE...again Glory evades it. YUYO spins around but Glory catches her arm, the same arm she had been working on this entire time, and latches on with Shekhinah Glory!

Sharper: "Shekinah Glory! She has it in! YUYO! She missed the Magical Knee and Glory caught her!"

Knots: "She's fighting! She's fighting, Sharper!"

YUYO struggles in the hold refusing to quit. She tries to reach the ropes but Glory keeps her in the center, refusing to budge. YUYO still won't quit even while the referee is there, in her face, asking her if she wants to give up. Glory wrenches the hold in even tighter. The other Shining Maidens are there, cheering YUYO on, encouraging her to fight. YUYO seems to go limp. The referee checks her arms. YUYO's arms fall limp. The referee calls for the bell.

DING! DING! DING!

Phillips: Ladies and gentlemen, here is your winner, via submission, and NEW SCW Adrenaline Champion, GLORY BRADDOCK!

The crowd roars as Braddock lets go and rolls over. She looks up and slowly gets up as the official hands her the SCW Adrenaline Championship.

Sharper: "Glory Braddock has singles gold again. New Adrenaline Champion!"

Knots: "And tonight is a bad night for the Shining Maidens!"

Sharper: "But a great night for Braddock!"

Braddock holds the title over her head. She winces as she walks around the ring. She then celebrates a bit as her music plays. YUYO rolls to her side as Meowkazawa checks on her, along with SAWA and NEMO. Glory celebrates more.

Sharper: "Braddock celebrating. She is the new Adrenaline Champion."

Knots: "Two new champions so far. Still have World Title..."

Sharper: “But next...our final chamber match and it’s maybe the most personal! Mason, Frost, Pingotti, Lohan, Evans, Raynes.”

Knots: “Can Raynes even go?”

Sharper: “We’ll find out. But let’s take a look at how we got here.”

A recap video plays showing how the six individuals competing in the Chamber Match have had their lives intertwined and all thanks to Blake Mason.

**Selena Frost vs. Blake Mason vs. Polly Pingotti vs. Brittany Lohan vs. James Evans vs. Andrew Raynes
Chamber Match**

We return to see the Chamber structure set up around the ring again.

Phillips: “Fans, the following contest is a Chamber Match!”

The crowd roars. The lights go out. A few moments later, a white spotlight shines at the top of the ramp. In that spotlight we see a man wearing a robe that "Blake Mason Experience" embroidered in white. The lights to the rest of the arena come back on, the chorus to "The Night" by Disturbed echoes through the loud speaker. Blake Mason still has his back turned to the camera.

Phillips: “First, from Boston, Massachusetts, he is Blake Mason!”

Blake heads to the ring at a methodical pace. Reaching the steel steps, he walks up them, on to the platform. He looks around before smirking and stepping into the ring. Blake steps onto the middle turnbuckle with his arms outstretched as if he's basking in his own glory. He takes off his robe and hops down. He immediately hits the ropes, then stops in the center of the ring and drops down to his knees. He then points up to the sky before he stands upright. Officials then escort him over to his pod.

Sharper: “Blake Mason is the common denominator for every person in this match. They all want something from him or he has brought them into this match. But Blake Mason also gets a break. He won’t be starting off.”

Knots: “And we’ll see how lucky he is. Can he last to the end?”

BELIEVE IT... OR NOT!

"Thank You for Hating Me!" by Citizen Soldier plays throughout the arena, the SCW Universe deafening the song with their boos. The lights shift to dark purple and blue, filling the arena as snow is seen “falling” along the electronic floor and screens as, out from the back, walks the Snow Queen, Selena Frost, taking in the crowd of the SCW Universe with a smirk.

Phillips: "From Nome, Alaska, by way of Manhattan, New York, she is the Snow Queen, Selena Frost!"

Slowly, Selena shifts her head, her sapphire eyes locked towards the ring as she turns to her side and lifts her front hand gracefully, extending it towards the ring, palm upward. With a lift of her front foot, she suddenly slams it down into the ground, causing a crack like ice to form and sprint down the ramp and towards the ring! Lowering her arm, the Blue-Eyed Devil walks down the ramp, her steps leaving footprints in the "snow" under her feet. Reaching the ring, Selena goes up the steps and into the Chamber structure. He looks at Blake and shakes her head before stepping under the ropes to enter the ring. Once inside and in the center of the ring, she stands still, confident and powerful, as the lights form to make a massive blue and black snowflake under her and the purple and blue lights. Raising her hand back up, towards the audience, once again palm upright, a wicked smirk graces her lips. With a slam of her foot, Selena causes the snowflake at her feet to "crack" as the rampway did, the shards of ice streaking out to all four corners of the ring to shoot out purple streaks of light from the turnbuckle the lights return to normal. She then turns as she walks over to Blake's pod, looking at him before turning and heading over to her pod.

Sharper: "Blake Mason cost Selena Frost, Polly Pingotti, and Andrew Raynes the Trios Tournament. That can be plainly stated. Selena Frost then cost Blake Mason the World Title. And things got personal quickly."

Knots: "Tonight, Selena is going to look to knock Blake down a few pegs. But we'll see if she gets the chance. She's in a pod. Blake may have nothing left or may even be gone."

Sharper: "Or he may have a plan. Brittany Lohan in there. Andrew Raynes though...we're still waiting on some form of an update. Attacked by Simon Lyman earlier."

Knots: "Was it Simon? Or was it....anti-Simon? I don't even know what to think there!"

Sharper: "Same here. Some answers are going to be needed come Breakdown."

"I Am Machine" by Three Days Grace blasts over the loudspeakers as the lights in the arena go out and the fans instantly start to boo heavily when they recognize whose theme song it is. Just a spotlight focuses on the curtains of the entrances the clips once again fades away into the words that read: "Bleeding you is more than just torment."

The curtains slowly start to part as Brittany Lohan, slips through the curtain like a slithering snake. She looks like everything, but relaxed as her whole body is tensed looking like she's ready to strike at the drop of a dime like a coiled cobra. Her icy eyes pan around the arena and the fans closest to the ramp and she snarls at a few of them get a little too vocal with her. However, the moment that her eyes catch the glimpse of the ring she shuts the fans out and turns all of her attention to the squared circle.

Phillips: "Next, from San Diego, California, she is the War Machine, Brittany Lohan!"

With clenched fists, gritted teeth, and glaring icy eyes, Lohan starts to make her way down to the ring methodically. Lohan is taking slow, calculated, but powerful steps towards the ring. Her icy glare is so fixated on the ring that it would seem to appear that she doesn't realize that the arena is nearly sold out. The way that she looks right now it might as well be empty for all she cares.

As she nears the squared circle, Lohan slows down and looks in the ring. She then steps up the steel steps and into the Chamber. She doesn't even bother posing or looking at Blake or Selena. Instead, she turns, going right into her pod, almost business-like. She then even helps the officials close the pod.

Sharper: "Lohan storming to the ring and then right into the pod."

Knots: "Blake delayed her Underground Championship shot for this!"

Sharper: "Wonder what she thinks about Colleen MacDonald as the new champion. Nonetheless, this is almost businesslike and maybe that's by design. She's here because of Blake Mason. She's here to help Blake Mason."

A coin can be heard dropping into a coin slot. A few seconds pass, which is when an open field is shown up on the SCW tron. A flock of birds rise up from the tall grass and fly away as the sound of a piano can be heard playing, leading into the opening of "Bird Set Free" by Sia. The moment the opening words are heard, Polly steps out from the back and stands at the forefront on the stage. She looks up at the tron to see one straggling bird rise up from the grass all by its lonesome. Polly admires the one small bird that begins to fly away now too until Sia reaches the chorus, which is when she turns around as a pair of pyros goes off on each side of the entranceway. The nearest camera catches her piercing bright green eyes as she begins to walk down the ramp and down to the ring.

Phillips: "Next, making her way to the ring, from Panguitch, Utah, Polly Pingotti!!!"

Polly does smile but only briefly as she turns her attention to the task at hand. She can hear the usual mix of cheers and boos, leaning more towards cheers than boos. She gives one full look around the arena before she runs up the steel steps. She then moves into the ring. Once inside the ring she stands right up, closes her eyes, and presents a flying motion. She opens her eyes back up and light on her feet chooses a corner of the ring to wait in. With her arms now back at her sides, she goes to remain in the ring, but officials move her to the pod. Polly looks around before turning to the officials. She heads over to the pod, only reluctantly.

Knots: "Polly wants to start!"

Sharper: "Well I think she knows what we think – Andrew Raynes potentially injured. She wants to take his spot."

Knots: "The officials...let her!"

Sharper: "They're following what they're hearing from SCW officials. So maybe Andrew has been cleared. I don't know."

The opening of "Shot from a Cannon" can be heard blaring through the PA system. The camera will pan through the curtain as the face of James Evans appears, igniting a negative reaction from the crowd, as they shower him in jeers. The camera remains on James as he breaks through the curtain. The boos intensify as James looks out at the crowd. He just shakes his head and scoffs a bit.

Phillips: "From New York City, New York, representing the Fall of Man, he is James Evans!"

"Ten minutes in he's sweating
Should I have asked for more than fame?
Ignore that beast, he's smiling
It's not 'til next New Year's Eve"

James slowly makes his way to the ring, as images of him winning various championships and hitting various moves appear on the screen. He reaches the ring, staring at it.

"Wish I could get that list
Yes, I would burn that list
Down he goes"

James then makes his way up the ring steps, before turning and facing the crowd, who continue to boo.

"Set him down to a real life failure
Held fast like the field mice, been there
Give a nod as if he knows, come round
Dead last with a drumroll when the dam blows"

He then goes to the corner and sits on the top turnbuckle, his back to the crowd, as the screen shows James lifting the SCW World title above his head, as his music comes to an end. James then walks around the ring before leaning on the ropes. He looks almost bemused by the situation that he's starting. Polly meanwhile continues to try and get past the officials, her pod door is still open.

Sharper: "James Evans, we know is starting. So that's who will be starting, regardless."

Knots: "He doesn't look thrilled about it."

Sharper: "I don't know about that. Then again, he can earn that respect here by going the distance."

The arena is quiet for a few moments before "Omnishred" hits the speakers and there is cheering coming from the crowd. After a few moments and smoke fills the entrance ramp. No one

however comes out. The crowd boos as Polly looks at the entrance way. She then points to the entrance way as Aaron Demitra, Steve Hollinworth and Jennifer Cassidy all talk.

Sharper: "Andrew Raynes not coming out. We are told he is not cleared."

Knots: "So now what?"

Sharper: "Polly wants out. Officials are talking..."

Demitra, Hollinsworth, and Cassidy keep talking as Polly paces a bit before she then shoves her way through and then pushes past them, knocking Demitra and Hollinsworth over. Cassidy backs up as Polly then runs over and enters the ring. James turns as Polly runs over and nails him with a hard right. The crowd roars as the bell sounds. Demitra and Hollinsworth get up and exit the Chamber. They then work on closing the Chamber as Polly nails James with a couple of hard rights.

Sharper: "Polly Pingotti forcing the situation! And here we go!"

Knots: "And everyone has to feel great. One already eliminated in Andrew!"

Sharper: "And James taking right hands from Polly Pingotti!"

Polly kicks James against the ropes and nails him with a couple of hard right hands before James shoves her back. Polly spins around and runs at James and takes him over the top rope, onto the platform, with a crossbody. Both land hard. They roll over and James gets up and Polly kicks him in the ribs. She then nails him with a hard right and then another and another. James leans against the pod. Selena looks on from inside, smirking.

Sharper: "Polly all over James Evans to start! We've never seen her this aggressive!"

Knots: "I don't even think James Evans realized this was a possibility!"

Polly gets a few more shots on and then grabs James and goes to run him into the chains. James blocks it though. He then elbows her in the ribs before turning and elbowing her in the jaw. Polly hits the ropes. She steps up and James hoists her up and hits a flapjack onto the platform. The crowd ohs. Polly pops up and rolls over and into the ring. James heads over to the ring, stepping inside. Polly starts to get up and James runs over and stomps Polly in the face. She falls back and James stomps her again and again and again. Polly rolls over to the ropes. James heads over and grabs the ropes, using them for leverage, before starting to grind the sole of his boot into the face of Polly. Hollinsworth calls for the break, but Evans just ignores it.

Sharper: "Evans just grinding his boot into the face of Polly Pingotti."

Knots: "Maybe reflecting where he feels she should be."

Sharper: "Polly won't care for that. She's hoping tonight could be her way through the glass ceiling."

James Evans finally steps off and walks around. Polly grabs at the ropes, slowly pulling herself up. She staggers up and James runs over and nails her with a hard right to the ribs. Polly falls to the corner. Evans kicks her again and drags her out before whipping her across the ring. She bounces off the ropes and Evans launches her in the air. Polly kicks her legs out before crashing chest first into the mat. The crowd ohs. Evans dives onto her and covers her.

1!

2!

Polly kicks out. Polly rolls over as James Evans then gets up and drags her up. He then runs her over and throws her face first into the top turnbuckle. Polly turns and Evans kicks her in the ribs once and then again and again before stomping away. Polly drops down to a seated position. Again, like moments ago, James starts to choke her with his boot. Hollinsworth again, demands the break, only for Evans to ignore him.

Sharper: "James Evans choking Polly again."

Knots: "Just smothering her right now."

Sharper: "And this could be a long couple of minutes before someone else enters. Polly wanted this, but James seems to have turned it around."

Evans keeps choking her for a few moments longer before stepping off and walking around the ring. Polly grabs at the ropes, slowly pulling herself up. James then heads over to her and grabs her before scooping her up and slamming her down. Polly rolls over and James drags her back up and runs her into the corner. James heads over and kicks her in the ribs whips her across. James runs after and Polly jumps up and goes to float over. James catches her on his shoulder. He then turns and looks around before Polly pushes off and spins through into a DDT. The crowd ohs.

Sharper: "Huge counter! Spun out into a DDT!"

Knots: "And that was all Polly. She pushed and got it."

Polly rolls over and slowly gets up. James rolls in the opposite direction. He then starts to get up and Polly jumps up and dropkicks James in the face. James falls back into the corner. Polly gets up and hits another dropkick to the face. James's head snaps back and he staggers out to a knee. Polly moves to the corner and then runs over and hits a running bulldog. She rolls James over and hooks the leg.

1!

2!

James kicks out. Both competitors get up. James starts to get up and Polly gets up and runs at him and forearms him in the jaw. She turns and runs across the ring. She bounces off and James runs out and hits a running knee to the ribs. Polly flips forward, holding her stomach. She starts to get up and James hoists her up and hits a Uranage Slam. The crowd ohs. He follows up for the pin.

1!

2!

Polly kicks out.

Sharper: "Evans planted Polly Pingotti. But Pingotti not ready to quit."

Knots: "I don't know if she'll be ready to quit. Has been made to, yet."

James then stomps her in the head. He stomps her again before then grabbing her. He then wrenches the arm and whips her into the ropes. Polly however slingshots over the top rope and to the platform. James runs over and Polly buries her shoulder into his ribs. James winces and Polly pulls him through and then kicks in the chest before jumping up and hitting a leg drop to the back of James's head. He flips through and onto the platform. The crowd ohs. Polly rolls over and looks around. The crowd cheers her as she slowly gets up. James rolls over and to the chains. He grabs at the chains and starts to pull himself up. Polly sees this and then leans against the ropes before turning and using the ropes for added momentum and then just throws herself back first into the James, sandwiching him against the chains. The crowd ohs as James drops down in a heap and Polly rolls over.

Sharper: "Polly using the Chamber structure to her advantage!"

Knots: "James just got Polly right into him. Nowhere to go and that had to hurt, pinch and everything in between!"

The lights then dim as the countdown returns as lights flash over each of the pods.

5!

4!

3!

2!

1!

The buzzer goes. Polly looks up as the pod next to her opens, that of Brittany Lohan and Lohan just runs out at full speed and drills her with the Pounce, sending her back into the plexiglass of the empty pod she would've been in. The side gives way and Polly goes through it, ending up in a heap. The crowd erupts.

Sharper: "Brittany Lohan enters the match and my God! Polly Pingotti is ruined!"

Knots: "Lohan just said hi!"

Sharper: "The plexiglass side gave way and Polly is down!"

The camera focuses on Polly as we see James getting up and nailing Lohan with a hard right and then another. He then clotheslines Lohan into the ring. Lohan rolls over and moves to the middle of the ring, starting to get up. James Evans enters the ring and Lohan steps up and knees him in the ribs. She then clubs him in the back once and then again and again before whipping him into the ropes. James bounces off and Lohan scoops him up and hits a powerslam. The crowd roars. Lohan then gets up as James rolls over, holding his lower back, clearly annoyed.

Sharper: "Lohan fighting off James as she's obviously fresher."

Knots: "And this is the thing. I don't care who you are. You have a hard fought start like you did, and it doesn't matter your cardio, or how dominant you can be."

Sharper: "James Evans quickly finding himself on his back foot. Even, you can see that annoyance."

James rolls over and Lohan drags him up and runs him into the corner. He turns and Lohan shoulders him in the ribs once and then again and again before getting back and pulling him across the ring. James hits the opposite corner and runs out and Lohan kicks him in the ribs. She then gutwrenches him up. The crowd roars as she holds him up for a moment and then hoists him up and hits a suplex. She goes for the lateral press.

1!

2!

Evans kicks out. He turns and rolls over and Lohan gets up. Polly remains down in the pod. James starts to get up and Lohan elbows him in the back of the head. He turns and looks at her and Lohan forearms him in the jaw. She then pulls him out and hooks him up for a vertical suplex. Evans blocks it though. Lohan tries again, but James blocks it and nails her with a right hands to the ribs and then another before hoisting her up and dropping her chest first into the mat with a front suplex. Lohan rolls over and starts to get up. Evans runs at her and hits a clubbing clothesline and Lohan falls back into the corner.

Sharper: "Evans fighting back. Just a clubbing clothesline there."

Knots: “Just caught her under the jaw!”

Evans then clubs her a few more times before backing up and booting her in the face. Lohan falls through to the platform. She crawls forward as Evans steps through. He then pulls her up and pushes her into the chains. He nails her with a hard right and the a left before another hard right and then a left. Lohan spits at him and Evans kicks her in the ribs. He then grabs her and places her head against the chains. He tries to press her face into them, but Lohan pushes back. The crowd looks on, roaring in anticipation, as Lohan elbows Evans in the ribs. The crowd ohs and Lohan then grabs Evans and throws him into the chains. She pushes him into them, grinding his face against them. The crowd looks on as Evans yells out as Lohan pushes him in. Evans grabs at the chains before Lohan grabs his head and rakes it against them. Evans falls over, rolling over. A cut opens on his head.

Sharper: “Lohan raking James Evans against the chains and there’s are a number of sharp edges.”

Knots: “Evans caught one.”

Sharper: “And Evans bleeding, from the forehead.”

Lohan sees this and dives onto him and nails him with a series of hard right hands to the forehead. This causes the cut to open up more. Lohan gets up and walks around. She looks at Blake Mason in his pod and turns back.

Sharper: “Just trying to make that cut bigger. More blood loss.”

Knots: “And that’s going to be make him weaker over. Lohan knows it. And you can see her just tell Blake Mason that.”

Sharper: “Things looking good for Blake Mason so far.”

We cut to Selena Frost watching as Polly Pingotti stirs. Lohan turns back to Evans and grabs him and then turn and hip tosses him into the ring. Evans rolls over. Lohan enters the ring and Evans gets up only for Lohan to hit a running clothesline. She then turns and hits an elbow drop before getting up and hitting a second elbow drop before getting up and hitting a third. She then goes for the pin.

1!

2!

Evans gets her shoulder up.

Sharper: “A series of elbow drops and Lohan right now doing the dirty work of Blake Mason.”

Knots: “Or staking her own claim. She may just be showing the world what she can do.”

Evans rolls over and Lohan gets up and grabs him and then scoops him up and hits a backbreaker. Lohan then turns and runs into the ropes. She bounces off and goes for a running stomp to the face, but Evans rolls over and then gets up and lifts Lohan up onto his shoulders. The crowd roars as Evans steps forward and then falls back with an electric chair drop. Lohan rolls over in pain. Both slowly fight up to their feet. The crowd looks on, roaring and Lohan lunges at Evans who hoists her up and hits a spinebuster. He rolls through for the pin.

1!

2!

Lohan kicks out. Evans rolls off. The crowd roars.

Sharper: “Evans planted Lohan with the spinebuster-“

Knots: “Polly! She’s back up!”

Polly starts to climb up the chains as the crowd roars. She winces as she does and climbs up to the top of the pod. She pulls herself up onto the pod’s roof as Evans and Lohan both stir. They starts to slowly get up Lohan and Evans then get to their feet as Polly then steps off and dives off with the Bird Set Free! The crowd roars as Lohan and Evans are laid out. Polly lands on the mat and rolls to her side. The crowd cheers some more.

Sharper: “Bird Set Free! Polly Pingotti flies! Taking down Lohan and Evans!”

The lights then dim as the spotlights flash over Selena and Blake.

5!

4!

3!

2!

1!

The buzzer goes as the spotlight stops on Blake. The crowd roars and then boos as the pod slides open. Blake Mason steps out and looks at the field. He smiles.

Sharper: “Everyone down and Blake Mason in!”

Knots: “Take your shots, Blake! Didn’t even have to spend any money or political capital to get this!”

Blake Mason steps into the ring and Polly gets up and Blake grabs her and runs her into the ringpost. She goes shoulder first, as her head also hits the post. She falls over. The crowd ohs. Blake then turns and goes over to James Evans and drags him up and runs him into the corner. Mason then kicks him in the ribs over and over and over again. He then looks at him.

Mason: "This is where Heaven is showing he's not that good."

Mason then stomps him a couple more times. He then looks at Lohan and motions for her to get up. In the meantime, he drags James out and locks in a cobra clutch before dropping him with a cobra clutch slam. The crowd boos as Mason walks over to Lohan. Lohan starts to get up. Lohan just waves him off. He gets up as Mason drags Evans up and runs him over into Lohan. Lohan manages to catch him and hits a spinning spinebuster. Lohan rolls out of the way. Mason then turns and grabs Polly through the ropes. He drags her up and hooks her head and goes for a vertical suplex, pulling her from the apron and back into the ring. Polly rolls over and Mason points to her. Lohan walks over and drags Polly up and hits a high angle back suplex. Polly rolls over in pain.

Sharper: "Mason and Lohan just destroying Polly and Evans."

Knots: "Selena forced to watch. But they better start to put them out for good."

Evans slowly stirs as Lohan walks over and kicks him in the ribs. She then scoops him up and slams him down. Mason runs over and hits a running knee drop. He turns and goes for the pin.

1!

2!

Evans gets his shoulder up. Mason then moves out of the way as Lohan stomps him over and over and over again. Mason then heads over to Polly and drags her up. Polly swings, but Mason blocks it. He then kicks her in the ribs. He then places her head between his legs. The crowd roars as Mason looks around. He goes for the Thanks for Coming. He goes to lift her up, but Polly blocks it. He tries again, but Polly then manages to lift him up and back drop him over the top rope and to the steel platform. The crowd roars. Polly grimaces and steps out as Lohan then runs over to her and swings, but Polly ducks and runs into the ropes. She jumps up and then Lohan catches her and throws her to the adjacent platform to Mason. Polly however lands on her feet. Lohan rolls her eyes and steps through the ropes, but Polly then kicks at the rope. Lohan winces and Polly then jumps to the middle rope and dives back, hitting the Polly Pop onto the steel platform.

Sharper: "Polly! Polly-Pop! The added impact from the springboard!"

Knots: "Lohan got caught!"

Polly covers her.

1!

2!

3!

The crowd roars.

Phillips: "Brittany Lohan has been eliminated."

Polly rolls off as Blake Mason enters the ring and then runs over to Polly. He reaches through the ropes and pulls her in by the hair. Lohan is escorted out of the Chamber. Mason then pulls her into the ring and turns her around before hooking her head, while she feet are on the middle rope and he hits the Declaration of Intent. The crowd ohs. Mason goes for the pin.

1!

2!

Polly gets her shoulder up. Mason looks down, before looking at the official. He gets up and turns right into a European uppercut from James. Blake is staggered. He bounces off the ropes and Evans grabs him and scoops him up and hits a pendulum backbreaker. Blake arches his back in pain. He rolls over and Evans grabs him and places his head between his legs. He then hoists him up and turns and runs him at the ropes before throwing him over with a powerbomb, causing him to land hard on the chains and platform. Blake rolls over in pain. The crowd roars as Evans staggers around.

Sharper: "Evans just made Blake Mason pay. Over the top..."

Knots: "He landed bad! Real bad!"

Sharper: "Evans however isn't in great shape. Neither is Polly!"

Evans then turns around. Polly looks up and Evans turns to Mason only for Polly to run at him and just drill him with a running dropkick. Evans falls over and through the ropes to the platform. Selena looks on as Evans is just near him. Polly looks around and Evans then slowly gets up. He turns to the ropes. Polly then nails him with a chick kick. Evans stumbles back. Polly then grabs the top rope and springboards to the top rope. Evans moves forward. Polly jumps to the chains. Evans then runs over and pulls her back into an inverted fireman's carry. Polly elbows him in the side of the head. The lights dim as Evans hits an inverted Mark of Ruin driving Polly face first into the door of the pod containing Selena Frost. Polly drops. The countdown goes on as the spotlights flash.

5!

4! 1!

3! 2!

2! 3!

Selena fights to get out.

1!

Phillips: "Polly Pingotti has been eliminated!"

The buzzer goes as the door opens and Selena runs out and hits a straight kick to James's head. James falls back as Selena looks at Polly and turns and shows some frustration. She then turns and runs over to James and stomps him a few times.

Sharper: "Polly eliminated as Evans got her on his shoulders."

Knots: "Just flung her face first!"

Sharper: "And Selena seems upset about it. Maybe Polly and Selena more on the same page after Trios! Maybe she wanted Polly to finally have that moment!"

Knots: "She'd still have to get through Selena and she wasn't going to just let that happen!"

Selena gets a few more stomps in before turning and entering the ring. She then goes over to the other side of the ring to where Mason is and exits to the platform. Selena then grabs Blake and pulls him up and nails him with a couple of hard right hands. Blake leans against the Chamber door as officials start to think about opening it, wanting to get Polly out. James rolls over to the apron of the ring. Selena then grabs Blake and goes to run him into the pod. Blake bounces off the plexiglass and turns as Selena kicks him in the ribs. She hooks his head, but Blake then lifts her up and back drops her on the steel platform. He falls forward into the pod. Selena rolls over and gets up and Blake runs at Selena and hits a running clothesline, knocking her down. She rolls over. Blake falls to his hands and knees as Jennifer Cassidy opens the Chamber, now allowing Aaron Demitra to step up as Hollinsworth starts to try and help Polly out. Polly however ends up at the ropes. She winces and looks around as Hollinsworth asks for help. Demitra enters the ring, going across as Blake and Selena stir. Blake starts to get up as Polly looks around as James Evans rolls into the ring.

Sharper: "Polly still down..."

Knots: "She went face first into the pod. She was launched by Evans..."

Sharper: "Aaron Demitra, our senior official going over to check on her, but--"

Polly suddenly rolls into the ring, now realizing Demitra has entered. She ignores Evans and instead pushes herself and dives over the top rope and into Blake. Blake catches her, but falls

back into the Chamber side and the side opens. Blake and Polly fall to the floor as the crowd erupts.

Sharper: "Polly! She saw an opening!"

Knots: "Jesus! Just dove onto Blake Mason! Both to the floor!"

Selena Frost looks over as Blake and Polly roll over. Demitra and Hollinsworth run over and exit the Chamber. Polly rolls over as Blake turns, holding his head and neck. He starts to pull himself up and then falls over, grabbing at his left knee. Polly however dives over and nails him with a series of hard right hands, nailing him over and over and over again. The crowd roars as Polly gets shots in on him. Selena looks at this and then goes over to the Chamber door and steps down to the floor. Blake rolls over as Polly is pulled up. She gets free and lunges on him again.

Sharper: "Polly! Like a pitbull! All over Blake Mason!"

Knots: "Just going right after him! And Blake tried to get up!"

Sharper: "He staggered. And Selena is right there. She's letting Polly have this!"

Polly gets a few shots in before she's pulled back. Blake rolls over and winces as Polly is pulled away by the officials. The crowd looks on, many cheering, many booing. Blake starts to pull himself up and then falls over, grabbing at his knee. Selena, however, heads over and grabs him and pulls him up. She goes to pull him back, but Blake falls over, grabbing at his knee. Selena grabs at him, before Aaron Demitra steps in and tells Selena to get back. Selena looks at him and then looks at Blake.

Demitra: "Get back, Selena!"

Blake: "My knee...I....landed wrong....ah....."

Blake winces in pain as he grabs at his knee. Selena rolls her eyes as Steve Hollinsworth turns back to Blake too, joining Demitra. Demitra keeps Selena back as Hollinsworth checks on Blake. Polly starts to head to the back and looks around. She stops and glances back, seeing Blake down. She just smirks. Officials keep motioning for her to leave. Hollinsworth keeps checking on Blake as Selena looks at him and shakes her head.

Selena: "He's faking, Aaron--"

Demitra: "You can afford to say that. I'm not..."

Selena scoffs, shaking her head before Hollinsworth gets up and makes an X symbol with his arms. Phillips picks up on this.

Phillips: "Fans...due to injury, Blake Mason has been eliminated!"

The crowd boos loudly as Selena rolls her eyes, but then we see James Evans grabbing her from behind. He then hits a release back suplex on the floor. The crowd ohs as Selena rolls over, holding her head and neck in pain. James Evans then grabs her and drags her up and turns and runs her into the Chamber, throwing her up and onto the platform. James Evans storms up the steps and then grabs the Chamber door.

Evans: "Get your ass in here Hollinsworth!"

The crowd roars as Hollinsworth enters the chamber. James slams the Chamber door closed. On the floor, Blake winces in pain, holding his knee as we see a couple of other SCW officials coming down and helping him up. In the Chamber, Selena rolls over and gets up and James runs at her and clotheslines her into the ring. Selena rolls over as James then steps in. James smirks as he steps over.

Evans: "Selena! You're who I wanted!"

Evans then walks over and grabs her by the head. We cut to the entrance way as Blake Mason is helped up. He then keeps his foot up as he's helped to the back. He looks down before glancing to the ring, before turning back. James Evans then knees Selena in the ribs once and then again and again before pushing her back into the corner.

Sharper: "And we now get back to the Chamber! Now Selena and James are it. Blake Mason out via injury. Andrew Raynes never made it in."

Knots: "And Polly Pingotti is the one who took out Blake! Talk about some revenge. Blake screwed her over team at Apocalypse. She takes him out tonight!"

Sharper: "And maybe for a while depending on how that knee is."

James then hits a back elbow to the jaw of Selena. He rears back and nails her again and again before whipping her across the ring. Evans runs after and hits a clothesline in the corner. Selena stumbles out and Evans then smirks before then spinning out for the Embrace the Onslaught. Selena ducks though. Evans steps forward and turns and Selena hits a spinning heel kick to the jaw. The crowd boos as Evans rolls over and slowly gets up and Selena hits a hard kick to the back of James's thigh. He drops to a knee and Selena hits a shoot kick to his chest before one to the jaw and then hitting one to the back of the head. Selena walks around as Evans rolls over. He then turns and moves to the ropes, reaching up at them.

Sharper: "A series of kicks and Selena, being fresher, having a bit more in the tank."

Knots: "Evans had plenty moments ago. Selena just saw that moment and made good on it."

Selena turns and heads over to Evans and stomps him in the chest once and then again and again. Evans rolls over to the ropes. Selena stomps him again. Evans grabs at the ropes as Selena then grabs him, dragging him up. She then hooks his head and goes for a DDT, but Evans lifts her up

and throws her forward. Selena lands on her feet though and jumps up and kicks Evans in the head with an enziguri kick. He drops to the mat. Selena goes for the pin.

1!

2!

Evans gets his shoulder up. He rolls over and turns as Selena grabs him and drags him up. She then wrenches the arm. She goes for a back kick, but Evans ducks and then spins around and hoists her up and hits a spinebuster. The crowd ohs as Evans rolls over. He then starts to get up.

Sharper: "Evans countering Selena! The spinebuster!"

Knots: "And now he's got that opening back. And he said he wanted Selena! Not Blake! Wanted Selena!"

Sharper: "He's got her!"

Evans then gets up and Selena Frost rolls over as Evans stomps her in the back of the left leg. She winces and Evans stomps her in the back before hitting another stomp to her shoulder and then her upper back. She moves to right shoulder and then her right thigh before grabbing Selena by the hair, jerking her up. He then pulls her in and goes for a backbreaker. Selena however, backflips through. She then hits another kick to the head of Evans. Evans staggers around, clearly annoyed and runs at Selena, who jumps up and hits a snap frankensteiner, sending him through the ropes into the platform.

Sharper: "Selena snapping off James Evans."

Knots: "And he's going to be back on the steel. Where Selena first met him in this match."

Selena then gets up and moves to the ropes. She grabs the top rope and hits a slingshot leg drop to the face of James. She goes for the pin again.

1!

2!

James kicks out again. Selena looks up and then grabs James. She slowly lifts him up and then kicks him in the ribs before forearming him and then grabbing his head and running up the corner and hitting a tornado DDT. The crowd ohs. Selena goes for the pin.

1!

2!

Evans gets his shoulder up. The crowd cheers as Selena looks around. She then walks over and grabs Evans. She drags him up as the crowd boos her loudly. Selena scoffs before she then forearms him twice. She then backs up and goes for a roundhouse kick to the head, but Evans blocks it and then lifts her up into a powerbomb position before running her forward and throwing her back first into her pod. The plexiglass doesn't budge and Selena bounces and falls to the steel. The crowd ohs as Evans staggers around, before falling to a knee.

Sharper: "Evans blocks the kick and just muscled Selena up!"

Knots: "That pod did not give at all. Jesus!"

Evans gets up and grabs Selena Frost. He then places her head between his legs again and then hoists her up and turns and powerbombs her into the ring. The crowd roars as Selena rolls over to her side. Evans then steps into the ring. He takes a few breaths before smiling and then looking around the Chamber structure. He grabs Selena Frost and then hoists her up and places her on his shoulder. The crowd roars as he then turns and runs over to the corner, sandwiching her in. He then hoists her up and places her on the top turnbuckle. The crowd roars as Evans then climbs up to the middle rope. He then hoists her up again and then lifts her up and starts to climb to the top turnbuckle. He then pushes her up onto the top of the pod. Selena rolls to the back of it. The crowd roars.

Sharper: "Evans has something in mind!"

Knots: "Is this what he wanted? He wanted to take her out? Well...let's see then!"

Sharper: "Selena moving to the back. Evans has to climb all the way up to get her!"

Knots: "Still thinking. Still there. Evans may be throwing her around and it started with that suplex on the floor, but Selena's not checked out."

Evans then climbs up to the top of the pod. He then pulls himself up, but Selena then pops up and grabs him and hits an Icebreaker DDT on the top of the pod. The crowd ohs and boos. Selena then rolls back and to the back of the pod again. James Evans winces and slowly starts to get his knees under him. He then steps up to a knee. Selena then looks at him.

Selena: "You wanted me...now...he's what happens! BELIEVE IT!"

Selena then steps up and just hits a straight kick to the chest. Evans falls off the pod and crashes down to the middle of the ring. The crowd ohs. A "Holy Shit" chant starts, breaking through the boos. Selena stands on the top of the pod and looks around.

Sharper: "You called it Jon! She knew she had space. She used it and Evans had to spend more time and energy getting up."

Knots: "The DDT and then that kick! And here she comes again!"

Sharper: "Off the top of the pod! The elbow!"

Selena dives off the top off the pod and drives her elbow into the chest of James Evans. The crowd ohs as Selena rolls over. She then winces, holding her lower back before then slowly getting up and staggering around. Evans remains down as Selena then moves back to the corner. She motions to Evans to get up. Evans slowly stirs. The crowd boos as Evans rolls over. Hollinsworth looks on.

Knots: "Just cover him!"

Sharper: "She wants him to get back up! She wants to hit that killshot. The Glass Shard!"

Evans slowly rolls over to his hands and knees. He looks out and then slowly gets up, staggering forward and holding her head and neck and after a few moments turns to Selena who steps out of the corner and hits the Glass Shard. The crowd boos. Evans hits the mat. Selena turns and hooks the leg.

1!

2!

3!

The bell sounds. Selena rolls off and sits next to James Evans and dusts her hands and starts to get up.

Phillips: "Here is your winner, via pinfall, Selena Frost!"

Selena's music plays as Selena rolls over and gets up. Hollinsworth raises her arm and she pulls away before going over to the ropes and then looking around before then turning to the entrance way.

Sharper: "Selena may have wanted Blake Mason. She walks out victorious."

Knots: "And surviving. James Evans had a mission at the end. And he saw his moment. He wanted Selena! He wanted to destroy her. But BELIEVE, kids..."

Sharper: "Oh don't you start."

Knots: "Hey! I'm just giving props. Evans caught her offguard. After Blake was injured. After Polly attacked Blake...nothing in this one went to plan and she still rose."

Sharper: "She did. I can't take that away from her. Not one bit."

Knots: "And you know what else I can't take from her...she still has a title shot!"

Sharper: "That's also right..."

Selena Frost walks around the ring as the crowd boos her. She just scoffs before we see her going to the ropes and stepping out of the ring. She stands on the platforms and starts to make her exit.

A still comes up on the screen showing Xander Valentine vs. Josh Hudson.

Sharper: "Well folks, this match may have been chaotic. This next one though...nineteen years in the making. World Title on the line."

Knots: "Two legends. Probably the last time we're seeing this one."

Sharper: "Will Xander Valentine win the title one more time? Or will Josh Hudson continue to weather all who step up to challenge him?!"

A recap video plays showing the history between Xander Valentine and Josh Hudson.

Xander Valentine vs. Josh Hudson SCW World Championship

The few opening keystrokes of "Soul on Fire" by Last Internationale chimed. A lull before the storm as the crowd seems to calm for only a moment before Delila Paz's blues dominate the audio.

"Some are born to kill
Others are born to run
Some need to keep on takin'
Till you ain't got none"

A singular light appears before the curtains, on the other side is the outline of a large man. On the screen, we're shown Xander Valentine holding onto the bars of a prison cell. He starts to bend the bars before the scene blurs.

"But baby, I wasn't built to die
Lay down and be crucified
Nah, no matter how hard they try
To push me down
Still I rise"

"Soul on Fire (Soul, Soul, Soul, Soul)
Soul on Fire (Soul, Soul, Soul, Soul)"

The curtain drops to reveal Xander. A quick salvo of pyros explodes in front of him before he steps through the smoke with an intense look on his face. He goes from one side of the stage to the next, yelling out to the crowd and throwing up his arms. He then stops at the top of the ramp and throws his arm up into the air. He starts down the ramp, Xander's gaze affixed on the ring.

Suffocate me until I am blue
To preserve my bad worldview
Paranoid, All Eyes On Me
Rumours circle, vultures feed

Baby, I wasn't built to die
Lay down and be crucified
Nah, no matter how hard they try
To push me down
Still I rise

Soul on Fire (Soul, Soul, Soul, Soul)
Soul on Fire (Soul, Soul, Soul, Soul)
Soul on Fire (Soul, Soul, Soul, Soul)
Soul on Fire (Soul, Soul, Soul, Soul)

Xander leaps up onto the apron in a single bound. Xander climbs up over the top rope and marches straight to the far side of the ring. He throws his arms up again, getting a massive pop. He goes to the opposite side and repeats to garner the same response. He hops down from the rope, and jogs into place, waiting for the bell.

Sharper: "Xander Valentine knows he doesn't have many of these opportunities left. We've talked about how this is a match with 19 years of history. But never has it been for the World Title."

Knots: "And he has the Trios, but you know he wants to win this way. He's earned the shot. He wants to beat Josh Hudson."

Sharper: "He would have rather beaten Selena Frost. He gets a rare second chance here."

"Duality" blares through the PA system.

"I push my fingers into my eyes..."

The cameras show the crowd who begin cheering before zooming in at the entrance way, where Josh Hudson steps out, holding the SCW World Championship.

"It's the only thing that slowly stops the ache
But it's made of all the things I have to take
Jesus, it never ends, it works its way inside
If the pain goes on...I'm not gonna make it!"

He wears a sleeveless black hoodie as he slowly makes his way down the ramp. He reaches the bottom of the ramp, and he looks out to the crowd before making his way up the ring steps and climbs into the ring.

"I have screamed until my veins collapsed
I've waited as my time's elapsed
Now, all I do is live with so much hate
I've wished for this, I've bitched at that
I've left behind this little fact
You cannot kill what you did not create
I've gotta say what I've gotta say
And then, I swear, I'll go away
But I can't promise you'll enjoy the noise
I guess I'll save the best for last
My future seems like one big past
You're left with me 'cause you left me no choice..."

He goes to the bottom right-hand corner, climbing to the top rope.

"I push my fingers into my eyes
It's the only thing that slowly stops the ache
If the pain goes on
I'm not gonna make it!!!"

Hudson is shown staring out at the crowd once again, as he lifts both fists into the air, earning more cheers before he climbs down and leans into the turnbuckle, waiting for the match to begin.

Sharper: "Josh Hudson has not shied from any challenge. He's fought the Shinigami Foundation. He's taken the fight to Kandis and Kirsten Scott. He turned back the challenges of Blake Mason and Amy Chastaine."

Knots: "But Xander is different from any of them. Different type of wrestler. Different motivation."

Sharper: "Two of the most decorated veterans in SCW history about to go at it. Let's turn it over to Jason Phillips."

The bell sounds. Jason Phillips steps forward.

Phillips: "The following contest is scheduled for onefall with a sixty minute time limit and is for the SCW World Championship!"

The SCW World Championship logo comes across the screen.

Phillips: "Your official for this match is SCW Senior Official Aaron Demitra."

Demitra stands next to Phillips.

Phillips: “Now the combatants. First, the challenger...fighting out of the corner to my left, he hails from Fort Collins, Colorado, the Paragon of Violence, the Executioner... XANDER F’ING VALENTINE!”

The crowd roars. Xander just looks across at Josh Hudson.

Phillips: “And his opponent.”

Josh Hudson takes off his World Championship, extending it to Demitra. Demitra takes it as Hudson looks at Xander before stretching out, using the top rope.

Phillips: “From New York City, New York, he is the SCW World Champion, Josh Hudson!”

Hudson looks at Xander. Demitra steps up, holding up the SCW World Championship over his head. He turns and hands it off. Phillips exits the ring. Hudson and Valentine wait as Demitra checks on both.

Sharper: “All business.”

Knots: “All focus. This is a huge match. Maybe the last time these two will ever face.”

Demitra then calls for the bell. The bell sounds. The crowd roars. Xander steps up, hands up. Hudson watches him. The two step forward, watching one another and then Xander lunges, as Hudson goes low for the legs. Xander tries to stop him, but Hudson takes him down by the legs. He then moves forward and into a side headlock. Xander slowly starts to get up, Hudson holding on. Xander then pulls him into the ropes. Hudson bounces off the other side and Xander shoulders him down. Hudson looks up and Xander then grabs him, but Hudson rolls back, going for the arm, trying to take Xander down. Xander drops to a knee and hammerfists Hudson in the face once and then again before Hudson lets go and rolls away. Hudson moves to the ropes and Xander comes up and goes for a left snap jab. Hudson ducks, but Xander then hits a right hook to the ribs. He whips Hudson into the ropes. Hudson bounces off and Xander goes for a grapple, but Hudson slides under and then pops up and then grabs Xander’s right leg, and then forces him down.

Sharper: “Xander going for the strikes. Hudson looking to grapple early.”

Knots: “Xander down! He got that leg.”

Xander rolls over to his back as Hudson grabs the ankle and lifts it up. Xander kicks at him in the ribs and then again and again before Hudson lets go. Xander rolls over and gets up. He then runs at Hudson and Hudson ducks under his arms and goes into a waistlock. He sets up for a German, but Xander grabs the ropes.

1!

2!

3!

4!

Hudson lets go and backs up. Xander turns and lunges at Hudson and Hudson nails him with a hard right. He then kicks him in the ribs before hooking his head. He goes for a snap suplex, but Xander punches him in the ribs a couple of times before shoving Hudson back. Hudson winces and turns around and Xander drills him with a hard right haymaker. Hudson goes for the pin. Xander goes for the lateral press.

1!

2!

Hudson kicks out. Xander gets up as Hudson rolls away.

Sharper: "First pin attempt goes to the challenger."

Knots: "And it may just be the size issue. Xander just blasted him with a hard right."

Sharper: "That previous training as a boxer. Xander had goals to enter the Olympics. It was not meant to be."

Knots: "And not due to talent issues."

Xander walks over to Hudson and drags him up and knees him in the ribs. He knees him again and whips him across the ring. Hudson bounces off and Xander elbows him down. Josh rolls over and Xander grabs him by the head and runs him face first into the top turnbuckle. Josh turns and Xander hits a back elbow. He rears back and hits a second one and then a third. He pulls Josh out and scoops him up onto his shoulder before then turning, but Hudson slides down behind him. He shoves Xander forward. Xander bounces off and Hudson hits a dropkick. Xander staggers back to the ropes. He then shakes it off and steps forward and Hudson kicks him in the knee before hooking his head and hitting a snap suplex.

Sharper: "Nice snap suplex. Xander down for the first time in this match from a slam."

Knots: "And he did not hesitate. Just went for it."

Xander rolls over and gets up and Hudson runs over and nails him in the ribs with a hard right and then a left to the jaw before Xander swings. Hudson ducks and then kicks him again and hits a second snap suplex. He floats over.

1!

2!

Xander powers out. Hudson lands on his feet. He then spins around as Xander gets up and Hudson runs at him and nails him with a clothesline. Xander falls back and through the ropes to the apron. Hudson then drags him up and grabs him by the head before hitting a guillotine drop. Xander snaps off and rolls to the floor. (1) He rolls over in pain as Hudson rolls to the floor. Xander turns and Hudson lifts him up and runs him back first into the barricade. (1) The crowd ohs.

Sharper: "Using his leg strength! Hoisting him up and throwing him back into the barricade."

Knots: "That's one way to build some momentum. Use what you have!"

Hudson winces as Xander falls to his side. (2) He starts to fight up as Hudson drags him up. (3) He then runs him into the ring and rolls him in. Xander rolls over and Hudson slides in after. Xander slowly gets up and Hudson grabs him from behind and hits a snap back suplex. He rolls over and hooks the leg.

1!

2!

Xander rolls his shoulder up and rolls over. Hudson gets up and stomps him in the ribs and then then head. Xander rolls over again. Hudson then drags him up and runs him over to the corner. Xander turns as Hudson nails him with a hard right and then another and another. Demitra warns him, starting his count, but Hudson drags Xander out and goes to whip him across. Xander spins through and sends him in. Hudson hits the opposite corner and staggers out. Xander then scoops him up and hits a snake eyes. Hudson stumbles back as Xander runs across the ring, along the ropes and drills Hudson with a running boot.

Sharper: "Running boot! The explosiveness!"

Knots: "A near three hundred pound man just kicked Hudson in the head!"

Sharper: "The champion down!"

Xander then turns and hits an elbow drop. He goes for the pin.

1!

2!

Hudson kicks out. Xander rolls off. Hudson turns and stirs as Xander then watches him. Hudson gets up and Xander scoops him up and hits a sidewalk slam. He pulls back on the legs.

1!

2!

Hudson kicks out again. He rolls over and Xander grabs him by the head. He drags him up and pulls him up. He then scoops him up onto his shoulder. He then looks around before hitting a powerslam. Xander hooks the leg.

1!

2!

Hudson kicks out again. Xander then moves into a reverse chinlock.

Sharper: "A series of hard slams, stiff kicks, stiff shots."

Knots: "And making Josh kick out after each."

Sharper: "Making the champion use as much energy as possible. Now trying to sap more with the reverse chinlock."

Hudson reaches out and Xander leans on him. The crowd looks on as a "Let's Go Xander! Let's go Hudson!" chant begins. Xander looks around as Hudson grimaces. Demitra checks on Hudson as Hudson stomps on the mat. The crowd claps a bit with him, while some boo. Xander holds on as Hudson turns to his knees. Xander holds on as Hudson keeps trying to hold on, using a grip on Xander's arms to pull himself up. He then grabs at the arms and stomps Xander in the foot before twisting his arms up and dropping out. He then spins around and into a waistlock before hitting a German suplex. The crowd roars.

Sharper: "Hudson not giving up. Finding a way out."

Knots: "If anyone could it was him and he found it."

Xander rolls over, holding his head and neck. He however manages to get up first as Hudson takes a moment to recover. He then gets up and Xander turns around to him, but Hudson suddenly hits a jawbreaker. Xander falls back into the corner. Hudson then gets up and runs at the corner and hits a running spear. Xander grimaces in pain. Hudson then steps back and grabs Xander in a double underhook. The crowd roars. He hits a butterfly suplex. He goes for the pin.

1!

2!

Xander gets his shoulder up. He rolls over. Hudson rolls over and fights up to his feet. He then walks over to Xander and grabs him and nails him with a hard right and then another and another. Xander suddenly grabs Hudson by the throat. The crowd roars. Hudson however kicks him in the knee and then drops down and locks in a rolling kneebar. The crowd roars. Xander yells out as Hudson pulls on the leg. He tries to hyper-extend it.

Sharper: "To the knee! Leg hyper-extended!"

Knots: "Or trying to!"

Sharper: "And no matter how tough you are. You can't do anything if you fracture your leg!"

Xander yells out as Hudson keeps trying to hyper-extend the leg. Demtira checks as Xander shakes his head no. He then lifts his hand. The crowd roars as Hudson keeps the hold on. Xander then starts to pull him and Hudson forward, sliding on the mat. He drags him forward again. The crowd roars as he gets closer and closer. Hudson however suddenly lets go and rolls back. Xander pulls his legs in and Hudson grabs Xander by the waist. He then drags him up and hits a snap German suplex. The crowd roars.

Sharper: "Another German! Hudson let go early and Xander's movement put him in position."

Knots: "Four hundred IQ play there!"

Xander rolls over and starts to get up and Hudson watches him, nodding. The crowd cheers as Hudson grabs him and in a waistlock before hitting a German suplex. He holds on as the crowd roars. Hudson slowly rolls over and pulls himself up with Xander. Xander slowly gets up only for Hudson to hit a second bridging German suplex. The crowd ohs. He holds on. The crowd roars as he starts to pull Xander up again. Xander gets up and reaches for the ropes, but Hudson jerks him back and hits a third German suplex. He then turns and hooks the leg.

1!

2!

Xander gets his shoulder up. The crowd ohs. Hudson rolls over and looks around. He falls to his side only for a moment before pushing himself up.

Knots: "How much did that take out of Hudson!"

Sharper: "Some, but Xander still down. It looks worth it."

Hudson then slowly gets up and moves to the corner. He leans back. Xander slowly starts to pull himself up and Hudson then runs at him and ducks under and into a school boy.

1!

2!

Xander kicks out. Both get up and Hudson hits the ropes, bouncing off and runs at Xander, but Xander suddenly catches him in a bearhug. The crowd roars. Xander lets out a yell as Hudson grimaces and Xander shakes him, swinging him back and forth. Hudson grimaces in pain. He

then tries to go for the eyes, but Xander shakes him some more and before swinging him down into a bearhug slam. He hooks the leg.

1!

2!

Hudson gets his shoulder up. Xander rolls off and to his stomach. He slowly starts to pull himself up as Hudson rolls over to his side.

Sharper: "That bearhug slam. That stopped Hudson in his tracks."

Knots: "But you can tell Xander's hurting too."

Xander slowly gets up and spins around as Hudson pulls himself up and Xander drills him with a clothesline. Hudson hits the mat and rolls over. He slowly starts to get up and Xander drags him up and then knees him in the ribs. Hudson elbows him in the ribs and then steps forward, but Xander pulls him back by the hair and right into a Fade to Black! The crowd roars. Xander looks forward, eyes wide. Hudson reaches around as Xander locks in the hold.

Sharper: "Fade to Black! Xander locks in the Fade to Black!"

Knots: "Hudson only has moments! Time to see how good he is!"

Xander keeps pulling back before Hudson reaches around and then grabs at the head of Xander. He then pushes up and manages to use his core strength to pull himself up onto the shoulder of Xander. The crowd roars before he kicks his legs and pulls Xander back and into a tradition dragon sleeper. The crowd roars.

Sharper: "I don't believe it! He's got Xander back!"

Knots: "He can't keep him there. He's got him on his knee. Xander's too heavy!"

Hudson keeps the hold on for a moment before moving to an adapted dragon sleeper, kneeling behind him as he pulls on the head. Xander however reaches up and grabs at the face and then eyes. Hudson shakes it off, but Xander grabs Hudson's head and then pulls his head down into a knee, hitting him once and then again. Hudson lets go and falls back. Both get up and Hudson moves into Xander who scoops him up onto his shoulder and hits a powerslam. Xander gets up and looks around. He then moves to the corner. He then steps out and goes for an elbow drop, but Hudson blocks it and then tries to move into an arm bar. Xander rolls over and tries to get free and nails Hudson with a shot. Hudson lets go and Xander rolls away. Both get up and Xander lunges at Hudson, but Hudson dodges the big boot attempt. Xander stops and turns around and Hudson lifts him up and spears him back into the corner. Hudson then shoulder thrusts him again. He then hoists him up onto the top turnbuckle. The crowd roars as Hudson nails him with a shot and then climbs up to the middle turnbuckle. Xander shoves him back. Xander looks around and then steps up. Hudson gets up and runs to the corner. He runs up it and grabs Xander,

but Xander blocks it before nailing him with a shot to the ribs and then another before shoving him back. Hudson hits the mat. Xander then steps up and looks at him and then dives off with a sloppy swanton bomb. The crowd ohs.

Sharper: "Oh my God! The swanton! The move Xander hit Hudson with in their rematch back in November 2005!"

Knots: "I don't think Xander's done one of those in years if not decades!"

Sharper: "All of his weight across the body of Hudson!"

Xander slowly rolls over and covers him.

1!

2!

Hudson gets his shoulder up. The crowd ohs. Hudson rolls over, holding his ribs in pain. Xander rolls over as Hudson grimaces in pain. He then slowly pulls himself up as Xander then gets up and grabs him, pulling him into a double underhook before hitting a release double underhook powerbomb. The crowd ohs. Xander drops down and hooks the leg.

1!

2!

Hudson shoots his shoulder up. He rolls over, holding his ribs still in pain. Hudson grits his teeth and rolls over as Xander gets up and stomps him in the back once and then again before dragging him up. He then turns and whips him into the ropes. Hudson bounces off as Xander scoops him up for a tilt-a-whirl, but Hudson slides down behind him. He then just hits a double leg takedown. Xander falls face first into the mat. Hudson moves to his head and knees him in the side of the head before rearing back and kneeing him again and again and again.

Sharper: "Hudson! Clearly hurt after the swanton!"

Knots: "And he's looking to do damage to Xander!"

Sharper: "Knee after knee! Xander, with a history of concussions!"

He knees him again and again. Xander tries to block it, but fails. Hudson gets a couple of good shots. Aaron Demitra starts to check on Xander as Hudson knees him again. Xander rolls to his back. Hudson knees him another time. Xander rolls over to the ropes. Hudson then walks over and knees him again. The crowd roars. He then goes for another, but this time, Xander blocks it and lifts Hudson up. Hudson slides down as Xander staggers forward, shaking out the cobwebs. He then turns around and Hudson hoists him up and onto his shoulders.

Sharper: "Repeated knee strikes. Xander dazed!"

Knots: "He has to be hurt. He's struggling!"

Sharper: "Kingdom Come! Kingdom Come--"

Knots: "The ribs!"

Hudson grits his teeth, but then grimaces as Xander falls forward, landing on his feet. Hudson clutches his ribs as he falls to a knee too. Xander then lunges and shoulders Hudson back. Hudson spins and hits the corner and staggers back. Xander hoists him up onto his shoulders. The crowd roars as Xander then drops Hudson with the Valhalla has Fallen!

Sharper: "Hudson hoisted up! Valhalla Has Fallen!"

Knots: "No one has kicked out of it yet too! Can Hudson?"

Sharper: "Xander spiking Hudson on his head and neck!"

Hudson ends up in a heap. Xander rolls him over to his back and hooks both legs!

1!

2!

3!

The crowd roars as the bell sounds. Xander lets go and rolls over to his side. He slowly sits up, leaning on his knee.

Phillips: "Here is your winner, via pinfall, and NEW SCW World Champion....Xander Valentine!"

Sharper: "Xander Valentine! Here at Under Attack! On November 3, 2024...he is World Champion again!"

Knots: "The ribs did the difference. To think Xander pulled out a swanton bomb...in 2024!"

Sharper: "He was willing to do anything. Hudson was willing to do anything back. Left it all in the ring, but no doubt, that had to injure Hudson and now....Xander Valentine back at the top of the mountain. The four time SCW World Champion!"

Xander Valentine slowly pulls himself up and winces a bit, walking around the ring. He staggers a bit more before Demitra hands him the SCW World Championship and raises his arm. Xander looks around as the crowd roars. Xander nods and enjoys the moment, scanning around the Little Caesars Arena. Hudson remains down, rolling over, holding his ribs. Demitra goes over to check

on him, Xander even encouraging him to do so. Xander then walks around the ring, leaning at the corner, looking at the World Championship. He then looks up and throws it over his shoulder. The crowd roars.

Sharper: "The Executioner is World Champion again! For Jonathan Knots, I'm Adam Sharper...Good night from Detroit!"

The scene slowly fades to black...